

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

153rd Buy or Bid Sale



The Closing Date is March 13, 2007

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153rd BUY OR BID SALE

The Closing Date is March 13, 2007

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Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone, fax, web site, email or post. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on March 13, 2007.

EXAMPLE—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, March 13, 2007.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

GOLD

1. **LYDIA, BEFORE CROESUS**; 1/3 Stater, 650 BC, 4.68g., Weidauer-Type 15. Obv: Lion's head with wart. Rx: Incuse punch. 7 counterstamps. Numerous extremely interesting counterstamps on edge of coin, as well as on obverse. VF 1750
2. **LESBOS, MYTILENE**; 521-478 BC, El Hekte, 2.54g., Bodenstein Em. 19, 8 recorded. Obv: Facing head of Gorgon, Rx: Incuse of head of Heracles r. wearing lionskin. Beautifully struck in high relief and perfectly centered. This is a highly desirable and somewhat unusual hekte. EF 7000
3. **LESBOS, MYTILENE**; El Hekte, 521-478 BC, 2.50g., Bodenstein-39. Obv: Youthful male head r., Rx: Calf's head r. Very nice head of young boy struck in high relief, EF/VF+ 3000
4. **SICILY, SYRACUSE, AGATHOKLES**; 317-289 BC, EL 100 Litrae, c. 306/5 BC, 6.73g., Jenkins Group D (dies b/b), SNG ANS-, Gulbenkian-343, Pozzi-1294, Boston MFA-446. Obv: Laureate head of Apollo left; lyre behind; Rx: Head of Artemis right, wearing taenia, bow and quiver behind. Light scrape on face of Artemis on reverse, otherwise extremely well-struck. EF 14500
5. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Under Philip III, c. 323-319 BC, 8.63g., Le Rider pl. 93, 26, SNG ANS-309. This coin was struck under Philip III at the Colophon mint and bears according to current academics an actual portrait of Alexander the Great. A die duplicate in the same condition just brought \$16K in Triton X (see lot #144). Mint State 11000
6. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Distater, Amphipolis, c. 330-320 BC, 17.18g., Price-167b. The obverse of this coin is not only struck in magnificent high relief, but it is also beautifully centered. This is one of the finest distaters of Alexander the Great we've handled in a number of years. Reverse slightly weakly struck. Mint State SOLD
7. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Amphipolis, Lifetime issue, c. 330-320 BC, 8.59g., Price-172. Obv: Helmeted head of Athena; Rx: Nike standing l., holding wreath, trident symbol in l. field. Extremely elegant dies, specially the Nike on the reverse. Mint State 3500
8. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Babylon, c. 317-311 BC, 8.54g., Price-37351, Muller-730, SNG Berry-183. Obv: Head of Athena, r., wearing necklace, earring and crested Corinthian helmet ornamented with coiled serpent; Rx: Winged Nike standing l., holding wreath and naval standard, in lower l. field head of satyr/Silenus l., looking upward, in lower r. field MP monogram in wreath. EF 2850
9. **ACHEMENID EMPIRE**; Gold Daric, c. 485-420 BC, 8.28g., Carradice Type IIb, Group A/B. Obv: Kneeling running king with bow and spear; Rx: Punch incuse. Extremely complete design on flan even showing the king's crown. Mint State. 2250
10. **DIODOTUS II AS SELEUCID SATRAP OF BATRO-SOGDIANA**; 256-230 BC, Gold Stater, First Diodotid Mint, c. 256 BC, 8.28g., Boppearachchi Series 1a, Mitchiner-66. Obv: Diademed head of Diodotos II r., Rx: Naked Zeus striding l., brandishing thunderbolt and holding aegis, eagle at feet; wreath in l. field.

- Exquisite portrait of satrap struck in high relief on an extremely broad flan. One of the best we've handled and thankfully minus the deep test cut that usually disfigures these coins. FDC 7000
11. **THRACE, KOSON**; Stater, 50-40 BC, 8.52g., BM-3. Obv: Consul stepping l., preceded and followed by lictors holding fasces. Inspired by the famous denarius of Brutus, Cr-433/1; probably issued for Brutus for the Civil War. Mint State 1100
 12. **AUGUSTUS**; 27 BC-14 AD, Aureus, Lugdunum, 2 BC-4 AD, 7.88g., BM-515, Paris-1648, C-42, RIC-206, Calicó-176. Obv: CAESAR AVGVS TVS - DIVI F PATER PATRIAE Head laureate r. Rx: C L CAESARES AVGVS TI F COS DESIG PRINC IVVENT Gaius and Lucius Caesars standing holding honorary shields and spears, ladle and lituus above. Elegant portrait of emperor. Reverse somewhat weakly struck as usual. EF 11000
 13. **TIBERIUS**; 14-37 AD, Aureus, Lugdunum, 7.90g., BM-46, Paris-26, C-15 (40 Fr.), RIC-29 (Rare); Giard, Lyon-149. Obv: TI CAESAR DIVI AVG F AVGVS TVS Head laureate r. Rx: PONTIF MAXIM Livia as Pax seated r. holding scepter and branch, feet on footstool, single line below chair. EF SOLD
 14. **AELIUS AS CAESAR**; 135-136 AD, Aureus, Rome, 136 AD, 7.04g., BM-997, C-11 (200 Fr.), RIC-443, Calicó-1444 (same dies). Obv: L AELIVS CAESAR Head bare r., in fine style and high relief. Rx: CONCORD TRIB POT COS II Concordia seated l. holding patera and resting l. elbow on cornucopia beside throne. Ex NAC L, 2001, 1868. From the same obverse die as BM 995-996, pl. 67.6-7, whose reverses show the same Concordia type but without CONCORD, and a type of Pietas sacrificing right. Struck in high relief. Excellent quality portrait. Harshly cleaned. About EF 8450
 15. **PERTINAX**; 193 AD, Aureus, Rome, 7.23g., BM-12 pl. I.11 (same obv. die), C-41 (300 Fr.), RIC-11b (R2), Calicó-2390a (same dies). Obv: IMP CAES P HELV - PERTIN AVG Bust laureate, draped r. Rx: PROVID - DEOR COS II Female figure standing l. raising both forearms towards radiate globe in sky. Ex Stack's-Berk, 29 Nov. 1990, John Whitney Walter, Men of Rome lot 57; ex Credit Suisse, 3 Dec. 1985, 553. Aurei of Pertinax are not rare, but are at least scarce. There is a wide variance in the artistic quality of these coins. This is the finest possible artistic quality for this emperor. Struck in high relief, Pertinax looks more like Zeus than a mere emperor. FDC SOLD
 16. **JULIA DOMNA**; Wife of Septimius Severus, Unique Aureus, Rome, c. 205 AD, 7.63g., Calicó-2628 (this coin), BM-50 note, C-122 (200 Fr.), RIC-565. Obv: IVLIA AVGVSTA Bust draped r. Rx: MATER DEVM Cybele seated l. between two lions, resting elbow on drum and holding branch and scepter. An overweight specimen, and apparently unique: this is the only aureus known to C. Clay for Julia's second use of this MATER DEVM reverse type, with scepter under Cybele's left arm, c. 205 AD. This type is common on denarii, rare on middle bronzes, not yet attested on sesterii, and, as stated, so far unique on our aureus. The same type but without the scepter had been struck about ten years earlier, in 195 AD: it is common on denarii, sesterii, and middle bronzes, and rare on aurei, e.g. BM-50 pl. 28.6. Cohen-122 describes the aureus of this type

- with scepter, but apparently only in error, since he cites the BM coin which in fact omits the scepter. An earlier issue of this coin showed Cybele without a scepter. This coin issued 10 years after the first issue has a scepter and is unique. The obverse is struck in high relief of the best possible style. Choice Mint State..... 17000
17. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Aureus, Rome, c. 204 AD, 7.29g., Calicó-2633 (same dies), BM-62 note, C-148 (formerly in Paris, 200 Fr.), RIC-572 (R2). Obv: IVLIAAVGVSTA Bust draped r. Rx: PIETAS AVGG Pietas standing l., dropping incense over lighted altar with r. hand and holding open box with l. Rare, apparently only the seventh specimen known, according to C. Clay's preliminary die catalogue. The other six are one from the same die pair, Calicó-2633=Ars Classica XIII, 1928, 1400; and five others from two further obverse dies and three further reverse dies: in Vienna, ANS, Cambridge, and the Montagu and O'Hagan sale catalogues. Rare. About EF..... 6000
18. **CARACALLA**; 198-217 AD, Aureus, Rome, 215 AD, 7.00g., BM-79 note, C-605 (Wiczay, 150 Fr.), RIC-311a, Calicó-2825 (without illustration). Obv: ANTONINVS PIVS AVG GERM Bust laureate, draped, cuirassed r. Rx: VENVS VICTRIX Venus standing l., resting l. elbow on shield set on helmet and with transverse scepter under l. arm, also holding in r. hand a frontal figure of Victory, who holds a garland in her outstretched arms. Very rare, and numismatically important: apparently only the second recorded specimen of this aureus, and the first to be published with image and weight. The first specimen is known from a description in the Wiczay catalogue of 1815, which was cited by Cohen, who was in turn himself cited by RIC, BMC, and Calicó; but the actual coin has not resurfaced, so its weight and exact appearance are unknown. Our coin, which is known to be a recent find, can be dated to c. fall 215, soon after the VENVS VICTRIX type was introduced on Caracalla's coinage, since it still has the old weight of the aureus, c. 7.2 grams, which however Caracalla reduced to c. 6.6 grams soon thereafter, before the end of 215. Second recorded specimen. Found in India. VF..... SOLD
19. **GORDIAN III**; 238-244 AD, Aureus, Rome, 240 AD, 5.10g., RIC-80 pl. 2,3 (same dies), C-233 (120 Fr.), Calicó-3220. Obv: IMP GORDIANVS PIVS FEL AVG Bust laureate, draped, cuirassed r. Rx: P M TR P III COS P P Emperor on horseback l. raising r. hand and holding spear in l. Reverse softly struck, but virtually Mint State..... 7100
20. **CARUS**; 282-283 AD, Aureus, Lugdunum, 282 AD, 4.34g., Bastien, Suppl. II-442a, pl. XI (1 spec., different dies); Calicó-4271a (same spec. as in Bastien); not in Cohen or RIC. Obv: IMP C M AVR CARVS P F AVG Bust laureate, draped, cuirassed r., seen from front. Rx: PROVIDENTIA AVG Providentia standing l. holding globe and transverse scepter. Very rare: apparently only the second recorded Lugdunese aureus of this type, and from a new die pair. The discovery specimen, cited by Bastien and Calicó, is Leu 65, 1996, 470 = Tkalec, 28 October 1994, 315. Sensitively modeled portrait of emperor, who was not only bald, but is the only Roman emperor to be killed by a lightning strike. Only the second recorded example. Mint State..... 18500
21. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Aureus, Alexandria, 311 AD, 5.18g., RIC-132 (R3), Depeyrot-13/4 (p. 150), Calicó-5034b (same obv. die), C-155 var. (250 Fr.). Obv: MAXIMI - NVS P F AVG Head laureate r. Rx: SOLI IN - VICTO Sol, radiate and wearing long robe, standing l., raising r. hand and holding bust of Serapis in l. Ex Sotheby 6044, New York, 21 June 1990, Nelson Bunker Hunt, 856; ex Leu 13, 1975, 492. We would say this was a beautiful portrait, but of course it is not. This is from the period where all of the Augusti and Caesars attempted to show a united front for the government and produced similar portraits for everyone. The head of Sarapis as well as the image of Sol is a beautifully resolved design worthy of a Greek coin. The image of the emperor is extremely sharp lacking no details whatsoever. This coin is highly desirable and rare. Mint State..... 18500
22. **VALENTINIAN III**; 425-455 AD, Solidus, Ravenna, c. 425-6 AD, 4.44g., RIC-2011, DO-841. Rx: VICTORIA AVGGG Emperor standing front holding long cross and Victory on globe, r. foot on head of man-headed serpent, R - V in field, COMOB in exergue. Mint State..... 850
23. **LEO I**; 457-474 AD, Solidus, Constantinople, c. 457-468 AD, 4.42g., RIC-605, officina I=10; Berk-13 var. (officina), DOC-529. Obv: D N LEO PE - RPET AVC, helmeted, diademed, and cuirassed bust facing, holds spear and shield decorated with a horseman riding down an enemy; Rx: VICTORI - A AVCCC I, Victory standing facing, head l., holds long jewelled cross resting on ground; star in r. field, CONOB in exergue. Mint State..... 700
24. **ANASTASIUS**; 491-518 AD, Solidus, Constantinople, c. 492-507 AD, 4.47g., Berk-30, MIB-4a, S-3. Mint State..... 550
25. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.46g., Berk-38a, Hahn-3, DO-2. Some flat striking on left side of obverse. Mint State..... 550
26. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 542-565 AD, 4.50g., Berk-44, MIB-7. Mint State..... 550
27. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 4.47g., Berk-45; MIB-7, officina IB=12. Obv: D N IVSTINIANVS P P AVG, helmeted and cuirassed, bust facing, holding globus cruciger and shield; Rx: VICTORIA AVGGG IB, Angel standing facing, holding linear staff; to r. star, in exergue CONOB. Rare officina. Near Mint State..... 1500
28. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, c. 654-9 AD, 4.41g., MIB-26, officina A=1; DO-25a. Mint State..... 500
29. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, c. 654-9 AD, 4.39g., MIB-26, officina I=3; DO-25c. Mint State..... 500
30. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, c. 654-9 AD, 4.49g., MIB-26, DO-25d, Berk-152. Obv: D N CONSTANTINUS C CONSTAN, Constans and Constantine IV crown, facing; VICTORIA AVGU Δ (fourth officina), cross potent on three steps; CONOB in exergue. Ex CNG Auction XI, May 3, 1990, lot 394. Mint State..... 550
31. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, c. 654-9 AD, 4.42g., MIB-26, officina I=10; DO-, BM-51. Mint State..... 650
32. **CONSTANTINE IV**; 668-685 AD, Semissis, Constantinople, 2.16g., Berk-176, MIB-15c. These coins normally come poorly struck, which is not the case here. Mint State..... 400
33. **CONSTANTINE IV**; 668-685 AD, Semissis, Constantinople, 1.40g., Berk-177, MIB-16b. As the last lot, these normally come even more poorly struck than the semissis. But this example is quite exceptional. Mint State..... 400
34. **CONSTANTINE IV**; 668-685 AD, Solidus, Sardinia, c. 681-2 AD, 4.37g., MIB-25. Extremely rare issue of Sardinia. Very few examples recorded. Mint State..... 3000
35. **JUSTINIAN II, 1ST REIGN**; 685-695 AD, Solidus, Constantinople, c. 686-7 AD, 4.48g., DO-4 Class I. Some areas of weak striking. Areas of flat striking. About EF..... 750
36. **JUSTINIAN II, 1ST REIGN**; 685-695 AD, Solidus, Constantinople, c. 687-9 AD, 4.18g., DO-5 Class II. Wonderful portrait. Mint State..... 2250
37. **JUSTINIAN II, 2ND REIGN**; 705-711 AD, Solidus, Constantinople, 4.26g., Berk-, MIB-2a, DO-2a. Tiberius as infant. Some areas of flat striking on the obverse, as well as the reverse, otherwise, Mint State..... 1500
38. **JUSTINIAN II, 2ND REIGN**; 705-711 AD, Solidus, Constantinople, 4.23g., Berk-201, MIB-2b, DO-2b. Tiberius as older child. Some areas of flat striking on the obverse, as well as the reverse, otherwise, Mint State..... 1750
39. **JUSTINIAN II, 2ND REIGN**; 705-711 AD, Tremisses, Constantinople, 1.29g., Berk-202, MIB-6b, Sear-1421. Some flatness in striking on obverse and reverse as normal with these small denominations. Mint State..... 2250
40. **JUSTINIAN II, 2ND REIGN**; 705-711 AD, Solidus, Constantinople, 4.24g., Berk-200, MIB-1. Face of Justinian flatly struck, as well as mouth of Christ. Mint State..... 850
41. **JUSTINIAN II, 2ND REIGN**; 705-711 AD, Solidus, Constantinople, 4.22g., Berk-200, MIB-1. Legend weakly struck on left side of obverse and reverse. Mint State..... 3000
42. **TIBERIUS III**; 698-705 AD, Solidus, Constantinople, 4.20g., Berk-193, Hahn-1, Sear-1360. Obv: Bust facing, with short beard, wearing crown and cuirass, and holding spear (diagonally, across body) and shield; Rx: Cross potent on three steps, CONOB beneath. Legend softly struck on left side of obverse. Near Mint State..... 1650
43. **TIBERIUS III**; 698-705 AD, Tremisses, Constantinople, 1.38g., Berk-196, MIB-8. Unevenly struck. Very rare. Near Mint State..... 1400
44. **PHILIPPICUS**; Nov.4, 711 AD-June 3, 713 AD, Solidus, Constantinople, 4.24g., Berk-204, Hahn-1, Sear-1449. Needle-sharp strike. Mint State..... 2200
45. **PHILIPPICUS**; 11/4/711 AD - 6/3/713 AD, Tremisses, Constantinople, 1.34g., Berk-206, MIB-6, DO-6. Beautifully struck for this tiny coin, though some flatness exists. Mint State..... 1750
46. **BASIL I**; 867-886 AD, Solidus, Constantinople, c. 872-9 AD, 4.40g., Berk-267, DO-2C. Obv: +his XPS REX REGNANTIVM*, nimbate Christ enthroned facing, wears pallium and colobium; raises r. hand, holds Gospels with l.; Rx: bASILOS ET CONSTANT AVGGb, facing crowned busts of Basil (l.) in loros, and Constantine in chlamys, holding between them long patriarchal cross. VF..... 500
47. **ROMANUS II**; 959-963 AD, Solidus, Constantinople, 4.42g. This issue is recognized because of its repunched legend as coinage from the beginning of the reign of Romanus II. The Christ portrait on the obverse is almost the same dies but certainly the engraver at work that produced the excessively rare portraits of Romanus II alone. This gives people a first time opportunity to obtain an issue of Romanus II which was heretofore not collectible. F. Fueg, "Dealing with Chance and Probability in Numismatic Research," Revue Suisse de Num. 76, 1997, Anhang IV, B4. Mint State..... 1750
48. **BASIL II**; 976-1025 AD, Stamenon Nomisma, Constantinople, c. 1005-25 AD, 4.40g., Berk-288, DO-6a, Sear-1800. Obv: +his CIS REX REGNANTIVM, bust of Christ facing, wears pallium, colobium, and nimbus cruciger with crescents; raised r. hand, Gospels in l.; triple border; Rx: +bASIL C CONSTANT b R, facing crowned busts of Basil wearing loros of square pattern (l.) and Constantine wearing jeweled chlamys; holding between them with r. hand a long plain cross; manus Dei above Basil's head; triple border. EF/About EF..... 850
49. **CONSTANTINE VIII**; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.37g., Berk-292, DO-1, Sear-1815. Obv: +hS XIS REX REGNANTIVM, bust of Christ facing, wears tunic, himation, and nimbus cruciger with crescents; r. hand raised, Gospels in l.; triple border; Rx: +CWhStAhTih BASILEUS ROM, crowned bust facing with long beard, wears loros, holds labarum and akakia, triple border. VF..... 600
50. **CONSTANTINE VIII**; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.34g., Berk-292, DOC-1, Sear-1815. Obv: +hS XIS REX REGNANTIVM, bust of Christ facing, wears tunic, himation, and nimbus cruciger with crescents; r. hand raised, Gospels in l.; triple border; Rx: +CWhStAhTih BASILEUS ROM, crowned bust facing with long beard, wears loros, holds labarum and akakia, triple border. Minst State..... 1500
51. **CONSTANTINE IX**; 1042 - 1055 AD, Stamenon Nomisma, Constantinople, 4.38g., Berk-303, DO-3, Sear-1830. Obv: IhXCICRCXRCsnTihm, bust of Christ, holding Gospels, Rx: CWnSTANTbASILEUSRm, bust of Constantine IX holding scepter and globus cruciger. Beautifully struck face of Christ. Mint State..... 685
52. **ISAAC I**; 1057 - 1059 AD, Stamenon Nomisma, Constantinople, 4.38g., Berk-313, DO-2, Sear-1843. Obv: IN SXISn CXRCNnNTIhm, Christ nimbate enthroned facing with raised r. hand and book of gospels, Rx: ICnnKIOCRnCIIEVCPwm, Isaac standing facing, crowned and wearing military dress, holding sword. Obverse somewhat weakly struck, but flawless portrait of emperor brandishing a sword. Mint State..... 1850
53. **CONSTANTINE X**; 1059-1067 AD, Stamenon Nomisma, 4.41g., Berk-315, DO-

- 1a. Mint State..... 475
54. **ROMANUS IV**; 1068-1071 AD, Stamenon Nomisma, Constantinople, 4.36g., Berk-321, DO-2, S-1861. Obv: Christ standing facing on footstool, wearing nimbus cruciger, pallium and colobium, and crowning Romanus (on l.) and Eudocia (on r.), both standing facing; each wears saccos and loros, and holds globus cruciger (the emperor in l. hand, the empress in r.); on either side of Christ's head, IC-XC with line above, double border; Rx: Michael (in center), Constantius (on l.) and Andronicus (on r.) facing, all beardless; Michael wears crown, saccos and loros, and holds laborum and akakia; his two brothers each wear the same costume, and Constantius holds globus cruciger in r. hand and akakia in l., Andronicus vice versa; dotted exergual band. Mint State..... 650
55. **NICEPHORUS III**; 1078-1081 AD, AU Stamenon Nomisma, Constantinople, 4.26g., Berk-333, Sear-1882. Flan cracks at 2:00 and 5:00. EF 350
56. **ALEXIUS I, COMMENUS**; 1081-1118 AD, Electrum to AR Histamenon Nomisma, Thessalonica, 4.36g., Sear-1905, Hahn-Pl. 1, 10-12. Obv: Facing bust of Christ, nimbe, holding book of Gospels in both hands. Rx: St. Demetrius presents patriarchal cross to Alexius; St. Demetrius wears military dress, emperor crown and loros. Weakly struck obverse, but Mint State..... 750
57. **ISAAC II, ANGELUS**; 1185-1195 AD, EL Aspron trachy, Constantinople, 3.97g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. None of the usual flan cracks are present on this coin. Near Mint State..... 375
58. **ISAAC II, ANGELUS**; 1185-1195 AD, EL Aspron trachy, Constantinople, 4.10g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Near Mint State..... 350
59. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1295-1320 AD, 2.66g., Berk-366, DO-336, S-2396. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r. kneeling on either side of Christ, who crowns both emperors. Excellent portrait of Andronicus 300
60. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1295-1320 AD, 3.34g., Berk-367. Due to doublestriking, the figure of Michael IX at the right on the reverse appears twice on this coin. VF.. 300
61. **KUSHAN, VASU DEVA II**; Stater, c. 290-310 BC, 7.39g., Göbl-577. Obv: King standing l. wearing sword, holding trident above altar and second trident to r.; flames emanate from shoulders; Bactrian legend. Rx: Siva facing, holding diadem and trident. EF 500
62. **VENETIAN DUCAT**; Ducat, 3.43g. Obv: St. Mark standing r., presenting banner to kneeling Doge. Rx: Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing nine stars. There is an Ottoman countermark on the obverse of this Venetian Ducat. VF..... 300
- GREEK SILVER**
63. **CUMAE, CAMPANIA**; Stater, c. 415-410 BC, 7.00g., cf. Rutter-115 (same obverse die). Obv: Nymph head facing r.; tunny and mussel shell. The obverse of this coin is somewhat corroded and encrusted. The reverse serves up some excellent seafood. Fine/VF 400
64. **CALABRIA, TARENTUM**; Nomos, c. 281-272 BC, 6.37g., SNG ANS-1084, Vlasto-713. Obv: Horseman as ephebus, helmeted, carrying shield and three spears, EY to l., ΣΩΣΤΡΑΤΟΣ shown below; ΤΑΡΑΣ, Dolphin-rider holding Nike and cornucopiae, ΠΙΟΛΥ to l., thunderbolt to r. VF 350
65. **CALABRIA, TARENTUM**; Stater, c. 272-235 BC, 6.54g., SNG ANS-1165. Obv: Jockey on horseback l., crowning mount; Rx: Taras on dolphin l., brandishing trident, owl in r. field. EF 575
66. **CALABRIA, TARENTUM**; Stater, c. 272-235 BC, 6.40g., SNG ANS-1212, Vlasto 894, Fischer Bossert-722 (V270, R565). Obv: Horseman cantering r. Rx: Taras on dolphin l., head facing, crowned by Nike, ΑΠΟΛΛΩ[NIOΣ] below. About EF..... 575
67. **CALABRIA, TARENTUM**; Nomos, c. 272-235 BC, 6.26g., SNG ANS-1173, Vlasto-846. Obv: Jockey on horseback facing l., crowning mount, ΦΙΛΩΤΑΣ; Rx: Taras astride dolphin holding kantharos in extended r. hand, distaff in l.; cock behind; ΔΙ above in r. field. VF 450
68. **CALABRIA, TARENTUM**; Nomos, c. 272-235 BC, 6.25g., SNG ANS-123, Vlasto-910-2. Obv: Jockey crowned by Nike on horse trotting r., ΦΙ to r., ΑΡΙΣΤΕΙΑ below; Taras on dolphin l., holding grain ear, HAP symbol to r. VF/EF 550
69. **CALABRIA, TARENTUM**; Nomos, c. 272-235 BC, 6.34g., SNG ANS-1197, Vlasto-877. Obv: Nude warrior on horseback facing r. holding round shield and two lances in l. hand, spear pointed downward in r. hand, ΔΙ behind; Rx: Taras holding kantharos (not visible) and trident, head of nymph behind. VF 350
70. **CALABRIA, TARENTUM**; Nomos, c. 272-235 BC, 6.51g., SNG ANS-1208, Vlasto-891. Obv: Helmeted warrior on horse r. with raised foreleg; ΦΙ to r., ΗΡΑΚΛΗΤΟΣ below; Rx: Taras on dolphin l., holding flower and cornucopia, thymiaterion and E monogram in r. field. VF/VF+ 550
71. **CALABRIA, TARENTUM**; Nomos, c. 272-235 BC, 6.34g., SNG ANS-1212; Vlasto-894; Fischer Bossert-722 (V270, R565). Obv: Horseman cantering r. Rx: Taras on dolphin l., head facing, crowned by Nike, ΑΠΟΛΛΩ[NIOΣ] below. VF 475
72. **CALABRIA, TARENTUM**; Nomos, c. 235-228 BC, 6.34g., SNG ANS-1254; Vlasto-950. Obv: Horseman as jockey crowning horse, symbol in upper r. field, ΦΙΛΟΚΛΗC and dolphin below horse; ΤΑΡΑΣ, dolphin-rider holding rhyton, two amphorae in upper r. field. Exquisite reverse. Excellent style and beautifully struck. Obverse slightly off center. VF/EF..... 850
73. **LUCANIA, HERACLEA**; Stater, c. 281-278 BC. Sixth-Early Fifth Century BC, 6.51g., SNG ANS-90 (same dies). Obv: Helmeted head of Athena l. Rx: Heracles standing l. Sharply struck obverse combined with poorly struck reverse from a worn die. Good VF..... 400
74. **LUCANIA, METAPONTUM**; Stater, c. 550-470 BC, 7.17g., Noe/Johnston 11,

- Class I. This is one of the earliest dies of the Metapontum series. VF 1450
75. **LUCANIA, METAPONTUM**; Nomos, c. 540-510 BC, 7.86g., Noe/Johnston-77. Obv: META to r. of eight-grained barley ear with two smaller additional terminal grains, the awns curve slightly at the outer extremities; Rx: Nine-grained barley ear incuse. The broad-flan nomoi of Metapontum are among the most elegant and simply designed coins of the ancient world. EF 1750
76. **LUCANIA, METAPONTUM**; Nomos, c. 510-480 BC, 7.83g., Noe/Johnston-97. Obv: ME - TA on each side of seven-grained ear with border of dots between two lines; Rx: Incuse of seven-grained ear. EF 2000
77. **LUCANIA, METAPONTUM**; Nomos, c. 510-480 BC, 8.09g., Noe/Johnston-113. Obv: META to r. of seven-grained barley ear; Rx: Seven-grained barley ear incuse. EF 2000
78. **LUCANIA, METAPONTUM**; Nomos, 540-510 BC, 7.97g., NOL-133 (same dies). Nearly EF/EF 1650
79. **LUCANIA, METAPONTUM**; Nomos, 470-440 BC, 8.02g., Noe/Johnston-222. Obv: Ear of barley with six grains, ram's head rhyton on l. side of flan; Rx: Incuse ear of barley with six grains. Ram's head rhyton to left of barley. EF 3000
80. **LUCANIA, METAPONTUM**; Nomos, c. 470-440 BC, 8.01g., Noe/Johnston-299. Obv: META to r. of five -grained barley ear, murex shell to l. Rx: five-grained barley ear incuse. EF 1450
81. **LUCANIA, METAPONTUM**; Nomos, 400-340 BC, 7.88g., Johnston-Class A, 4.4. Obv: Head of Leukippos r. Rx: META downward at r. of 7-grained ear; poppy-seed pod above leaf to l. Some small planchet defects on obverse and reverse, but quite pleasant. Good VF 750
82. **LUCANIA, THURIUM**; Distater, 400-350 BC, 16.39g., Dewing-440, Noe-K18, SNG Lockett-494. Obv: Helmeted head of Athena, decorated with Skylla. Rx: Bull butting r. with tunny in exergue and ΘΟΥΠΙΩΝ ΣΙ above. Beautifully centered. About EF 1850
83. **LUCANIA, THURIUM**; Stater, c. 281-278 BC. Sixth-Early Fifth Century BC, 7.85g., SNG ANS-885. Obv: Helmeted head of Athena r. Rx: Bull walking r., D below, tunny in exergue. Hair below the helmet of Athena is strengthened by tooling. VF 450
84. **LUCANIA, VELIA**; Didrachm, c. 350-325 BC, 7.51g., Williams-334. Obv: Three-quarter facing bust of Athena wearing Phrygian helmet, signed on helmet by artist "Kleodoros", Rx: Lion devouring prey. Highly desirable. Reverse somewhat corroded. Damage on right obverse field, but exquisite face of Athena and clear signature of artist. About EF/Fine SOLD
85. **BRUTTIUM, CAULONIA**; Stater, c. 520-500 BC, 8.15g., SNG ANS-142. Obv: Apollo striding r. holding branch in uplifted r. arm and with running male figure on l. arm; stag in r. field. Rx: Same, but incuse and reversed. Struck in high relief. Staters of Caulonia are one of the most desired coins in this series from Magna Graecia. Wonderful centering. Mint State 16500
86. **BRUTTIUM, CAULONIA**; Stater, 480-388 BC, 8.13g., Noe-83, SNG ANS-181, SNG Cop-1709. Obv: Apollo striding r., holding lustral branch in r. hand, and running figure on outstretched l., on r., stag; Rx: Stag, KAV reversed in front, branch on r. Softly struck as usual. About EF 450
87. **BRUTTIUM, CAULONIA**; Stater, c. 420-420 BC, 7.64g., Noe-173. Obv: Poseidon striding r., brandishing trident, dolphins to l. and r. Rx: Stag r. About VF 350
88. **BRUTTIUM, CROTON**; Nomos, c. 515-510 BC, 7.88g., SNG ANS-245. Obv: Tripod , two scrolls hang from bowl; in bowl, two serpents; below, two serpents; to r., crab; Rx: Tripod incuse, traces of inscription to l., crab to r. EF 2500
89. **BRUTTIUM, CROTON**; Nomos, c. 530-500 BC, 8.20g., SNG ANS-246. Obv: Tripod , two serpents emerge from bowl; below two serpents; to r., crab; Rx: Tripod incuse, below, two serpents, to r., crab. EF 3000
90. **BRUTTIUM, CROTON**; Nomos, c. 500-460 BC, 8.02g., SNG ANS-251. Obv: Tripod, crab to l. Rx: Tripod incuse, below two serpents, to l., sepia, to r., dolphin. EF 1750
91. **BRUTTIUM, CROTON**; Stater, 550-480 BC, 7.89g., SNG Cop-1752, BM-18. Obv: Tripod between OPO and crane. Rx: Tripod, incuse. VF 850
92. **SICILY, ACRAGAS**; Didrachm, 490 BC, 8.75g., SNG Lloyd-703 (same dies). Mint State..... 2000
93. **SICILY, ACRAGAS**; Didrachm, 490 BC, 8.57g., ANS SNG-935. Mint State..... 2200
94. **SICILY, ACRAGAS**; Didrachm, 480 BC, 8.60g., Jenkins IV; SNG ANS-956 (same dies). Obv: Eagle with closed wings standing r. Rx: Crab with barley grain below. EF 2000
95. **SICILY, ACRAGAS**; Didrachm, 480 BC, 8.45g., Jenkins IV; SNG ANS-959 but with A. Obv: Eagle standing r. Rx: Crab, archaic male head below. Obverse weakly struck. Near Mint State 3000
96. **SICILY, ACRAGAS**; Tetradrachm, 460 BC, 17.47g., J. Schulman 1966 #108 (same obv. die). Obv: Eagle with closed wings standing l. Rx: Crab. Though there is a die break on the eagle's back, a coin this well-struck is extremely rare for a tetradrachm. We could find no examples of this die in the literature, but found the obverse die in a Jacques Schulman sale. The crab is very delicately rendered, showing the most minuscule details, even down to the crab's antennae and the teeth in the crab's claws. Mint State 7500
97. **SICILY, ACRAGAS**; Tetradrachm, 460 BC, 17.51g., SNG ANS-967. Obv: Eagle with closed wings standing l. Rx: Crab. Though the eagle is slightly off flan, the major portion of the eagle that is depicted is beautifully struck, as is the crab, with only partial flatness on the left claw. Mint State..... 5750
98. **SICILY, ACRAGAS**; Tetradrachm, 460 BC, 17.39g., Santamaria, April 6, 1908, Prof. Carlo Stivelli #541 (same dies). Unusually well struck. Shoulder of eagle soft, as well as part of crab's body, but this coin is far better than is normally seen. Mint State..... 5350
99. **SICILY, CATANE**; Tetradrachm, 470-465 BC, 17.23g., Randazzo-54 (same dies). Obv: Recumbent man-headed bull r., above branch, in exergue, fish; Rx: Nike advancing l., holding wreath tied with fillet. Very well-centered with an

- unusually nice obverse. Normally the face of the man-headed bull is destroyed by die rust or centering problems. There are some planchet defects on the reverse of this coin but it is also far better than normal. EF with slight luster..... 6850
100. **SICILY, GELA**; Tetradrachm, 450-440 BC, 17.25g., Jenkins-203, SNG ANS-45. Obv: Charioteer driving slow quadriga past Ionic column with wreath resting atop capital, two dolphins nose to nose in exergue, Rx: Forepart of man-faced bull running r. The obverse of this coin shows the column which serves as the marker of the race's midpoint where the chariots turn. VF/EF..... 2100
101. **SICILY, HIMERA**; Didrachm, 480 BC, 8.64g. Obv: Cock standing l. Rx: Crab. Wonderfully centered. EF..... 2450
102. **SICILY, HIMERA**; Didrachm, 480 BC, 8.57g., SNG ANS-159. Obv: Cock standing l. Rx: Crab. Mint State..... 2450
103. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.68g., SNG Oxford-1886. Obv: Celery leaf; Rx: Incuse square divided into raised and sunk triangles. Flat striking on right side of obverse, otherwise EF..... 850
104. **SICILY, SYRACUSE**; Tetradrachm, c. 470 BC, 16.70g., Boehringer-412; Rizzo, pl. 35, 11. Obv: Quadriga walking r., above Nike flying r., crowning horses, pistrix in exergue; Rx: ΣΥ ΠΑ ΚΟΣΙ ΟΝ (retrograde), head of Arethusa with pearl diadem in hair, surrounded by four swimming dolphins. Some slight surface erosion on right side of reverse beyond dolphins, otherwise, beautiful archaic head of Arethusa with a nice complete obverse. The whole coin is beautifully centered. Pleasant VF with some toning..... 2450
105. **SICILY, SYRACUSE**; Tetradrachm, c. 420-415 BC, 17.07g., Boehringer-667. Though relatively common, this is the most beautiful example of this head that we have ever handled. Normally, the loose hair at the back of the bun is off the flan. Some of the lack of detail on the hair is the result of a slightly worn die. Obverse centered, but weakly struck. VF/EF..... 4250
106. **SICILY, SYRACUSE**; Tetradrachm, c. 450-439 BC, 17.17g., Boehringer-699. Rx: Arethusa wearing sakkos on head and lion's-head pendant around neck. Fine/VF+..... 1800
107. **SICILY, SYRACUSE**; Tetradrachm, c. 423-413 BC, 17.19g., Tudeer-16, Rizzo-pl. 42,7. Unsigned work by Eumenes. Extremely beautiful die. Good VF 8750
108. **HIERON II**; 16 Litrae, Sicily, Syracuse, 275-215 BC, 13.24g., Gulbenkian-354. Obv: Portrait of Philistis l. Rx: Victory driving quadriga r., star in field. Lovely portrait of Queen Philistis. Areas of corrosion at 3:00 and 4:00 on reverse edge, otherwise, Mint State..... 2400
109. **THRACO-MACEDONIAN TRIBES, DERRONES**; Dodecadrachm, c. 475-450 BC, 37.96g., Svoronos Pl. 1,12 (same dies); AMNG III/2, p. 56, 6, pl. XXV, 17. Obv: Ox cart r., helmet above, palmette under ox, Rx: Triskeles of human legs. Though struck with somewhat worn dies, this large impressive coin is struck on a broad flan showing the entire obverse design. About VF..... 5450
110. **MACEDONIA, EION**; Diobol, 5th Century BC, 1.03g., SNG ANS-273. Obv: Goose r., head turned back; to l., lizard above, theta below. Scarce denomination. VF..... 175
111. **CHALCIDIAN LEAGUE, OLYNTHUS**; Tetradrachm, c. 400 BC, 14.36g., Robinson-Clement-21. Obv: Apollo l. Rx: Lyre. Beautiful image of a youthful Apollo. Struck in high relief. EF..... 4250
112. **CHALCIDIAN LEAGUE, OLYNTHUS**; Tetradrachm, 392-379 BC, 14.29g., Weber-1905. Obv: Apollo, Rx: Lyre. Stately head of Apollo. EF..... 4800
113. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Amphipolis, 323/2-316/5 BC, 14.31g., Le Rider-pl. 46, 18. Excellent portrait of Philip as Zeus. Test cut on reverse, otherwise about EF..... 750
114. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Pella III, c. 323/2-315, 14.33g., LeRider-531. Obv: Laureate head of Zeus r. Rx: Youth on horseback r. holding palm, serpent and Boeotian shield on lower r. Lots of excellent detail. Brilliant luster especially on the reverse. Mint State..... 1500
115. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Pella, Time of Alexander and Philip III, c. 323/2-315 BC, 14.18g., Le Rider-440. Obv: Left-facing portrait of Philip, Rx: Youth on horseback r., circle with dot below. Struck in high relief. Rare bust left. Best style. Test cut in horse's torso. VF..... 1200
116. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Macedonia, Amphipolis, c. 315-294 BC, 17.39g., Price-485. Good VF..... 350
117. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Uncertain, Phoenicia or Syria, c. 317-300 BC, 17.15g., Price-3575. Rx: Symbol: Boar's head l. in l. field. EF..... 550
118. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Ake Mint, c. 308/7 BC, 17.08g., Price-3298. Rx: Symbol: Phoenician numerals under extended arm. VF..... 485
119. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Macedonia, Lampsacus, c. 328-323 BC, 4.29g., Unpublished, cf. Price-1373A. Obv: Bust of Alexander r. in guise of Herakles, Rx: Zeus seated on throne, buckle in l. field, inverted crescent under throne. Best possible style. Mint State..... 500
120. **MACEDONIA, ALEXANDER III THE GREAT**; Drachm, Abydos, c. 310-301 BC, 4.29g., Price-1560. Mint State..... 350
121. **MACEDONIA, ALEXANDER III THE GREAT**; Drachm, Colophon, 323-319 BC, 4.30g., Price-1754a, Müller-319. Obv: Bust of Alexander r. in guise of Herakles, Rx: Zeus seated on throne, caduceus in l. field, spearhead in r. field. Mint State..... 450
122. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Macedonia, Colophon, 323-319 BC, 4.33g., Price-1763, Müller-324. Obv: Bust of Alexander r. in guise of Herakles, Rx: Zeus seated on throne, ivy leaf in l. field, spearhead in r. field. Mint State..... 450
123. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Magnesia ad Maeandrum, c. 319-305 BC, 4.13g., Price-1965. Rx: Symbol: Owl standing r. in l. field, A monogram under throne. VF..... 350
124. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Magnesia ad Maeandrum, c. 305-297 BC, 4.25g., Price-1996. VF..... 275
125. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Uncertain of Western Asia Minor, c. 188-180 BC, 4.20g., Price-2751. Rx: Symbols: M monogram with snake below in l. field. VF..... 240
126. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 270-265 BC, 4.15g., Unpublished. Rx: Symbol: Elephant head 3/4 l. facing with large ears and tusks. This symbol surely relates to the victory of Antiochus III over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laocidea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargylia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. EF..... 1500
127. **MACEDONIA, PHILIP III**; 323-317 BC, Drachm, Macedonia, Colophon, 4.19g., Price-P44. Obv: Alexander as Herakles facing r. Rx: Zeus seated on throne with eagle in outstretched arm, lyre in l. field, A under throne. Mint State..... 450
128. **MACEDONIA, PHILIP III**; Drachm, Colophon, 323-317 BC, 4.37g., Price-P47a, Müller-P136. Obv: Bust of Alexander r. in guise of Herakles, Rx: Zeus seated on throne. Mint State..... 450
129. **MACEDONIA, PHILIP III**; Drachm, Colophon, 323-317 BC, 4.42g., Price-48a, Müller-P137. Obv: Bust of Alexander r. in guise of Herakles, Rx: Zeus seated on throne. Incredibly high-relief reverse. Exquisite obverse. Mint State..... 550
130. **MACEDONIA, PHILIP III**; 323-317 BC, Drachm, Magnesia ad Maeandrum, 4.29g., Unpublished. Obv: Bust of Alexander r. in guise of Herakles, Rx: Zeus seated on throne, owl in l. field. Mint State..... 550
131. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Amphipolis, c. 289-288 BC, 17.06g., Newell-89, Pl. III, 4. Obv: Diademed and horned head of Demetrius r. in circle of dots; Rx: Poseidon standing l. with trident, placing l. foot on rock, monogram to outer l. EF..... 2500
132. **DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Amphipolis Mint, c. 289-288 BC, 17.29g., Newell-124, Pl. VIII, 3. Obv: Diademed and horned head of Demetrius to r. in circle of dots; Rx: Poseidon standing l. with trident, placing l. foot on rock. Choice EF..... 3000
133. **DEMETRIOS POLIORCETES**; 305-284 BC, Tetradrachm, c. 298-295 BC, 17.01g., Variant not in Newell, cf. 36 (tetradrachm and l. monogram match) and 33 (both monograms match, however denomination is stater). Obv: Winged Nike with salpinx and stylis on prow to l. Rx: ΔΗΜΗΤΡΙΟΥ on r., ΒΑΣΙΛΕΥΣ below, Poseidon fighting l., in l. and r. fields monograms. Very nicely centered. Good VF..... 2250
134. **DEMETRIOS POLIORCETES**; 305-284 BC, Drachm, c. 298-295 BC, 4.26g., Newell-44. Obv: Winged Nike with salpinx and stylis on prow to l. Rx: Poseidon fighting l., A in l. field, monogram in r. field. VF..... 600
135. **MACEDONIA, ANTIGONUS GONATAS**; 277-239 BC, Tetradrachm, 16.44g., SNG Cop-1199. Obv: Macedonian shield; in center, head of Pan and pedum, Rx: Athena advancing l.; to l., helmet; to r., monogram. Fine..... 450
136. **ANTIGONUS GONATAS**; 277-239 BC, Tetradrachm, 16.68g., SNG Cop -1202. Obv: Macedonian shield; in center, head of Pan and pedum, Rx: Athena advancing l.; to l., helmet; to r., TI. Fine..... 450
137. **THRACE, THASOS**; Stater, 5th cent. BC, 8.77g., BM-2, Sear-1746 var. Obv: Ithyphallic satyr kneeling r. and carrying nymph, satyr has hair indicated by streaming lines and nymph's hair is continuation of dots; Rx: Quadripartite incuse square. Nearly EF..... 950
138. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Lysimachia, 17.10g., Müller-46, not shown in Thompson. Obv: Head of Alexander the Great with horn of Ammon r., Rx: Athena enthroned l., holding small wreath-bearing Nike in extended r. hand and resting l. elbow on shield propped against throne, diagonal spear behind shoulder; in l. field lion's head l. above letters Ko, M monogram on throne. High-relief obverse, as well as reverse. About EF..... 2000
139. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Colophon, c. 297/6 BC, 16.98g., Thompson-128 (except crescent facing r.). Obv: Head of Alexander the Great with horn of Ammon r., Rx: Athena enthroned l., crescent in inner l. field and pentagram under throne. Nearly EF/VF..... 1500
140. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Ephesus, c. 294-287 BC, 17.18g., Thompson-167. Obv: Lysimachus type, Rx: Bee symbol. Extremely realistic portrait of Alexander. EF/About EF..... 1800
141. **LYSIMACHUS**; 323-281 BC, Drachm, Lampsacus, c. 299/8-297/6 BC, 4.36g., Thompson-35. Obv: Alexander type, Rx: Pegasus forepart over lion's forepart; torch below throne. EF..... 400
142. **LYSIMACHUS**; 323-281 BC, Drachm, Lampsacus, c. 299/8-297/6 BC, 4.29g., Thompson-35. Obv: Alexander type, Rx: Pegasus forepart over lion's forepart; torch below throne. About EF..... 400
143. **LYSIMACHUS**; 323-281 BC, Drachm, Ephesus, c. 294-287 BC, 4.29g., Thompson-171. Obv: Lysimachus type, Rx: Bow and quiver symbol. EF/VF... 500
144. **LYSIMACHUS**; 323-281 BC, Drachm, Ephesus, c. 294-287 BC, 4.24g., Thompson-173. Obv: Lysimachus type, Rx: Cithara symbol. Planchet flaw on face. VF..... 350
145. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.35g., BM-32 var. Obv: Forepart of lion r., looking back. Rx: Quadripartite incuse square with X below pellet and caduceus in two deeper depressions. EF..... 185
146. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.39g., BM-42. Obv: Forepart of lion r., looking back. Rx: Quadripartite incuse square, symbol below pellet and caduceus. EF..... 185

147. **BOEOTIA, ORCHOMENUS**; Obol, 525-500 BC, 0.96g., BCD Boiotia-184 (same rev. die). Obv: Wheat grain sprouting; Rx: Square incuse quartered perpendicularly. Ex Spink Numismatic Circular, Nov. 1986, #7573. High relief. About EF..... 275
148. **BOEOTIA, THESPIAE**; Stater, Early-mid 4th Century BC, 11.75g., BCD Boiotia 606 (same dies). Obv: Boeotian shield, Rx: Head of Aphrodite Melainis r. Ex BCD Collection, ex Giessener Münzhaltung 71 (3 May 1995), lot 225. Extremely nice head of Aphrodite on the reverse, similar to the heads of Locris Opuntia. Hair somewhat flat from striking. Bold VF..... 5500
149. **BOEOTIA, TANAGRA**; Obol, 387-374 BC, 0.92g., Weber-3232. Obv: Boeotian Shield. Rx: Forepart of Horse, T in l. field, A in r. field. EF..... 650
150. **BOEOTIA, THEBES**; Stater, 379-368 BC, 12.17g., BCD Boiotia-515. Obv: Boeotian shield; Rx: Amphora, IIO - OI across field. Planchet defect in reverse field. VF/Fine..... 575
151. **BOEOTIA, THEBES**; Stater, 395-338 BC, 12.09g., BCD Boiotia-578. Obv: Boeotian shield; Rx: Amphora with Heracles' club above. EF..... 1200
152. **BOEOTIA, THEBES**; Hemidrachm, c. 480-456 BC, 2.69g., BM-19. Obv: Boeotian shield, Rx: Amphora in incuse square. VF..... 275
153. **ATTIC, ATHENS**; Tetradrachm, 510-482 BC, 17.19g., Asyut-290. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Excellent centering for this poorly made emergency issue. VF..... 5000
154. **ATTIC, ATHENS**; Tetradrachm, 490-482 BC, 17.30g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Struck with extremely worn dies. Test cut on reverse. Fine..... 850
155. **ATTIC, ATHENS**; Tetradrachm, c. 470-465 BC, 17.21g., Starr Group II B, similar to 35. Obv: Athena; Rx: Owl with olive sprig in l. field and AΘE along r. side. As this is Group II B, this is one of the first classical owls ever minted. Beautifully centered, and as usual wonderful art. Most Athenian tetradrachms of the Starr Group are IV and V. Excellent centering. VF/EF..... 5850
156. **ATTIC, ATHENS**; Tetradrachm, 455 - 449 BC, 17.10g., Starr Group V. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Obverse and reverse both struck in high relief. Very desirable. VF/About EF..... 3650
157. **ATTIC, ATHENS**; Tetradrachm, 449-447 BC, 17.09g., Starr-Pl. XXII, 8. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Stunning coin struck in high relief, both obverse and reverse, with a wonderful little owl. Tiny hairline on cheek. Choice EF with luster..... 5000
158. **ATTIC, ATHENS**; Tetradrachm, 445 BC, 17.11g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Extremely beautiful, fresh-faced, head of Athena with nearly full crested helmet and stunning owl on reverse. Mint State..... 5000
159. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 17.12g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Beautifully centered, struck in high relief. Beautifully formed head of Athena. Mint State..... 3500
160. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 17.15g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. This coin has a rather unusual shape for an issue of this period. Small flan flaw in cheek of Athena, otherwise, this coin is of the best possible style. Mint State..... 2650
161. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 17.07g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Obverse struck in high relief. EF/VF..... 1500
162. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 17.14g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Beautifully centered Athena struck in high relief with flawless owl on reverse. Mint State..... 4500
163. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 17.12g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Lovely head of Athena. Somewhat toned obverse. Near Mint State/Good VF..... 1500
164. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 17.17g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. High relief on both obverse and reverse. Mint State..... 2850
165. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 17.15g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Struck in high relief. Mint State..... 2400
166. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 17.18g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. High relief. Mint State..... 2000
167. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 17.19g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. High relief. Mint State..... 2000
168. **ATTIC, AEGINA**; Stater, 480-456 BC, 12.10g., Milbank-13. Obv: Sea turtle with rigid ornamented shell and dots at top and down center; Rx: Square incuse divided into five compartments. Small scrape on right side of shell, otherwise beautifully centered and EF..... 4500
169. **ATTIC, AEGINA**; Stater, 480-456 BC, 12.28g., Milbank-13. Obv: Sea turtle, T-pattern of dots on shell. Rx: Incuse skew pattern. Countermark on shell. Perfectly centered. High relief. EF..... 2450
170. **ATTIC, AEGINA**; Stater, 480-456 BC, 12.23g., Milbank-13. Counterstamp on shell. Pleasant VF..... 1450
171. **CORINTH**; Stater, 405-345 BC, 8.48g., Calciati-287. Obv: Pegasus walking l. with curled wings. Rx: Helmeted head of Athena r., dolphin above, eagle's head behind. This coin has an unusual combination of types, with a walking Pegasus with curled wings on the obverse, and a head of Athena with an eagle's head behind and a dolphin above on the reverse. VF..... 875
172. **CORINTH**; Stater, 350-330 BC, 8.42g., Calciati-152/1. Obv: Pegasus flying l., P below. Rx: Bust of Athena r. in Corinthian helmet, flower in l. field. About EF..... 450
173. **ACARNANIA, LEUCAS**; Stater, c. 400-330 BC, 8.27g., Calciati-99, BM-61, SNG Cop-347. Obv: Pegasus l. with pointed wing; Rx: Head of Athena r. with Hermes symbol behind head (not entirely visible). Hermes raises his l. leg in order to fasten his sandal; chlamys and petasus are hanging from his shoulder and his caduceus is bent onwards. Good VF..... 350
174. **PELOPONNESOS, SICYON**; Stater, c. late 330's BC, 12.24g., BM-56, Traité-775, pl. CCXX, 12. Obv: Chimera walking l., raising r. forepaw; wreath above. Rx: Dove flying l., olive in beak, within olive wreath, l. below dove's neck. Beautifully struck and well centered. Extremely pleasant with nice old cabinet toning. Die break under lion's front leg. EF..... 4500
175. **PELOPONNESOS, SICYON**; Triobol, c. 330-280 BC, 2.73g., BM-. Obv: Chimera walking l., raising r. forefoot; ΣE below. Rx: Dove flying l., LE below tail. Ex BCD Collection; ex Glendining 7/1980, 379. VF..... 450
176. **ARCADIA, PSOPHIS**; Obol, c. 460s-440s BC, 0.80g., Apparently unpublished; cf. LHS 96, 1673, 5/06 (BCD Collection). Obv: The Keryneian Hind running r. Rx: Misformed E within incuse square. The archaic silver coins of Psophis in Arcadia are all extremely rare; the 22 examples of all types and denominations in the BCD Collection represent virtually the entire population to appear in the market over the past 30 years. Many types are published nowhere else. The unmistakable affinity of type and style between the present coin and the BCD specimens makes the attribution of our coin to Psophis likely, although the malformed E is inexplicable. VF..... 750
177. **ELIS, OLYMPIA**; Stater, c. 432-421 BC, 11.05g., Seltman-128 Only 1 recorded. Obv: Eagle flying r., r. wing raised over back, l. wing drooping below breast, three rows of feathers; tail spread; beak holding neck, claws grasping tail, of serpent r., looped beneath tail and at breast of eagle, striking down at beak; Rx: Nike, wearing peplos and chiton, seated l. on the upper of two steps, with her r. foot behind the lower step and the l. before, holding, with her r. hand resting on her r. knee, a long palm branch with frond behind her head, and resting her l. hand on the step behind her; below lower step, olive spray. This wonderful figure of Nike was engraved by a master artist who had previously worked on the Parthenon sculptures in Athens, and who had then accompanied Phidias to assist with the work on the chryselephantine statue of Zeus at Olympia. This Nike is also known as the "Waterloo" Nike because it was used as a prototype for a drawing by Sir Thomas Lawrence that served as the model for a medal by Thomas Wyon Jr. in honor of Wellington's victory at Waterloo. Fine..... 2850
178. **ELIS, OLYMPIA**; Obol, c. 352-348 BC, 0.76g., BCD-145 (same dies), BM-85, SNG Lockett-2416. Obv: Head of Zeus l. Rx: Eagle standing r. on Ionic column. Ex BCD Collection. Very rare. VF..... 750
179. **ELIS, OLYMPIA**; Stater, 260-250 BC, 12.20g., Seltman-234. Obv: Laureate head of Zeus r. Rx: Eagle standing r., wings closed, thunderbolt in r. field. Obverse struck in high relief. Some die rust, still pleasant and powerful. VF/ Fine..... 2100
180. **ELIS UNDER THE ACHAEAN LEAGUE**; Hemidrachm, c. 30s BC, 2.25g., Clerk-264. Obv: Head of Zeus r. Rx: Large X, monograms and thunderbolt; all within laurel wreath. Ex BCD Collection. Rare. EF..... 450
181. **ACHAEAN LEAGUE, ELIS**; Hemidrachm, 196-146 BC, 2.42g., SNG Cop-297 var., Sear-2993 var. Obv: Laureate head of Zeus r. Rx: Laurel wreath surrounding large monogram A, F A for Elis, l above and A below. Bold VF 350
182. **LYCIAN LEAGUE, CRAGUS**; Hemidrachm, 168-181 BC, 1.48g., BM-1. Obv: Apollo, Rx: Lyre. Ex Coin Galleries 1977 #A-152. About EF..... 275
183. **COS**; Tetradrachm, 366-300 BC, 15.17g., As BMC-10ff; Babelon II-1746. Obv: Head of bearded Hercules l. in lionskin headdress; Rx: ΚΩΙΟΝ above crab, club and ΦΥΛΟΤΙΜΟΣ, B in upper r. field, all in shallow incuse square with dotted border. Ex NFA, March 1976, lot 239. This is much rarer than the broader-flaned later Cos tetradrachms. Good VF..... 3500
184. **LYDIA, CROESUS**; 561-546 BC, 1/6 Stater, 1.67g., H.J. Berk, Die Münzprägung des Kroisos, Münzen Review, Sept. 1997, #27. This is a rare denomination. EF detail, beautifully centered, but on a slightly granular planchet..... 1000
185. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.94g., SNG Cop-228, SNG Aul-4566. Obv: AΦ in field between wrestlers. Rx: Slinger, triskeles in field. Excellent example showing wrestlers with curly hair and a well-struck slinger. Mint State..... 950
186. **PAMPHYLIA, ASPENDOS**; Stater, 370-330 BC, 10.81g., SNG Cop-, SNG Aul-, BM-. Obv: BI in field between wrestlers. Rx: Slinger, triskeles in field. Near Mint State..... 800
187. **PAMPHYLIA, SIDE**; Obol, 4th Century BC, 0.73g., SNG Aulock-4774. Obv: Head of Athena r. Rx: Head of lion r. About EF..... 300
188. **LICICIA, DATAMES**; 378 - 372 BC, Obol, Tarsus, 0.79g., Grose-9098, pl. 328.4. Obv: Head of Aphrodite r., diadem in braided hair; round earring; necklace of

	beads; border of dots. Rx: Head of warrior r. Near Mint State.....	450
189.	CILICIA, HOLMI ; Obol, 4th Century BC, 0.57g., Cf. SNG Aul-5581 (described as AE, in error?); SNG Paris-121var. (no rev. legend), SNG Levante-34 var. (same). Obv: Head of Athena r. Rx: Head of Apollo Sarpedonios r. EF.....	500
190.	CILICIA, MYRIANDROS, MAZAIUS SATRAP ; 3/4 Obol?, 361-334 BC, 0.55g., Apparently unpublished; cf. SNG Levante-190 for reverse. Obv: Facing head. Rx: Lion walking l., head facing; winged solar disk above. Extremely interesting reverse. Slightly granular. Reverse struck in high relief. About EF.....	500
191.	CILICIA, NAGIDUS ; Obol, 420-380 BC, 0.67g., SNG Paris-14. Obv: Head of Aphrodite r., hair pulled up at top of head. Rx: Head of Dionysus r., N before. Good VF.....	600
192.	CILICIA, NAGIDUS ; Obol, 420-380 BC, 0.79g., SNG Paris-11 (same dies). Obv: Head of Aphrodite l., hair pulled up at top of head. Rx: Head of Dionysus l., NATI before. Fine.....	200
193.	CILICIA, SOLOI-POMPEIOPOLIS ; Obol, 450-386 BC, 0.52g., Grose-9085, pl. 327.13. Obv: Head of Athena r. in crested Corinthian helmet; hair loose down neck; necklace of beads; border of dots. Rx: Bunch of grapes with tendrils to l. and r. VF.....	200
194.	CILICIA, TARSOS, TIME OF PHARNABAZOS - DATAMES ; , Cilicia, Tarsus, 379-372 AD, 0.76g., SNG Levante-99. Obv: Head of bearded warrior r. Rx: Cock between two stars. Near Mint State.....	750
195.	CILICIA, TARSUS ; Obol, c. 333-323 BC, 0.72g., SNG Cop-, SNG von Aulock-SNG Levante-119 var., SNG Paris-476 var., Babelon- (ivy leaf to r. on this specimen instead of star). Obv: Draped bust of Athena facing slightly l., wearing triple-crested helmet and necklace; Rx: Boeotian shield embossed with thunderbolt, ivy leaf to r. A really wonderful type. EF.....	1250
196.	UNCERTAIN MINT IN CILICIA ; Obol, 4th Cent. BC, 0.57g., SNG Levante-229, SNG Aul-5424, SNG Paris-472. Obv: Facing head of Herakles. Rx: Eagle standing l. on stag's head, branch behind. EF.....	1000
197.	TARSUS, SATRAP TRIBAZOS ; Obol, 386-380 BC, 0.85g., SNG Paris-236, SNG Levante-. Obv: Head of Hera or Aphrodite l., wearing stephane. Rx: Facing female head (Arethusa?). EF.....	500
198.	UNCERTAIN MINT IN CILICIA ; Obol, 395-350 BC, 0.64g., SNG Levante-233, SNG Paris-486. Obv: Female bust three-quarters l., with pendant earrings and blowing hair Rx: Facing head of Bes. A highly unusual type showing a head of the Greek god Bes. Obverse slightly off center. EF/Mint State.....	1500
199.	UNCERTAIN MINT IN CILICIA ; Obol, 4th Cent. BC, 0.65g., SNG Levante-242, SNG Paris-. Obv: Facing head of Herakles. Rx: Head of Aphrodite l., wearing stephane. EF/VF.....	500
200.	UNCERTAIN MINT IN CILICIA ; Obol, 4th Cent. BC, 0.62g., SNG Paris-482, SNG Levante-232, SNG Aul-5425. Obv: Bearded, diademed male head r. Rx: Forepart of Pegasus r. VF/EF.....	250
201.	UNCERTAIN MINT IN CILICIA ; Obol, 4th Cent. BC, 0.68g., Babelon, Perses, pl. XLVII, 12; SNG Paris-, SNG Levante-. Obv: Head of crowned female facing slightly l., rose to l. Rx: Head of satrap l. Very Rare. Good VF.....	550
202.	CYPRUS, SALAMIS ; Tetrolol, 411-374 BC, 2.99g., BM-57. Obv: Youthful Herakles seated r. on rock, holding club and horn. Rx: Recumbent ram r. Unusually nice for this issue. EF.....	650
203.	SYRIA, SELEUCUS I ; 312-281 BC, Tetradrachm, Sardis Mint / c. 282-281 BC, 17.13g., SC-3.3b. Obv: Head of Heracles r., in lionskin headdress, dotted border; Rx: ΣΕΛΕΥΚΟΥ on r., ΒΑΣΙΛΕΥΣ in exergue, Zeus enthroned l., holding Nike and scepter, dotted border; primary control E symbol in l. field, secondary symbol below throne. EF.....	725
204.	SYRIA, SELEUCUS I ; 312-281 BC, Tetradrachm, Antioch on the Orontes, c. 300 BC, 17.04g., SC-13.2. Obv: Head of Heracles r., in lionskin headdress, dotted border; Rx: ΣΕΛΕΥΚΟΥ on r., ΒΑΣΙΛΕΥΣ in exergue, Zeus enthroned l., holding Nike and scepter, primary control symbol in l. field, dotted border. Ultra-high relief obverse. Mint State/EF.....	1000
205.	PHOENICIA, TYRE ; 1/2 Shekel, Year AN = 51 = 76/75 BCE, 7.02g., BM-230 var. Obv: Laureate head of Melqarth r., lionskin knotted around neck. Rx: Eagle standing l. with r. foot on beak of ship, palm branch behind shoulder, date and club to l., Δ to r., Phoenician letter between legs. It's incredible to find a half shekel of Tyre with a complete obverse. Mint State/EF.....	1400
206.	PHOENICIA, TYRE ; Half-Shekel, 87/6 BCE, 6.95g., BM-224. Obv: Laureate head of Melqarth r. Rx: Eagle l. with palm branch on shoulder. VF.....	600
207.	JUDAEA, SAMARIA ; Obol, 375-332 BCE, 0.64g., Meshorer & Qedar-96. Obv: Sidonian galley l., with oars, rudder and row of shields above bulwark, small figure-head and curved ornament over stern supporting a globe-and-crescent standard; below, a double line of waves; Rx: Persian king, wearing kidaris and kandys, fighting lion standing before him on its hind legs, seizing its forelock with l. hand, and drawing back r. hand holding dagger about to strike; between them ancient Hebrew inscription, BDYH. EF/VF.....	600
208.	PHOENICIA, TYRE ; Shekel, Year PO = 170 = 44/5 CE, 14.33g., RPC-4670. Obv: Head of Melqarth r. Rx: Eagle standing l., date and club to l., KP and monogram to r. We have never handled a Jerusalem shekel of such fine style, and with this much of the image of Melqarth on the flan. Exquisite coin in wonderful condition. EF/About EF.....	2200
209.	FIRST REVOLT ; 66-70 CE, Shekel, Year 2 = 67/8 CE, 14.32g., Meshorer-8, Hendin-659. Obv: Chalice with pearly rim, base is raised by projections on ends; Hebrew around, date above chalice, Rx: Stem with pearly bottom and three pomegranates; around "Jerusalem the holy". Near Mint State.....	3000
210.	BAR KOCHBA REVOLT ; 132-135 CE, Sela, Third Coinage Period, undated, c. 134/5 CE, 14.69g., Mildenberg-77 (O12, R60). Obv: "Shimon", rosette above façade of temple in Jerusalem with ark and scrolls in view; Rx: "For the Freedom of Jerusalem", lulak with etrog at l. Mint State.....	3350
211.	BAR KOCHBA WAR ; Denarius, 132-135 CE, 3.36g., Mildenberg-40.6 (this coin, 07/R12). Obv: Bunch of grapes hanging from twig, "Shim'on"; Rx: Upright palm branch, "Year 2 of the Freedom of Israel". Ex W. Bick Collection. Mint State....	
212.	BAR KOCHBA WAR ; 132-135 CE, Denarius, c. 134/5 CE, 2.85g., Mildenberg-130 (O19/R67). Obv: "Shimon" in wreath; Rx: Lyre, "For the freedom of Jerusalem". Mint State.....	750
213.	BAR KOCHBA REVOLT ; 132-135 CE, Denarius, Third Coinage Period, Undated, c. 134/5 CE, 3.39g., Mildenberg-134 (O19, R94). Obv: Simon's name in Hebrew within wreath. Rx: "For the freedom of Jerusalem" in Hebrew, fluted jug with handle and palm branch. Overstruck on denarius of Vespasian. Mint State.....	750
214.	BAR KOCHBA REVOLT ; 132-135 CE, Denarius, Third Coinage Period, Undated, c. 134/5 CE, 3.09g., Mildenberg-160 (O21, R86). Obv: Simon's name in Hebrew, "Shimon", Bunch of grapes; Rx: "For the Freedom of Jerusalem", two trumpets. Overstruck on denarius of Vespasian. EF.....	750
215.	BAR KOCHBA WAR ; 134-135 BCE, Denarius, 2.87g., Mildenberg-201 (O24/R129). Obv: "Shim'on" written around bunch of grapes; Rx: "For the Freedom of Jerusalem", elongated lyre (kithara) with three strings. Mint State.....	750
216.	CAPPADOCIA, ARIOBARZANES II ; 63-52 BC, Drachm, 4.00g., Simonetta-1-2. Obv: Diademed head r. Rx: Athena standing l., holding Nike and supporting shield and spear; no monogram, date off flan. Rare king. EF.....	475
217.	CYRENAICA, BARKE ; Tetradrachm, 485-475 BC, 16.89g., Asyut-847 (this coin). Obv: Silphium plant with two pairs of leaves, three umbels and two fruits. Rx: Two dolphins swimming upwards, on either side of a silphium fruit; all within incuse square. Important hoard provenance. Softly struck as usual but excellent surfaces. VF.....	4200
ROMAN REPUBLICAN SILVER		
218.	SEX. POMPEIUS FOSTLUS ; Denarius, 137 BC, 3.85g., Cr-235/1c, Syd-461a, Pompeia 1a. Obv: Head of Roma r., X below chin, pitcher behind. Rx: SEX PO FOST[LV]S Wolf r. suckling Twins, shepherd on l., birds in tree behind, ROMA in exergue. EF.....	250
219.	CN. BLASIO CN.F. ; Denarius, 112/111 BC, 3.83g., Cr-296/1e, Cornelia 19. Obv: Helmeted head r. (Scipio Africanus?), wreath behind. Rx: Jupiter standing between Juno and Minerva, Y in field. About VF.....	160
220.	L. THORIUS BALBUS ; Denarius, Rome, 105 BC, 3.80g., Cr-316/1, Syd-598, Thoria 1. Obv: Head of Juno Sospita r. wearing goat skin; I.S.M.R downwards behind. Rx: Bull charging r., C above; below L.THORIVS, in exergue BALBVS. VF.....	100
221.	L. CAECILIUS METELLUS ; Denarius, 96 BC, 3.92g., Cr-335/1a, Syd-611. Obv: Head of Apollo r. Rx: Roma seated l. on pile of shields; Victory stands behind, crowning her. VF.....	175
222.	L. CALPURNIUS PISO FRUGI ; Denarius, Rome, 90 BC, 3.89g., Cr-340/1, Syd-663. Obv: Laureate head of Apollo r., arrow behind. Rx: Horseman r, palm over shoulder; below, L PISO FRVGI / CILII. VF.....	130
223.	Q. TITIVS ; Denarius, Rome, 90 BC, 4.04g., Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r., bound with winged diadem. Rx: Q TITI on tablet from which springs Pegasus. Face of Pegasus flatly struck. Otherwise EF.....	350
224.	C. VIBIUS C.F. PANSA ; Denarius, Rome, 90 BC, 3.64g., Cr-342/5b, Syd-684, Vibia 2. Obv: Laureate head of Apollo r., PANSA behind, uncertain symbol below chin. Rx: Minerva in quadriga r., C VIBIVS C F in exergue. VF.....	180
225.	L. TITURIUS L.F. SABINUS ; Denarius, Rome, 89 BC, 3.72g., Cr-344/2b, Syd-699, Tituria 4. Obv: Head of Tatius r., SABIN behind, palm before. Rx: Tarpeia, facing, buried to her waist in shields, with raised hands trying to thrust off two soldiers who are about to cast their shields at her, L TITVRI in exergue, star and crescent above are off flan. VF+.....	220
226.	L. RUBRIUS DOSSENUS ; Denarius, 87 BC, 3.55g., Cr-348/1, Syd-705, Rubria 1. Obv: Head of Jupiter r., DOSSEN behind. Rx: Triumphal chariot r., small Victory standing on it, L RVBRI in exergue. Unusually broad flan for this issue, with complete reverse type and legend; rare thus. VF.....	325
227.	L. JULIUS BURSI ; Denarius, Rome, 85 BC, 3.77g., Cr-352/1a, Syd-728, Julia 5, Banti-. Obv: Male head r., laureate and winged; behind, trident and griffin. Rx: L IVLI BVRSIO, Victory in quadriga r. VF.....	120
228.	MN. FONTEIUS C.F. ; Denarius, Rome, 85 BC, 3.80g., Cr-353/1a, Syd-724, Fonteia 9. Obv: Head of Vejovis r., monogram below chin, thunderbolt behind head., MN FONTEI C F behind. Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. VF.....	140
229.	L. CENSORINUS ; 82 BC, Denarius, Rome, 3.59g., Cr-363/1d, Syd-737, Marcia 24. Obv: Head of Apollo r. Rx: Marsyas walking l. bearing wine-skin on shoulder; behind, statue of Victory on column, L CENSOR before. Fine/VF 115	
230.	L. MANLIUS TORQUATUS ; Denarius, 82 BC, 3.66g., Cr-367/5, Syd-757, Manlia-4. Obv: Head of Roma r. Rx: Sulla in walking quadriga r., crowned by Victory who flies above. The moneyer served under Sulla during the Mithradatic War. The type depicts the triumph granted to Sulla. About VF.....	110
231.	L. LUCRETIVS TRIO ; 74 BC, Denarius, 4.12g., Cr-390/2, Syd-784, Lucretia 3. Obv: Head of Neptune r., [J]XXX behind. Rx: Winged Genius on dolphin r., [L] LVCRET / [TRIO] below. VF/EF.....	325
232.	MN. AQUILLIUS MN.F. MN.N. ; Serrate Denarius, Rome, 71 BC, 3.91g., Cr-401/1, Syd-798, Aquillia 2. Obv: VIRTUS III VIR Helmeted bust of Virtus r. Rx: SICIL MN AQVIL MN F MN N The consul Man. Aquillius holding shield and supporting a languishing figure of Sicilia. Toned EF.....	450
233.	M. AEMILIUS LEPIDUS ; Denarius, 61 BC, 4.00g., Cr-419/1a, Syd-829, Aemilia 22. Obv: Female head r., wreath behind. Rx: Equestrian statue of M. Lepidus r. EF.....	750
234.	C. MEMMIUS C.F. ; Denarius, 56 BC, 3.53g., Cr-427/1, Syd-920, Memmia 10. Obv: [C] MEMMI C F Head of Ceres r., wreathed with wheat ears. Rx: C MEMMIVS IMPERATOR Trophy; before, kneeling captive.. The reverse refers to the recent victories of the moneyer's uncle in Bithynia and Pontus, which earned him an acclamation as Imperator. Beautifully struck, especially on the reverse. Mint State.....	700
235.	Q. POMPEIUS RUFUS ; Denarius, Rome, 54 BC, 3.93g., Cr-434/2, Syd-909,	

- Pompeia 5. Obv: Q POMP[EI Q F] RVFVS Curule chair between arrow and laurel branch, below on tablet COS. Rx: SVLLA COS Curule chair between lituus and wreath, below on tablet Q POMPEI RVF. The types commemorate the consulship in 88 BC of the moneyer's two grandfathers, Q. Pomponius Rufus and Sulla. About EF..... 325
236. **C. COELIUS CALDVS**; Denarius, 51 BC, 3.75g., Cr-437/1b, Syd-892, Coelia 5. Obv: Head of Consul C. Coelius Caldus r., C COEL CALDVS before, tablet inscribed LD (libero-damno) behind, COS below. Rx: Head of Sol r., oval buckler behind, with S above it, CALDVS IIIVIR and round buckler before. Scratch on face of Sol. EF/VF..... 1250
237. **C. VIBIUS PANSa**; Denarius, 48 BC, 3.91g., Cr-449/1a, Syd-947; Vibia 18. Obv: Mask of Pan r., PANSa below. Rx: Jupiter Anxurus seated l., IOVIV AXVR before, C VIBIVS C F C N behind. Near Mint State..... 425
238. **ALBINUS BRUTI F.**; Denarius, Rome, 48 BC, 3.74g., Cr-450/2, Syd-942, Postumia-10. Obv: Head of Pietas r., PIETAS behind. Rx: Two hands clasped round winged caduceus, ALBINVS BRVTI F below. Unusually well struck obverse. EF..... 400
239. **ALBINUS BRUTI F.**; Denarius, Rome, 48 BC, 3.77g., Cr-450/2, Syd-942, Postumia-10. Obv: Head of Pietas r., PIETAS behind. Rx: Two hands clasped round caduceus, ALBINVS BRVTI F around. Planchet defects on obverse. VF..... 225
240. **ALBINUS BRUTI F.**; Denarius, 48 BC, 3.83g., Cr-450/3b, Syd-943a, Postumia 14. Obv: [A] POSTV[M]VS COS Bare head of the consul Aulus Postumius Albinus r. Rx: ALBINV BRVTI F in wreath of wheat ears. Excellent portrait. EF..... 600
241. **T. CARISIUS**; Denarius, Rome, 46 BC, 3.71g., Cr-464/2, Syd-982b, Carisia 1b. Obv: Head of Juno Moneta r., two locks of hair down neck, MONETA behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer. Obverse weakly struck. EF..... 325
242. **PETILLIUS CAPITOLINUS**; Denarius, 43 BC, 3.91g., Cr-487/1, Syd-1149, Petillia 1. Obv: Head of Jupiter r., CAPITOLINVS behind. Rx: Temple of six columns, PETILLIVS below. Unusually nice head of Jupiter. Excellent temple. About EF/EF..... 1200
243. **C. VIBIUS VARVS**; Denarius, Rome, 42 BC, 3.94g., Cr-494/37, Syd-1139, Vibia 23. Obv: Laureate head of Hercules r., no legend. Rx: C VIBIVS VARVS Minerva standing r. holding spear and Victory, shield on ground behind her legs. VF..... 650

ROMAN IMPERATORIAL SILVER

244. **POMPEY THE GREAT**; Murdered 48 BC, Denarius, 49 BC, struck by Varro, Proquaestor in Greece, 3.35g., Cr-447/1a, Syd-1033, Sear, Imperators-8. Obv: Diademed terminal bust of Jupiter r. Rx: Dolphin, scepter, and eagle. Fine+.... 700
245. **POMPEY THE GREAT, STRUCK BY HIS SON SEXTUS POMPEY**; Denarius, Sicily, 42-40 BC, 3.68g., Cr-511/3a, Syd-1344 (R5); Sear, Imperators-334. Obv: MAG PIVS IMP ITER Head of Pompey the Great r. between augural symbols, pitcher and [lituus]. Rx: PRAEF [CL]AS ET OR[AE MARIT EX S C] Neptune standing l., foot on prow, between the Catanaean brothers with their parents on their shoulders. The reverse legend records the fact that Sextus Pompey had been appointed "Prefect of the Fleet and of the Sea Coasts by Decree of the Senate". Dark toning. VF..... 1500
246. **BRUTUS**; Denarius, 42 BC, 3.90g., Cr-501/1, Syd-1287, Sear, Imperators-199. Obv: Head of Liberty r., LEIBERTAS before. Rx: Plectrum, lyre and laurel branch, [CAEPIO] BRVTVS PRO COS around. One of the first issues of Brutus as he prepared for the showdown with Antony and Octavian. Some areas of flat striking, otherwise, about EF..... 1250
247. **BRUTUS**; Military Mint, Asia Minor, Denarius, 42 BC, 3.73g., Cr-502/2, Syd-1290, C-11 (25 Fr.), Sear Imperators-201. Obv: L SESTIVS Q Veiled and draped bust of Libertas r. Rx: Q CAEPIO BRVTVS PROCOS Tripod between sacrificial ax and ladle. Mint State..... 2000
248. **LEPIDUS AND OCTAVIAN**; Denarius, Italy, 42 BC, 3.75g., Cr-495/2d, Syd-1323 var (R6), Sear Imperators-140a. Obv: Head of Lepidus r., LEPIDVS PONT MAX III V R P C around. Rx: Head of Octavian r., C CAESAR IMP III VIR R P C around. Extremely good portrait of Lepidus with full name. Of the many coins of Lepidus we have handled this is by far the finest, though we must say that the issue is very poorly made artistically. The back of Octavian's head flatly struck. About EF/Good VF..... 4500
249. **Q. LABIENUS**; 40 BC, Denarius, Eastern military mint, 3.72g., Cr-524/2, Syd-1357 (R9), C-2 (600 Fr.); Sear, Imperators-341. Obv: Q LABIENVS PARTHICVS IMP Head r. Rx: Parthian horse standing r. with bridle and saddle, to which bow-case and quiver are attached. A famous rarity: C. Hersh, Coinage of Quintus Labienus Parthicus, Schw. Num. Rundschau 59, 1980, records only 34 specimens of this denarius, struck from eight obverse and twenty reverse dies. Our piece is from Hersh's obverse die E but a new reverse die (similar to Hersh's 19)

Quintus Labienus was the son of Titus Labienus, who was perhaps Caesar's most able general until he unexpectedly joined the Senatorial "party" in 49 BC, shortly before the outbreak of civil war. The elder Labienus died at Munda in 45 BC. After the murder of Caesar, Quintus Labienus joined Brutus and Cassius, and in 43 BC was sent to Parthia to attempt to enlist the assistance of that kingdom in the struggle against Antony and Octavian. After the defeat of the republicans at Philippi in 42 BC, Labienus remained at the Parthian court, still negotiating for aid. These entreaties finally bore fruit, and early in 40 BC Labienus and Pacorus, son of the Parthian king Orodes, led a large army into Roman Syria. The Parthians and the turncoat Roman enjoyed considerable initial success, overrunning much of Syria and Asia Minor, until finally in 39 BC they were decisively defeated by Antony's general Ventidius. Labienus was pursued and slain. The aurei and denarii of Labienus were struck at an uncertain mint,

perhaps at Antioch, perhaps at a military mint moving with Labienus in Syria or south-eastern Asia Minor. Though few specimens survive today, in gold or silver, this was not a originally a tiny issue, at least in silver, as witnessed by 8 obverse and 23 reverse dies recorded by Hersh. It seems evident that an effort was made, in antiquity, to destroy the coins of Labienus. This is contrary to the general practice in the last years of the Roman Republic. The legionary denarii of Mark Antony, to take the most obvious example, survive in massive numbers today. Certainly, they were never demonetized or removed from circulation. Generally, the Romans felt no need to blot out the memories of their defeated foes in the civil wars, with whom they shared a common background and experience, and in many cases former ties of family and friendship. The matter of Labienus was different though, because he led armies of a sovereign foreign enemy of Rome, fighting under their own standards, against the Roman east. He was seen as a traitor, an enemy of Rome. Probably, had Labienus merely hired Parthian mercenaries to fight in the Roman civil wars, and not hailed himself as "Parthicus" on the coins, such coins would be more frequently encountered today. Crawford notes that Labienus adopted Parthicus as his cognomen; it is not a descriptive term modifying Imp.

The coins of Labienus are also of considerable artistic merit and technical accomplishment, lending credence to the notion they were produced in Antioch. Neither aurei nor denarii display the crude engraving or shoddy production typical of many Imperial coins, struck at emergency mints. The portraits are high-relief, vigorous and realistic, equal to the very best portraits of Caesar and Antony. The reverses also are of real interest, accurately depicting the small, light, long-tailed Parthian cavalry horse. As Hersh comments, "This is a living animal depicted, not a statue as on many Roman issues of the period". This is one of the great rarities of the Imperial series. Struck in high relief. Though worn, this coin is problem free. VF/Fine..... 20000

250. **MARK ANTONY AND OCTAVIAN**; 43-31 BC, Denarius struck by M. Barbatius Pollio, Military mint, 41 BC, 3.51g., Cr-517/2, Syd-1181, C-8 (30 Fr.); Sear, Imperators-243. Obv: M ANT IMP A[V]G IIIVIR R P C] M BARBAT Q P Bare head of Mark Antony r. Rx: CAESAR IMP PONT IIIVIR R P C Bare head of Octavian r. EF..... 1500
251. **JULIUS CAESAR**; Died 44 BC, Denarius, Rome, 44 BC, moneyer L. Aemilius Buca, 3.86g., Cr-480/8, Syd-1061 (R3), C-23 (10 Fr.); Sear Imperators-105. Obv: CAESAR -[DICT PERPETVO Head wreathed r. Rx: L BVCA Venus standing l. holding Victory and scepter. A new die combination in Alföldi, Caesar in 44 v. Chr.: obverse die A2 (pl. Cl, 13), reverse die 3 (e.g. pl. C, 4). There are curious features on the unstruck edge of the flan, namely dots and blobs at left on obverse and a triangular shape at lower left on reverse. Highly detailed portrait. Weakly struck on left side of reverse. Mint State..... 4500
252. **JULIUS CAESAR**; Died March 15, 44 BC, Denarius, Rome, 44 BC, moneyer P. Sepullius Macer, 4.05g., Cr-480/13, Syd-1074, Sear Imperators-107d. Obv: CAESAR - [DICT P]ERPETV[O] Veiled and wreathed head of Caesar r. Rx: Venus standing l. holding Victory and scepter, shield at bottom of scepter, moneyer's name around. From the same dies as Alföldi, Caesar in 44 v. Chr., pl. LXXXV, 139. Sharply struck image of Venus on reverse. Large areas of flatness, but not on the important areas of the coin. Excellent portrait. EF 4250
253. **JULIUS CAESAR**; Denarius, Rome, moneyer L. Mussidius Longus, 43 BC, 3.44g., Cr-494/39b, Syd-1096c (R4), C-29 (12 Fr.); Sear, Imperators-116. Obv: Wreathed head of Julius Caesar r., without legend. Rx: L MVSSIDIVS LONGVS Cornucopia on globe, flanked by rudder on l. and winged caduceus and apex (priestly hat) on r. About Fine..... 1000
254. **MARK ANTONY**; Legionary denarius, Military Mint, 32-31 BC, 3.38g., Cr-544/18, Syd-1221, C-32; Sear, Imperators-354. Obv: Galley r. Rx: LEG V Legionary eagle between two standards. EF..... 975

ROMAN IMPERIAL SILVER

255. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, moneyer M. Durmius, 18 BC, 3.38g., BM-55, Paris-196, C-429 (40 Fr.), RIC-313 (R2). Obv: M DVRMIVS III VIR HONORI Head of Honos r. Rx: CAESAR AVGVSTVS S C Slow quadriga r. with modius-shaped ear from which three-leaved plant emerges. The reverse type may commemorate the Senate's decree of a terna of Ceres in the circus parade in honor of Augustus' assumption of the task of distributing wheat to citizens resident in Rome in 18 BC. VF..... 1200
256. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, moneyer M. Durmius, 18 BC, 3.56g., BM-61, Paris-207, C-430 (12 Fr.), RIC-317. Obv: CAESAR AVGVSTVS Head bare r. Rx: [M DVRMIVS] III VIR Wild boar running r., pierced by spear. The reverse type of the Calydonian boar, sent by Diana to ravage the lands of Aetolia in revenge for the neglect shown to her by King Oeneus, may derive from the coins of Capua, Arpi, or Paestum in southern Italy, Sear 551, 569, and 636, whence the moneyer's family may have originated. Really quite rare, this is the first time we have handled this reverse. About EF..... 2650
257. **AUGUSTUS, MONEYER P. PETRONIUS TURPILIANUS**; 27 BC-14 AD, Denarius, Rome, c. 19 BC, 3.60g., BM-29, Paris-157, C-494 (20 Fr.), RIC-299 (Rare). Obv: CAESAR AVGVSTVS Head bare r. Rx: TVRPILIANVS III VIR Tarpeia, long-haired, facing, half buried by shields, hands raised. Fine/VF. 800
258. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 3.72g., BM-461, Paris-1396, C-144, RIC-171a. Obv: AVGVSTVS DIVI F Head bare r. Rx: [I]IMP X ACT Apollo standing l. holding plectrum and lyre. Some areas of flat striking, otherwise EF..... 1000
259. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.64g., BM-519, Paris-1651, C-43, RIC-207. Obv: CAESAR AVGVSTVS[S - DIVI] F PATER PATRIAE Head laureate r. Rx: C L CAESARES AVGVSTI F COS D[ESIG PRINC IVVENT] Gaius and Lucius Caesars standing holding honorary shields and spears, ladle and lituus above. This is a common coin, with an uncommonly artistic obverse. Obverse in relatively high relief. Mint State..... 650
260. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.76g., BM-34, Paris-16, C-16,

- RIC-26. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. Good VF 750
261. **TIBERIUS AND DRUSUS**; 14-37 AD, Silver drachm, Caesarea, 33 AD, 3.83g., RPC-3621 pl. 143 (same dies); cf. RIC-85 (R4) and Syd-43. Obv: TI CAES AVG P M - TR P XXXIV Head of Tiberius laureate r. Rx: DRVSVS CAES TI AVG F COS II P ITT (sic) Head of Drusus bare l. Very rare with date TR P XXXIV not XXXV in Tiberius' legend: only four specimens, from two obverse dies, known to RPC-3621. Our coin also shows for the first time that the end of Drusus' legend on the reverse has been altered from an original COS TR POT to COS II P ITT, apparently intended for COS II (T) P IT. This was correct, for at the time of his death in September 23 AD, Drusus' titles were indeed COS II TR P II. The final small T in the legend is just the last T of the original TR POT and has no meaning in the new legend. RPC-3621, not realizing that the end of Drusus' legend had been re-engraved, read COS TR P IT; the cataloguer of Triton III, 1999, 783 correctly saw that COS had been altered to COS II, but was unable to read the remaining letters of the legend, suggesting COS II TR P. The standard form of Drusus' legend on the more plentiful drachms of the next year, with Tiberius as TR P XXXV, was COS II TR P or COS II TR POT, omitting the numeration of the tribunician power, although another unpublished coin in Berk stock shows COS II TR P IT. This is an extremely rare issue and finding a coin with this artistic quality is highly unusual. It is the only portrait of Drusus in silver. A real prize. Mint State..... 6250
262. **TIBERIUS AND DRUSUS CAESAR**; 14-37 AD, Drachm, Caesarea in Cappadocia, 33-4 AD, 3.94g., RPC-3622c corr., BM-171, RIC-86, Sear-329 var. Obv: TI CAES AVG P M - TR P XXXV Laureate head of Tiberius r. Rx: DRVSVS CAES TI AVG F COS II T R P IT Bare head of Drusus l. Tiberius' son Drusus had died in 23 AD, ten years before this coin was struck. The IT at the end on Drusus' legend has wrongly omitted in RPC. Slightly granular planchet. About EF..... 2450
263. **NERO CLAUDIUS DRUSUS**; Father of Claudius, died 9 BC, Denarius, Lugdunum, c. 41-47 AD, 3.66g., BM-107, Paris-, C-6 (30 Fr., no source cited), RIC-74 (R2). Obv: NERO CLAUDIVS DRVSVS GERM[ANIC]VS IMP Head of Drusus l. wearing oak wreath. Rx: DE GERMANIS Vexillum behind crossed shields, trumpets, and spears. Rare: not in the Paris collection, only ten specimens listed by Von Kaenel, Münzprägung des Claudius, pp. 60-1. The wreath worn by Drusus, misidentified as a laurel wreath until recognized as oak by D. Salzmann in 1976, was presumably a posthumous honor voted to him by the Senate. Obverse somewhat flatly struck. Fine+/VF..... 1500
264. **NERO/DIVUS CLAUDIUS**; 54-68 AD, Didrachm, Cappadocia, Caesarea, 63-5 AD, 7.00g., RPC-3647, BM-415, RIC-620 corr., Syd-68. Obv: NERO CLAUD DIVI [CLAVD] F CAESAR AVG GERMA Laureate head of Nero r. Rx: DIVOS CLAUD AVGVST GERMANIC PATER AVG Laureate head of Claudius r. This is an extremely common coin in VG to Fine, but is virtually unknown in this grade. Mint State..... 4500
265. **NERO**; 54-68 AD, Denarius, Lugdunum, 60-1 AD, 3.66g., BM-26, Paris-34, C-218 (10 Fr.), RIC-25 (R3). Obv: NERO CAESAR AVG IMP Head bare r. Rx: PONTIF MAX TR P VII COS IIII P P Ceres standing l., veiled, holding wheat ears and poppy in r. hand and long torch in l. hand, EX - S C in field. This coin is in much better than normal condition for the type. Nearly EF..... 2500
266. **NERO**; 54-68 AD, Denarius, Rome, c. 67-8 AD, 3.41g., BM-80, Paris-239, C-123 (3 Fr.), RIC-69 (Rare). Obv: IMP NERO CAESAR AVG P P Head laureate r. Rx: IVPPITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. Rare final issue of reign: no coins like ours in Reka Devnia hoard, as opposed to 23 and 15 specimens in the hoard with the same reverse type but obverse legends NERO CAESAR AVGVSTVS and IMP NERO CAESAR AVGVSTVS respectively. Incredible needle-sharp portrait. Mint State 5000
267. **NERO**; 54-68 AD, Denarius, Rome, 64-5 AD, 3.42g., BM-54, C-43 (10 Fr.), Paris-201, RIC-45 (Rare). Rx: AVGVSTVS AVGVSTA Nero and Poppaea standing l. beside each other; Nero is togate and radiate and holds patera and scepter; Poppaea is draped and veiled and holds patera and cornucopia. Rare: only three such coins among the 102 denarii of Nero in the Reka Devnia Hoard. The figures on the reverse can hardly be Augustus and Livia, seen neither is called divine. They must be Nero and his consort, and the issue date of the coin requires that the consort be Poppaea, who was made Augusta when she gave birth to a daughter in 63, and who died in 66. See Mattingly in BMC, p. clxxiii. This coin has a wonderful portrait and an extremely interesting reverse showing the loving young couple shortly before he kicked her in the stomach while she was pregnant which resulted in her death. Virtually Mint State 6000
268. **NERO AND AGRIPPINA II**; 54-68 AD, Drachm, Cappadocia, Caesarea, c. 58-9 AD, 3.09g., RPC-3641, BM-426, RIC-611 (R3). Obv: NERO CLAUD DIVI [CLAVD F CAESAR AVG] GERMANI Laureate head of Nero r., countermark in r. field. Rx: AGRIPPIN[A AVGVSTA] MATER AVGVSTI Draped bust of Agrippina II r., stacked KK behind head. Very rare: RPC lists only fifteen Caesarean drachms of Nero and Agrippina of all varieties, and only one, in BM, of this exact variety, with letters K K and Agrippina's unveiled head right on reverse. The K K probably stands for "Koinon of Cappadocia". The oddly shaped countermark on obverse, showing two objects resembling a minnow and a flounder, is apparently unpublished, since not mentioned in RPC or Howgego's book on countermarks. Fine+/VF..... 2450
269. **GALBA**; 68-69 AD, Denarius, Rome, 3.20g., BM-40, Paris-95, C-238 (12 Fr.), RIC-211. Obv: IMP SER GALBA CAESAR AVG Head laureate r. Rx: SALVS GEN HVMANI Personification of the Well-being of the Human Race standing l., foot on globe, sacrificing from patera at altar and holding rudder. Fine..... 500
270. **GALBA**; 68-69 AD, Denarius, Rome, 3.31g., BM-49, RIC-217, Paris-97, C-328 (12 Fr.). Obv: IMP SER GALBA CAESAR AVG Bust laureate, draped r. Rx: VICTORIA P R Victory of the Roman People standing l. on globe, holding wreath and palm. Excellent portrait of the aged emperor Galba. Extremely sharp details. EF..... 4250
271. **OTHO**; 69 AD, Denarius, Rome, 3.41g., BM-9, Paris-24, C-11 (12 Fr.), RIC-20 note. Obv: IMP OTHO CAESAR AVG TR P Head bare r. Rx: PONT MAX Ceres standing l. holding wheat ears and cornucopia. Rare second issue of reign, comprising five types all with reverse legend PONT MAX. About EF with an unusually well struck reverse..... 3850
272. **VITELLIUS**; 69 AD, Denarius, Rome, 2.98g., BM-17, Paris-46, C-114, RIC-86. Obv: A VITELLIVS GERMAN IMP TR P Head laureate r. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. VF 500
273. **VESPASIAN WITH TITUS AND DOMITIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.05g., BM-2, Paris-1, C-5 (30 Fr.), RIC-2. Rx: CAESAR AVG F COS CAESAR AVG F PR Bare heads of Titus and Domitian facing each other. Scarce: six specimens in Reka Devnia hoard. Obverse flatly struck, and with some scratches in front of Vespasian's portrait. VF 400
274. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 2.89g., BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. EF 800
275. **VESPASIAN**; 69-79 AD, Denarius, Rome, 73 AD, 3.00g., BM-98, C-387. Rx: PONTIF MAXIM Emperor seated r. holding branch and scepter. The reverse copies Tiberius' "tribute penny", probably because Vespasian was restriking masses of heavier denarii from before Nero's reform and wanted to preserve a record of some of their famous reverse types on his own denarii. About EF 300
276. **VESPASIAN**; 69-79 AD, Denarius, Rome, 78-9 AD, 2.84g., BM-212, Paris-188, C-213 (2 Fr.), RIC-109. Obv: CAESAR VESPASIANVS AVG Head laureate r. Rx: IMP XIX Sow standing l. with three piglets. EF 550
277. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.37g., BM-43, Paris-37, C-303 (2 Fr.), RIC-22a. Rx: TR P IX IMP XV COS VIII P P Elephant standing l. Choice EF 500
278. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.47g., BM-72, Paris- 61, C-309, RIC-26b. Rx: TR P IX IMP XV COS VIII P P Dolphin coiled around anchor. Near Mint State..... 600
279. **DIVUS TITUS**; 79-81 AD, Antoninianus restored by Trajan Decius, Rome, 4.72g., RIC-82b (Rare), C-405 (3 Fr.). Obv: DIVO TITO Head radiate r. Rx: CONSECratio Altar, lighted. Rare: only two specimens in Dorchester Hoard. Mint State..... 1100
280. **JULIA TITI**; Denarius, Rome, 79-80 AD, 3.12g., BM-141, Paris-106, C-14 (30 Fr.), RIC-56 (Rare). Obv: IVLIA AVGVSTA TITI AVGVSTI F Bust draped r. Rx: VENVS AVGVST Venus, nude except for drapery around thighs and bra strap across back, standing r. leaning on column, holding helmet and scepter. VG..... 450
281. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 77-8 AD, 3.41g., BM-235, Paris-207, C-49 (6 Fr.), RIC-242. Rx: COS V Horseman helmeted r., hand raised. Excellent portrait. Rare in this condition. EF 500
282. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 77-8 AD, 3.15g., BM-240, Paris-209, C-51, RIC-241. Rx: COS V She-wolf and twins l., boat in exergue. Rare in this condition. EF 500
283. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 79 AD, 2.94g., BM-265, Paris-237, C-384, RIC-243. Rx: PRINCEPS IVVENTVTIS Salus standing r., leaning on column, holding snake and feeding it from patera. Extremely graceful reverse. Near Mint State..... 500
284. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.35g., BM-37, Paris-25, C-66, RIC-16. Obv: TR P COS III. Rx: FORTVNA AVGVST Fortuna standing l. holding rudder and cornucopia. About EF/Fine 375
285. **NERVA**; 96-98 AD, Denarius, Rome, 98 AD, 3.32g., BM-72, Paris-53, C-95, RIC-47. Obv: GERM P M TR P II. Rx: IMP II COS IIII P P Priestly implements: ladle, sprinkler, pitcher, lituus. Short final issue of Nerva's reign, lasting less than a month until his death on 28 January 98. No denarii of this type in Reka Devnia hoard. Good VF 450
286. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 103 AD, 3.33g., BM-238, bust var. of C-514 (6 Fr.) and RIC-212. Obv: Bust laureate r., fold of cloak on front shoulder. Rx: SPQR OPTIMO PRINCIPI Trajan standing front holding spear and parazonium, crowned by Victory standing l. beside him. Rare variant of a scarce type: nine specimens of this reverse type in Reka Devnia hoard, apparently none with the fold of cloak added to the portrait as on our coin. VF 400
287. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.35g., BM-395 note (Paris), RSC-136a, RIC-100 var. Obv: Bust laureate r., fold of aegis with Medusa head and snakes on front shoulder and behind neck. Rx: DANVVIVS COS V S P Q R OPTIMO PRINC Danube reclining l., head r., cloak billowing over head, r. hand on ship's prow. Rare with the aegis on emperor's shoulder: none in Berk photofile, BMC notes a specimen in Paris, and Strack pl. II, 159 illustrates a specimen in Berlin, which is from the same obverse die as our coin. Good VF 600
288. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-115 AD, 3.44g., BM-487, C-648 (6 Fr.), RIC-266. Rx: VIA TRAIANA S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel supported on her knee and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. VF..... 250
289. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.34g., BM-797, C-99, RIC-297. Rx: AEGYPTOS Egypt reclining l. holding sistrum and resting elbow on basket of grain, ibis at her feet. About EF..... 450
290. **HADRIAN**; 117-138 AD, Denarius, Rome, 128-9 AD, 3.24g., BM-525 pl. 57.9 (same rev. die), C-1010 (Paris, 20 Fr.), RIC-365 (Rare). Obv: HADRIANVS--AVGVSTVS P P Head laureate r. Rx: PATIENTIA--AVGVSTI around, COS III in exergue, Patientia seated l. extending r. hand and holding scepter in l. Very rare. The Reka Devnia hoard contained two specimens of this type, one like ours and one with a draped bust. Strack-202 records the two Reka Devnia coins in Sofia, BM-525, two specimens in Paris, and only three others: Gneccchi Collection,

- L.A. Lawrence, and Ball VI, 1932, lot 1355. This is the sole appearance of the personification Patientia on Roman coins. Apparently her name was not well received, because it was very soon changed to INDVLGENTIA AVG, and with the new name the identical type, seated female figure extending r. hand and holding scepter, was struck in substantial quantity. As Strack and Mattingly suggested, the sense of the Patientia type, since it was soon to be renamed Indulgentia, may have been "endurance of other people's troubles rather than one's own" (BMC III, p. cxli). As the sole appearance of this deity on a Roman coin, and being quite rare as well, this coin is extremely desirable. Very rare. VF 2500
291. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.29g., BM-816, C-138, RIC-299. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of fruits at her feet. Near Mint State 850
292. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.19g., BM-829, C-188, RIC-301. Rx: ASIA Asia standing l. setting foot on prow and holding hook and rudder. VF 475
293. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.41g., BM-878, C-1247, RIC-324. Obv: Head laureate r. Rx: RESTITVTORI GALLIAE Hadrian, on l., standing r. raising kneeling Gallia; Hadrian's l. foot is forward and his body is seen from the side and the front, he holds roll in l. hand. Scarce: 24 specimens in Reka Devnia hoard. VF 375
294. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.42g., BM-929, RSC-3a, RIC-390. Rx: CONCORDIA AVG Concordia standing l. leaning on column, holding patera and cornucopia. Near Mint State 550
295. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.24g., BM-172, C-13, RIC-61. Obv: Head bare r. Rx: AEQVITAS AVG Aequitas standing l. holding scales and scepter. Mint State 375
296. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-50 AD, 3.44g., BM-654, C-240, RIC-177. Obv: TR P XII. Rx: COS IIII Aequitas standing l. holding scales and cornucopia. Mint State 375
297. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 155 AD, 3.46g., BM-832, C-292, RIC-239. Obv: TR P XVIII, the last two strokes running into emperor's neck. Rx: COS IIII Annona standing l. holding two wheat ears and resting l. hand on modius set on prow. Warped reverse die. Mint State 375
298. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.54g., Strack-339, RSC-799a. Obv: TR P XXII. Rx: TEMPL DIVI AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Scarce with reverse legend TEMPL DIVI rather than TEMPLVM DIV: only 11 specimens in Reka Devnia hoard. Mint State 400
299. **FAUSTINA I, WIFE OF ANTONINUS PIUS**; Denarius, Rome, 3.42g., BM-306, C-191 (25 Fr.), RIC-388. Obv: DIVA AVG FAVSTINA Bust draped r. Rx: DEDICATIO AEDIS Six-columned temple of Diva Faustina on podium of three steps, two statues of Victory on corners of pediment and facing quadriga at its apex. Rare: only four specimens in Reka Devnia hoard. Interesting type explicitly commemorating the dedication of the temple of Diva Faustina, which became the temple of Antoninus and Faustina after Pius' death in 161 and which still stands today in the Roman Forum. About EF/EF 850
300. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.53g., BM-354, C-11 (5 Fr.), RIC-347. Rx: AETERNITAS Aeternitas standing l. holding phoenix and raising fold of skirt. Mint State 400
301. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.86g., BM-408, C-78, RIC-360. Rx: AVGVSTA Ceres standing l. holding two wheat ears and long lighted torch. Overweight specimen. Struck in high relief. Great art. Mint State ... 650
302. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 2.77g., BM-473, C-175, RIC-384. Rx: CONSECratio Peacock standing r., head l., on scepter with knobs on both ends. Underweight specimen. Strack-453 is clearly right to say peacock standing on scepter, since the knobs at the ends of the scepter are clearly rendered e.g. on the aureus BM-471 pl. 10.10 and on the present denarius. Cohen, followed by RIC and BMC, says peacock walking r., misinterpreting the scepter as a groundline. Mint State 450
303. **AEIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.59g., BM-979, C-55 (12 Fr.), RIC-435. Rx: TR POT COS II Spes advancing l. holding flower and raising skirt. Scarce: 15 specimens in Reka Devnia hoard. Choice EF 1200
304. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 162 AD, 3.49g., BM-202, C-155, RIC-482. Rx: PROV DEOR TR P III COS II Providentia Deorum ("The Foresight of the Gods") standing l. holding globe and cornucopia. EF 650
305. **LUCILLA, WIFE OF L. VERUS**; Denarius, Rome, 3.72g., BM-349, C-62, RIC-781. Rx: PVDICITIA Pudicitia, veiled, seated l., placing r. hand on breast, resting l. hand on seat behind her. Mint State 400
306. **LUCILLA, WIFE OF LUCIUS VERUS**; Denarius, Rome, 3.14g., BM-356, C-90, RIC-787. Obv: LVCILLA AVGVSTA Bust draped r. Rx: VENVS VICTRIX Venus standing l. holding Victory and shield set on helmet. EF 325
307. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.32g., BM-148, RSC-21a, RIC-415c. Obv: Bare head of Antoninus Pius r. Rx: AVRELIVS CAES--AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. Rare with CAES not CAESAR in reverse legend. Strack 116 reports seven specimens like ours from museum collections, including four in Sofia, these doubtless from the Reka Devnia hoard, though they are not accurately reported in Mouchmov's publication of the hoard. Choice EF/EF 650
308. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.61g., BM-160, RSC-22a, RIC-417b. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. EF 650
309. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-4 AD, 3.29g., BM-277, C-451, RIC-424a. Obv: AVRELIVS CAESAR--AVG PII F COS Head bare r. Rx: PIETAS AVG Priestly implements: knife, sprinkler, pitcher, lituus, ladle. Choice EF 450
310. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.22g., BM-603, C-103, RIC-431. Rx: COS II Spes advancing l., holding flower and raising skirt. Mint State/Near Mint State 425
311. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 152 AD, 3.50g., BM-775, C-645, RIC-453a. Obv: AVRELIVS CAE--SAR AVG PII FIL Head bare r. Rx: TR POT VI COS II The Loyalty of the Army, right breast bare, sacrificing l. at altar and holding legionary eagle. Since the personification on reverse clearly has female breasts, she cannot be the male Genius of the Army, as traditionally described. Probably instead Fides or Concordia Exercitus, who would be female. Near Mint State 400
312. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 156 AD, 3.31g., BM-874, C-703, RIC-468. Rx: TR POT X COS II Virtus standing l. holding parazonium and reversed spear. Mint State 450
313. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 159 AD, 3.19g., BM-963, RSC-447a, RIC-480e. Rx: TR POT XIII COS II Virtus standing r., l. foot on helmet, holding reversed spear and parazonium. Exceptionally beautiful bearded portrait of Marcus Caesar. Reverse weakly struck. Mint State 500
314. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 177 AD, 2.97g., BM-738, C-156 (8 Fr.), RIC-363. Obv: with titles GERM SARM. Rx: DE GERM TR P XXXI IMP VIII COS III P P Captured German arms: a cuirass, eight shields, a helmet, a vexillum, a dragon-headed standard, a horn, three spears, and a curved sword. Scarce: 15 specimens in Reka Devnia hoard. Really great type showing captured German arms. Mint State 800
315. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 148-9 AD, 3.30g., Strack-495, BM-1074 pl. 23.3 (same obv. die), RSC-266b, RIC-517. Obv: Strack's coiffure b, double circlet of pearls. Rx: VENVS Venus standing l. holding apple and rudder, dolphin coiled around rudder. Mint State 450
316. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 149 AD, 3.39g., Strack-493, BM-1055, RSC-176b, RIC-507 var. Obv: Strack's coiffure b, single circlet of pearls. Rx: PVDICITIA Pudicitia standing l. drawing out robe before face and gathering up skirt. Mint State 400
317. **FAUSTINA II**; Denarius, Rome, c. 153-4 AD, 3.68g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Mint State 400
318. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 156-61 AD, 3.52g., Strack-519, BM-1099, C-15, RIC-495a. Obv: Strack's coiffure d. Rx: AVGVSTI PII FIL Venus standing l. holding Victory and shield resting on helmet. Mint State 350
319. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.16g., BM-120, C-424 corr., RIC-72. Rx: P M TR P VIII IMP VI COS IIII P P Minerva advancing r., snakes flying out from aegis hanging behind her, owl at feet. Scarce, 27 specimens in Reka Devnia hoard. VF 275
320. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 2.51g., RIC-152, C-242 (10 Fr.), BM-213. Rx: IOV EXSVP P M TR P XII IMP VIII COS V P P Jupiter seated l. holding branch and scepter. The only appearance on coins of Jupiter with the epithet Exsuperator, "Supreme". Scarce: 24 specimens in Reka Devnia hoard. Reverse weakly struck. Toned EF 350
321. **PERTINAX**; 193 AD, Denarius, Rome, 3.29g., BM-19, C-33 (60 Fr.), RIC-8a. Obv: IMP CAES P HELV - PERTIN AVG Head laureate r. Rx: OPI DIVIN TR P COS II Ops seated l. holding two wheat ears. Nice compact portrait. About EF 1550
322. **DIDIUS JULIANUS**; 193 AD, Denarius, Rome, 2.67g., BM-2, C-2 corr. (100 Fr.), RIC-1 (R3). Obv: IMP CAES M DID - IVLIAN AVG Head laureate r. Rx: CONCORD MILIT Concordia standing l. holding two standards. Extremely sharp portrait. Very rare. Mint State 6000
323. **DIDIUS JULIANUS**; 193 AD, Denarius, Rome, 2.48g., BM-7, C-15 (100 Fr.), RIC-3. Obv: IMP CAES M DID - IVLIAN AVG Head laureate r. Rx: RECTOR ORBIS Emperor, togate, standing l. holding globe and roll. Apparently Julianus' rarest reverse type on denarii: only one specimen in Reka Devnia hoard, as opposed to six and four specimens respectively of the two other known types. Extremely sharp portrait. Very rare. Near Mint State 5300
324. **MANLIA SCANTILLA**; Denarius, Rome, 2.38g., BM-11, C-2 (300 fr.), RIC-7a (R3). Obv: MANL SCAN - TILLA AVG Bust draped r. Rx: IVNO REGINA Juno standing l. holding patera and scepter, peacock at her feet. Small flan crack at top of obverse. Near Mint State 6500
325. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Antioch, 194 AD, 2.80g., BM p. 72, citing Egger XLIII, 1913, 1326; RIC 26e (R3), RSC-28e. Obv: IMP CAES C [P]ESC NIGER IVS AVG COS II Head laureate r. Rx: FORTVNAE R[EDV]CI Fortuna standing l. holding rudder and cornucopia. Exceptional portrait of Pescennius with much of the obverse legend readable. Near Mint State ... 2950
326. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 2.95g., BM-43, C-61 (12 Fr.), RIC-11a. Obv: D CL SEPT ALBIN CAES Head bare r. Rx: ROMAE AETERNAE Roma seated l. above shield, holding Palladium and spear. EF 450
327. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 2.21g., BM-95, C-48 (12 Fr.), RIC-7. Rx: MINER PACIF [COS II] Minerva standing l. holding branch and shield on ground, spear rests against her l. arm. EF 500
328. **CLODIUS ALBINUS AS AUGUSTUS**; 195-196 AD, Denarius, Lugdunum, 2.19g., BM-267 var., C-77 (12 Fr.) corr.; Giard, Monnayage de Lyon, 10 var. Obv: IMP CAES D CLO - ALBIN AVG Bust laureate, draped, cuirassed r. Rx: SPES AVG COS II Spes advancing l., holding flower and raising skirt. Rare draped and cuirassed bust type, apparently unpublished with this variant of the

- reverse legend, beginning SPES not SPE. VF/Fine 450
329. **CLODIUS ALBINUS AS AUGUSTUS**; 195-196 AD, Denarius, Lugdunum, 2.32g., Bust var. of BM-289, RSC-79b, RIC-43c, and Giard Lyon-39. Obv: IMP CAES D CLO SEP ALB AVG Bust laureate r., fold of cloak on front shoulder. Rx: VICT AVG COS II Victory advancing r. holding wreath and palm. Unpublished variant with fold of cloak on the shoulder of the portrait. Fine 450
330. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 2.90g., BM-310, C-31, RIC-254. Rx: AFRICA Africa reclining l., wearing elephant-skin headdress and holding scorpion and cornucopia, basket of wheat at feet. About EF 350
331. **GETA AS CAESAR**; 198-209 AD, Denarius, New-style Eastern Mint, 200 AD, 3.19g., BM-742, C-76, RIC-103. Rx: MARTI VICTORI Mars advancing r. holding spear and trophy over shoulder. Mint State 200
332. **JULIA DOMNA AND CARACALLA**; Denarius, Rome, 200-1 AD, 2.90g., Unpublished rev. legend var. of BM-7, C-1 (60 Fr.), and RIC-544 (R3). Obv: IVLIAAVGVSTA Draped bust of Julia r. Rx: ANTONINVS AVGVSTVS Laureate, draped, cuirassed bust of Caracalla r. Unpublished and apparently unique: the only previously known Rome-mint denarius of these types has Caracalla's next titlature, ANTONINVS PIVS AVG, not ANTONINVS AVGVSTVS as on our coin. Good VF 1750
333. **CARACALLA**; 198-217 AD, Denarius, Rome, 199 AD, 2.93g., BM-171, C-572 (3 Fr.), RIC-43. Obv: ANTONINVS AVGVSTVS Bust laureate, draped r. Rx: SECVRIT ORBIS Securitas seated r. by altar, supporting head with r. hand and holding scepter in l. Scarce: only eight specimens in Reka Devnia hoard. EF 150
334. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 3.34g., BM-555, C-441 (6 Fr.), RIC-96. Rx: PONTIF TR P X COS II Emperor standing l., head r., holding spear and parazonium, between two reclining river gods and seated captive wearing Phrygian cap. Scarce: 22 specimens in Reka Devnia hoard. About EF 125
335. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.11g., BM-95, C-509 (10 Fr.), RIC-226. Rx: PROPECTIO AVG Caracalla holding spear standing r., followed by soldier holding standard, which is visible from his waist up and separates the two figures. Scarce: 19 specimens in Reka Devnia hoard (both variants). Commemorates Caracalla's departure on his German expedition, probably c. mid 212 AD when this type was introduced. Mint State 250
336. **PLAUTILLA**; Wife of Caracalla, 202-205 AD, Denarius, Rome, 203 AD, 3.34g., BM-414, C-1, RIC-363b. Rx: CONCORDIA AVGG Concordia standing l. holding patera and scepter. VF 100
337. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 198 AD, 2.84g., BM-149, C-193, RIC-4. Rx: SPES PVBLICA Spes walking l., holding flower and raising skirt. EF 155
338. **GETA AS CAESAR, SEPTIMIUS SEVERUS, AND CARACALLA**; 198-209 AD, Denarius, Rome, 201-2 AD, 2.85g., BM-214, C-1 var. (200 Fr.), RIC-5 (R3) var. Obv: P SEPT GETA CAES PONT Bust draped r., head bare. Rx: AETERNIT IMPERI Laureate, draped, cuirassed busts of Septimius and Caracalla facing each other. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1709 (part). Flan crack at five o'clock. VF/Fine 800
339. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 204 AD, 3.09g., RSC-90a (Malcolm P. Hunt), bust var. of BM-223 and C-90 (5 Fr.). Rx: NOBILITAS Nobilitas standing r. holding scepter and statuette. Rare with bust draped and cuirassed not draped only on obverse. Near Mint State 140
340. **MACRINUS**; 217-218 AD, Denarius, Rome, c. August 217, 3.15g., BM-24 note, C-114, RIC-85. Obv: Short beard. Rx: SALVS PVBLICA Salus seated l. feeding from patera and stroking snake rising from altar. Scarce second-issue denarius of Macrinus still showing his beard short; most coins of this issue show the long beard. Near Mint State 400
341. **MACRINUS**; 217-218 AD, Denarius, Rome, March-June 218 AD, 2.95g., BM-43, RSC-47b, RIC-26. Obv: Legend unbroken, bust laureate, cuirassed r., seen from front. Rx: P M TR P II COS P P Annona standing l. holding wheat ears over modius, and cornucopia. Mint State 350
342. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.10g., BM-75, C-114, RIC-85. Rx: SALVS PVBLICA Salus seated l. feeding from patera and stroking snake rising from altar. Mint State 450
343. **MACRINUS**; 217-218 AD, Denarius, Rome, c. March 218 AD, 2.83g., BM-77, RSC-122a, RIC-92. Obv: Legend broken, bust laureate, draped, seen from back. Rx: SECVRITAS TEMPORVM Securitas standing l. leaning on column, legs crossed, holding scepter. The bust type and broken obverse legend show that this is one of the latest coins of Macrinus' Issue 2: see C. Clay, Num. Zeitschrift 93, 1979, p. 24. Mint State 400
344. **MACRINUS**; 217-218 AD, Denarius, Rome, 2.73g., BM-78, RSC-122c, RIC-92. Obv: Bust laureate, cuirassed r., seen from front, with long beard. Rx: SECVRITAS TEMPORVM Securitas standing l. leaning on column, legs crossed, holding scepter. EF/VF 275
345. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 3.28g., RSC-3b, RIC-102, bust var. of BM-87. Obv: M OPEL ANT DIADVMENIAN CAES Bare-headed bust r., draped and cuirassed, seen from front. Rx: PRINC IVVENTVIS Diadumenian standing l., head r., holding standard and scepter, two further standards behind him. EF 775
346. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.36g., RIC-88, C-61, BMC-212. Obv: "Horned" and bearded bust r. Rx: INVICTVS SACERDOS AVG Emperor in Syrian priestly dress standing l. holding patera and club, altar and slain bull at feet, star in l. field. Mint State 150
347. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 222 AD, 3.42g., BM-268, C-213, RIC-52. Obv: Bearded bust r. without "horn". Rx: P M TR P V COS III P P Emperor in Syrian priestly dress sacrificing l. at altar and holding club, star in field l. Short last tribunician year of reign. Mint State 125
348. **JULIA SOAEMIAS**; Denarius, Rome, 220-221 AD, 2.88g., BM-45, C-8, RIC-241. Rx: VENVS CAELESTIS Venus standing l. holding apple and scepter, star in r. field. Mint State 175
349. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220-1 AD, 2.13g., BM-237, C-300, RIC-161. Rx: VICTORIA AVG Victory flying l. holding open garland over two shields, star in field l. Underweight specimen. Mint State 140
350. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; Denarius, Rome, 219 AD, 3.21g., BM-318, C-12 (6 Fr.), RIC-216. Rx: CONCORDIA Elagabalus and Julia Paula clasping hands. Rare: only six specimens in Reka Devnia hoard. Paula's only "historical" reverse type depicting the emperor and empress in a marriage scene rather than a mere deity or personification, and her earliest type at Rome, the only one to omit the star that was introduced early in 220 AD. Mint State 400
351. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Rome, 222-4 AD, 3.49g., BM-73 var., C-29, Eauze hoard-389 (11 spec.), RIC-263. Obv: Late coiffure with large nest. Rx: PIETAS AVG Pietas sacrificing l. at altar. Near Mint State 130
352. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 228-9 AD, 2.53g., RIC-224, C-584, BM-522. Rx: VIRTVS AVG Emperor as Romulus striding r. holding spear and trophy over shoulder. Mint State 175
353. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 230-1 AD, 2.96g., BM-597, C-32, RIC-190. Rx: ANNONA AVG Annona standing r., l. foot on prow, holding modius and rudder. Mint State 150
354. **JULIA MAMAEA, MOTHER OF SEVERUS ALEXANDER**; Denarius, Rome, 222-224 AD, 2.47g., BM-43, C-35, RIC-343. Rx: IVNO CONSERVATRIX Juno standing l., peacock at her feet. Near Mint State 140
355. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 2.77g., BM-68, C-31, RIC-12. Obv: without GERM, second portrait. Rx: PAX AVGVSTI Pax standing l. holding branch and transverse scepter. Reverse weakly struck. Mint State 200
356. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 2.10g., BM-86, C-77, RIC-13. Obv: without GERM, second portrait. Rx: PROVIDENTIA AVG Providentia standing l. holding wand over globe and cornucopia. Underweight specimen. EF 100
357. **DIVA PAULINA, WIFE OF MAXIMINUS I**; Denarius, Rome, 3.22g., BM-135, C-1 (50 Fr.), RIC-1. Obv: DIVA PAVLINA Bust draped and veiled r. Rx: CONSECRATIO Peacock standing facing, head l., with tail in splendor. The rarer of Paulina's two denarius reverse types: only one specimen in Eauze hoard, compared to eight specimens of her other type, showing a peacock conveying her to heaven on its back. This issue has not been seen often in recent years. Mint State 1850
358. **MAXIMUS AS CAESAR, SON OF MAXIMINUS I**; 235-238 AD, Denarius, Rome, 2.75g., BM-118, C-1 (20 Fr.), RIC-1. Obv: IVL VERVS MAXIMVS CAES Bare-headed, draped bust r. Rx: PIETAS AVG Priestly implements: lituus, knife, pitcher, ladle, whisk. EF 800
359. **MAXIMUS AS CAESAR, SON OF MAXIMINUS I**; 235-238 AD, Denarius, Rome, 3.04g., BM-118, C-1 (20 Fr.), RIC-1. Obv: IVL VERVS MAXIMVS CAES Bare-headed, draped bust r. Rx: PIETAS AVG Priestly implements: lituus, knife, pitcher, ladle, whisk. Mint State 1200
360. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, 244 AD, 3.66g., RIC-69 (S), C-113 (10 Fr.). Obv: IMP C M IVL PHILIPPVS P F AVG P M Bust radiate r. Rx: PAX FVNDATA CVM PERSIS Pax standing l. holding branch and transverse scepter. On this scarce early Eastern antoninianus Philip commemorated the peace he patched up with the Persians after Gordian III's death during a campaign against them. P M on the obverse probably stands for Pontifex, but Parthicus or Persicus Maximus, a victory title which is also found on some early inscriptions of the reign but was then apparently dropped. EF 125
361. **AEMILIAN**; 253 AD, Antoninianus, Rome, 3.24g., RIC-15, C-23 (8 Fr.). Obv: IMP CAES AEMILIANVS P F AVG Bust radiate r. Rx: MARTI PACIF Mars advancing l. holding branch, shield, and spear. EF 400
362. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 3.01g., Cunetio Hoard-545 (100 spec.), RIC-143. Rx: IOVI CONSERVA Jupiter standing l. holding thunderbolt and scepter. EF 125
363. **SALONINA, WIFE OF GALLIENUS**; Antoninianus, Viminacium, 2.98g., Cunetio Hoard-791 (6 spec.). Rx: PIETAS AVG Pietas standing l. EF 45
364. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 4.97g., RIC-628 var., C-46 (4 Fr.), Göbl-1628c (16 spec.). Obv: Bust radiate, draped, cuirassed r. Rx: AETERNITAS AVG She-wolf standing r. suckling Romulus and Remus, palm in exergue. Silvered EF 125
365. **POSTUMUS**; 260-268 AD, Antoninianus, 266-7 AD, 3.59g., Cunetio-2435 (65 spec.), RIC-86=326, C-336. Rx: SALVS AVG Aesculapius standing r., head l., leaning on serpent-entwined staff, globe at feet. EF 125
366. **MARIUS**; 268 AD, Antoninianus from rev. die of Laelianus, 2.72g., Cunetio Treasure-2507 (11 spec.). RIC-18, C-20. Obv: IMP C M AVR MARIUS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: VICTORIA AVG Victory advancing r. holding wreath and palm. It would appear that Marius took over all of the reverse dies that were in use at Mint II at the end of Laelianus' reign: 22 die links between antoniniani of the two emperors had been observed by 1983. Our coin seems to be from Laelianus' reverse die 24, J. Gilljam, Antoniniani und Aurei des...Laelianus, pl. C, which Gilljam had not yet observed on an antoninianus of Marius, p. 40. Several of the shared dies, including ours, were clearly in a more worn state when used for Marius than when used for Laelianus, proving that Marius must have succeeded Laelianus, rather than vice versa. Reverse weakly struck from worn die. Still EF 450
367. **DIVUS CLAUDIUS II**; Died 270 AD, Antoninianus, Cyzicus, 4.26g., Göbl (Aurelian)-288c1 (1 spec.), RIC-257 var. Obv: DIVO CLAVDIO Head radiate r., both wreath ties curl leftwards, one pellet=officina 1 below neck. Rx: CONSCRATIO Altar. A rare variant, only a single specimen known to Göbl: usually the inner wreath tie on this coin turns rightwards onto the emperor's

- neck, Göbl-288a. The mint of Rome struck the same type but without pellets on the obverse and with reverse legend CONSECRATIO not CONSACRATIO. Mint State..... 400
368. **TACITUS**; 275-276 AD, Antoninianus, Rome, 3.41g., Paris-1593, Venera Hoard 360-437 (78 spec.), RIC-89, C-49. Rx: LAETITIA FVND Laetitia standing l. holding wreath and anchor, XXIB in exergue (officina 2). Fully silvered. Mint State..... 250
369. **FLORIANUS**; 276 AD, Antoninianus, Cyzicus, 3.15g., Paris-1985, RIC-116, C-15. Rx: CONCORDIA MILITVM Victory extending wreath to emperor, Q = officina 4 in exergue. VF..... 175
370. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Cyzicus, 4.29g., Göbl-352a0 (31 spec.), Paris-1237, RIC-18. Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, XXI in exergue. Fully silvered. Mint State..... 200
371. **CARUS, DIVUS**; Died 283 AD, Antoninianus, Lugdunum, 4.06g., RIC-29, Bastien Lyon-622 (31 spec.). Obv: DIVO CARO PIO Head radiate r. Rx: CONSECRATIO Eagle standing l., head r., I=officina 1 in exergue. Mint State..... 400
372. **CARUS, DIVUS**; Died 283 AD, Antoninianus, Lugdunum, 3.61g., RIC-29, Bastien Lyon-623 (48 spec.). Obv: DIVO CARO PIO Head radiate r. Rx: CONSECRATIO Eagle standing l., head r., II=officina 2 in exergue. Mint State..... 400
373. **CARUS, DIVUS**; Died 283 AD, Antoninianus, Lugdunum, 5.01g., RIC-29, Bastien Lyon-624 (18 spec.). Obv: DIVO CARO PIO Head radiate r. Rx: CONSECRATIO Eagle standing l., head r., III=officina 3 in exergue. Near Mint State..... 250
374. **CARUS, DIVUS**; Died 283 AD, Antoninianus, Lugdunum, 3.70g., RIC-29, Bastien Lyon-625 (20 spec.). Obv: DIVO CARO PIO Head radiate r. Rx: CONSECRATIO Eagle standing l., head r., IIII=officina 4 in exergue. Mint State..... 300
375. **DIVUS CARUS**; Died 283 AD, Antoninianus, Rome, c. Dec. 284 AD, 3.66g., RIC-47, C-15, Venèra Hoard 3726-67 (42 spec.). Obv: DIVO CARO Head radiate r. Rx: CONSECRATIO Eagle standing front, wings raised, tail l., head l.; KAA = "21, officina 1" in exergue. Mint State..... 450
376. **DIVUS CARUS**; Died 283 AD, Antoninianus, Rome, c. Jan. 285 AD, 4.07g., RIC-47 var., C-15, Venèra Hoard 3947-8 (2 spec.). Obv: DIVO CARO Head radiate r. Rx: CONSECRATIO Eagle standing front, wings raised, tail l., head l.; KA(crescent and pellet)A = "21, officina 1" in exergue. Rare with the crescent and pellet in mintmark. Near Mint State..... 450
377. **DIVUS CARUS**; Died 283 AD, Antoninianus, Siscia, 283-4 AD, 3.74g., RIC-111, C-23 (10 Fr.), Venèra Hoard 4302-3 (only 2 spec.). Obv: DIVO CARO PARTHICO Head radiate r. Rx: CONSECRATIO AVG Altar, XXIA (officina 1) below. Scarce obverse legend of Divus Carus with victory title PARTHICO; rare variant with only XXIA in reverse exergue. Near Mint State..... 475
378. **DIVUS CARUS**; Died 283 AD, Antoninianus, Siscia, c. August 284 AD, 3.59g., RIC-111, C-23 (10 Fr.), Venèra Hoard 4338 (only 1 spec.) pl. 34 (same rev. die). Obv: DIVO CARO PARTHICO Head radiate r. Rx: CONSECRATIO AVG Altar, SMSXXIA (officina 1) below. Scarce obverse legend of Divus Carus with victory title PARTHICO; rare variant with officina letter in exergue rather than in right field. Mint State..... 500
379. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.40g., Bastien-554 (only 4 spec.), RIC-394, C-49. Obv: Bust radiate cuirassed l., holding spear over shoulder and shield, Medusa head on shield. Rx: Pax standing l., officina letter B=2 in l. field. Very rare with bust left. Mint State but blotchy surfaces because the silver wash is uneven in color..... 475
380. **DIVUS NUMERIAN**; 283-284 AD, Antoninianus, Rome, c. Jan. 285 AD, 3.58g., RIC-424, C-10, Venèra Hoard 3964-9 (6 spec.). Obv: DIVO NVMERIANO Head radiate r. Rx: CONSECRATIO Eagle standing front, wings raised, tail l., head l.; KA(crescent and pellet)A = "21, officina 1" in exergue. The pellet placed too low on this specimen, so that it appears as a bump on the upper edge of the crescent. Though misrated as common by Cohen and RIC, antoniniani of Divus Numerian are in fact quite rare: there were only 15 of his antoniniani of all types in the Venèra hoard, as compared to 25 antoniniani of the "very rare" Divus Nigrinian. Natural opening in neck from metal flaw. Near Mint State..... 850
381. **CARINUS**; 283-285 AD, Antoninianus, Rome, 284-5 AD, 3.36g., RIC-253 var., C-28, Venèra Hoard 4117-22 (6 spec.). Rx: FIDES MILITVM Fides standing l. holding two standards, in exergue K(pellet above crescent)AE (officina 5). EF..... 150
382. **CARAUSIUS**; 287-293 AD, Antoninianus, 3.46g., RIC-891, C-206 (Hunter, 20 Fr.), Glasgow-81 (not ill.). Obv: VIRTVS C[ARAVS] Radiate, helmeted, cuirassed bust l., holding spear over shoulder and shield. Rx: PAX AV[G] Pax standing l. holding branch and vertical scepter. Highly unusual armored bust of Carausius. Obverse softly struck. EF..... 950
- LATE ROMAN SILVER AND SILVERED BRONZE**
383. **DIOCLETIAN**; 284-305 AD, Follis, Antioch, 299-300 AD, 10.87g., RIC-52a, officina I=3. Rx: GENIO POPV - LI ROMANI Genius standing l., pouring liquid from patera and holding cornucopia, ANT in exergue, I in r. field. Silvered EF..... 200
384. **MAXIMIANUS**; 286-305 AD, Follis, Trier, 298-9 AD, 10.59g., RIC-302, new officina A=1. Obv: IMP MAXIMIANVS P AVG Bust laureate, cuirassed, l., holding scepter over shoulder and shield. Rx: GENIO POPV - LI ROMANI Genius sacrificing l., nude apart from cloak over shoulder, TR in exergue, A and star flanking Genius. RIC, citing Vienna, records this coin from officina B=2 only. About EF, with some corrosion on cheek of Maximianus..... 225
385. **GALERIUS**; 305-311 AD, Follis, Cyzicus, 308-9 AD, 6.53g., RIC-42, officina A=1. Rx: GENIO AVGVSTI Genius pouring libation from patera, MKV in exergue, A in l. field. Mint State..... 140
386. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, 308-9 AD, 6.32g.,

- RIC-43, officina Δ=4. Rx: GENIO CAESARIS Genius pouring libation from patera, MKV in exergue, Δ in l. field. Mint State..... 150
387. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Reduced follis, Antioch, 310 AD, 5.96g., RIC-142 (Rare), unlisted officina B=2; C-158 (Rollin, 20 Fr.). Rx: SOLE INVICTO Sol standing, raising r. hand, in quadriga galloping l., ANT in exergue, B in field below horses. An unlisted officina for this rare type. Fine/Fine+, still somewhat encrusted..... 500
388. **DIVUS ROMULUS, SON OF MAXENTIUS**; Died 309 AD, Follis, Ostia, 309-312 AD, 6.92g., RIC-34, officina S=2. Obv: DIVO ROMVLO N V BIS CONS Head bare r. Rx: AETERNAE MEMORIAE Domed shrine without columns, one door half open, eagle standing on roof, MOSTS in exergue. Good VF..... 950
389. **CONSTANTINOPOLIS**; Reduced follis, Arles, 2.11g., RIC-386, officina P=1 (r4). Obv: CONSTANTINOPOLIS Helmeted bust of Constantinopolis l., carrying scepter over shoulder. Rx: Victory standing l., foot on prow, holding scepter and shield, Chi-Rho in l. field, PCONS[T] in exergue. Mint State..... 175
390. **CONSTANTINOPOLIS**; Reduced follis, Trier, 2.08g., RIC-548, officina S=2 (c3). Obv: CONSTANTINOPOLIS Helmeted bust of Constantinopolis l., carrying scepter over shoulder. Rx: Victory standing l., foot on prow, holding scepter and shield, TRS* in exergue. Mint State..... 100
391. **CONSTANTINOPOLIS**; Reduced follis, Trier, 2.32g., RIC-554, officina S=2 (c3). Obv: CONSTANTINOPOLIS Helmeted bust of Constantinopolis l., carrying scepter over shoulder. Rx: Victory standing l., foot on prow, holding scepter and shield, wreath in l. field, TRS in exergue. Mint State..... 100
392. **CONSTANTINOPOLIS**; Reduced follis, Trier, 3.25g., RIC-563, officina P=1 (c2). Obv: CONSTANTINOPOLIS Helmeted bust of Constantinopolis l., carrying scepter over shoulder. Rx: Victory standing l., foot on prow, holding scepter and shield, palm in l. field, TRP in exergue. Mint State..... 100
393. **HELENA, MOTHER OF CONSTANTINE I**; Reduced Follis, Cyzicus, 327-8 AD, 2.86g., RIC-54, officina E=5 (r4). Rx: SECVRTAS REIPVBLICE Securitas standing l. holding branch, SMKE in exergue, pellet in r. field. Silvered Mint State..... 200
394. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, first reduction, Trier, Jan.-Aug. 353 AD, 6.45g., RIC-323 (S), officina P=1; Bastien-92 (3 spec.). Rx: [SALVS DD NN AV]G ET CAES Cristogram between A and W, TRP. in exergue. EF..... 550
395. **DECENTIUS AS CAESAR**; 350-353 AD, AE 16-19, Trier, 353 AD, 6.32g., RIC-322 or 324, Bastien-91 (2 spec.) or 95 (one spec.). Obv: [D N DECE]NTI - VS FORT CAES Bare-headed bust r., draped and cuirassed, seen from front. Rx: SALVS DD NN AVG E[T CAES] Chi-Rho flanked by Alpha and Omega, TRS or TRS[] in exergue. Rare. Decentius bears the unusual title FORT(issimus), "most courageous". Green patination. EF..... 500
396. **CONSTANTIUS II**; 337-361 AD, Siliqua, Arles, 353-360 AD, 1.92g., C-342; RIC-207=253 (S), officina S=2. Rx: VOTIS XXX MVLTIS XXXX within wreath, SCON in exergue. EF, nice light toning, great metal..... 275
397. **JULIAN II**; 360-363 AD, AE 1, Thessalonica, 7.91g., RIC-226, officina Δ=4 (Scarce). Rx: SECVRTAS REI PVB Bull standing r., two stars above him, in exergue TESA, flanked by a star with palm attached on left and a pellet with palm attached on right. Choice EF..... 450
398. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 2.94g., RIC-108 (C2), officina B=2. EF..... 150

BYZANTINE SILVER

399. **BUST OF CONSTANTINOPOLIS ON ANONYMOUS SILVER FRACTION STRUCK 200 YEARS AFTER THE CITY'S DEDICATION**; AR one-third siliqua, Constantinople, c. 530-580 AD, 0.70g., Simon Bendall, Anonymous Silver, Rev. Num. 158, 2002, no. 8c. Obv: No legend. Helmeted and draped bust of Constantinopolis r., seen from front, wearing pearl necklace. Rx: Large letter K. Hoard evidence cited by Bendall suggests that this type, originally issued for the dedication of Constantinople in 330 AD, was revived and struck in some volume in the sixth century, presumably beginning on the two hundredth anniversary of the city's dedication. Roman number XII incised on reverse, probably a Vandalic reevaluation. See MIB plates 13 and 14 under Vandals, Carthage. VF..... 600
400. **THEODOSIUS III**; Summer 715 - 24 July 717 AD, Hexagram, 3.12g., DO-2 (note), MIB-12. Less than 10 recorded. Extremely rare, though some have appeared in the market recently. EF/VF..... 5000
401. **CONSTANTINE IX**; 1042-1055 AD, Miliaresion, Constantinople, 2.87g., DO-7a small module, Sear-1834. Obv: Virgin, standing on footstool, facing orans, nimbat wearing tunic and maphorion; Rx: Emperor facing wearing scale armor, cloak and crown with cross and pendilia, in r. hand long cross, l. hand on hilt of sheathed sword. Excellent portrait of emperor. Mint State..... 2200
402. **ANDRONICUS II & MICHAEL IX**; Basilikon, Constantinople, c. 1295-1320 AD, 2.02g., Sear-2402. Areas of flat striking, otherwise EF..... 285
403. **ANDRONICUS II & MICHAEL IX**; Basilikon, Constantinople, c. 1295-1320 AD, 1.70g., Sear-2402. Areas of flat striking, about EF..... 285

GREEK BRONZE

404. **SICILY, HIMERA**; Hemilitron, After 430 BC, 28.32g., Calciati-14/1. Obv: Gorgoneion. Rx: Six pellets in circular incuse; two triangular wedges between pellets. About EF/VF..... 500
405. **SICILY, HIMERA**; Hemilitron, After 430 BC, 26.72g., Calciati-16. Obv: Gorgoneion with protruding tongue. Rx: Six pellets in circular incuse. About EF/VF..... 500
406. **SICILY, HIMERA**; Reduced Hemilitron, Before 407 BC, 2.05g., Calciati-36, BM-55. Obv: Head of nymph facing slightly l. Rx: Crawfish l., six pellets above, IME below. Rare. Green patination. Excellent style, facing head of nymph on obverse with a very lifelike shrimp swimming on the reverse. EF..... 800
407. **SICILY, ENTELLA**; AE 20, Roman Period, later 1st Century BC, 6.78g., Calciati-15. Obv: Head of Helios r., wreathed with grain. Rx: Female figure standing l., holding cornucopia; ENTEΛΛΙΩΝ around. EF..... 350

ROMAN REPUBLICAN BRONZE

408. **AES RUDE**; 35mm x 28mm, 5th-4th Century BC, 46.09g., TV-pl. 2. Irregular cast lump; no design. Great style. EF..... 500
409. **ROME REPUBLIC AES GRAVE**; Triens, 225-217 BC, 90.23g., TV-53, Cr-35/3a. Obv: Head of Minerva l., four pellets below. Rx: Prow l., four pellets below. Excellent green patination. High relief. EF..... 1500
410. **ROME REPUBLIC AES GRAVE**; Quadrans, 225-217 BC, 67.52g., TV-54, Cr-35/4. Obv: Head of Hercules l., three pellets behind. Rx: Prow l., three pellets below. Glossy green patination. VF..... 1000
- ROMAN IMPERIAL AND PROVINCIAL SILVER AND BRONZE**
411. **AUGUSTUS**; 27 BC-14 AD, As, Rome, 7 BC, moneyer M. Salvius Otho, 10.44g., BM-233, Paris-704, C-516, RIC-432. Obv: [CAESAR A]VGVST PONT MA]X TRIBVNIC [POT] Head bare l. Rx: M SALVIVS OTHO III VIR AAA F F around large S C. Good VF..... 1000
412. **DIVUS AUGUSTUS STRUCK UNDER CALIGULA**; 37-41 AD, Dupondius, Rome, 15.53g., BM-88, Paris-134, C-87 (Augustus), RIC-56, Sear-1811. Obv: CONSENSV SENAT ET EQ ORDIN P Q R Statue of togate, bare-headed Caligula seated l. on curule chair, holding branch in extended r. hand and globe in l. at side. Rx: DIVVS AVGVSTVS S C Radiate head of Divus Augustus l. The statue on obverse, whose facial features are clearly those of Caligula, was dedicated "By consensus of the Senate, the equestrian order, and the Roman people", as the legend declares. Though usually described as the obverse, the side of this coin bearing the portrait of Divus Augustus seems to be marked as the reverse by the letters S C, which traditionally appeared on the reverses of Roman bronze coins. VF..... 550
413. **TIBERIUS**; 14-37 AD, As, Rome, 15-6 AD, 10.76g., BM-68, Paris-41, C-18, RIC-34. Obv: [TI C]AESAR DIVI AVG F AVGVST [IMP VII] Head bare l. Rx: PONTIF MAXIM [T]R[I]BVN POTEST XVII S C Livia seated r. holding patera and scepter, small crescent and globe form the upper termination of the scepter. EF..... 500
414. **DRUSUS, SON OF TIBERIUS**; As, Rome, 22-3 AD, 10.81g., BM-99, Paris-78, C-2, RIC-45. Obv: DRVSVS CAESAR TI AVG F DIVI AVG N Head bare l. Rx: PONTIF TRIBVN POTEST ITER around large S C. Ex Davissons 14, 2000, 222. Excellent portrait. Somewhat corroded reverse. EF/Fine..... 750
415. **BRITANNICUS, SON OF CLAUDIUS**; AE 17, Ionia, Smyrna, 50-54 AD, 3.80g., RPC-2476, Klose Type XXXI, Sear-516. Obv: ZMY Unwreathed boy's head r. Rx: ΕΠΙ ΦΙΛΙΣΤΟ[Υ] ΕΙΚΑΔΙΟ - Σ Victory advancing r. with trophy over shoulder. RPC thinks the unnamed boy's head may be Nero as Caesar, while Klose and Sear opt for Britannicus. Fine..... 850
416. **NERO**; 54-68 AD, Sestertius, Rome, 66-8 AD, 26.09g., BM-181, Paris-412, C-270 corr., RIC-329. Obv: IMP NERO CLAVD CAESAR AVG GER P M TR P IMP P P Head laureate r. Rx: ROMA S C Roma seated l. on cuirass, placing r. foot on helmet, holding Victory and parazonium, two shields behind her. VF/VG..... 600
417. **NERO**; 54-68 AD, Billon Tetradrachm, Egypt, Alexandria, Year 10 = 63/4 AD, 13.44g., RPC-5275, Cologne-158. Obv: Nero, Rx: Poppaea. Choice VF..... 450
418. **GALBA**; 68-69 AD, As, Rome, 10.75g., BM-143, Paris-218, C-109, RIC-423. Obv: SER GALBA IMP CAESAR AVG TR P Head laureate r. Rx: LIBERTAS PVBLICA S C Libertas standing l. holding cap and scepter. Sharp portrait of Galba struck in high relief. Small hairline below wreath and above ear. EF/VF..... 1500
419. **GALBA**; 68-69 AD, As, Rome, 9.77g., BM-160, C-310 (6 Fr.), RIC-376. Obv: IMP SER GALBA CAESAR AVG TR P Head bare r. Rx: VESTA (in exergue) S - C Vesta seated l. holding Palladium and transverse scepter. Fine..... 450
420. **DOMITIAN AND AGRIPPA II**; 81-96 AD, AE 19, Trachonitis, Caesarea Panias, ET EA = 35 = 94/5 AD, 4.67g., RPC-2298 var. Obv: DOMITIAN - AVTOKPA Head laureate r. Rx: [ET EA B]ACIA - AΓPIΠITAC (?) Victory standing r., l. foot on helmet, inscribing shield set on palm tree. Extraordinary for showing Victory's shield supported on a palm tree: on RPC-2298 and several other earlier coins of the same series, Victory merely supports the shield on her own left knee. Another anomaly, apparently a mistake of the engraver, is that Domitian's name is written with a Latin D rather than a Greek Δ. On the reverse, Agrippa's name may end with an C, also exceptional, unless the supposed C is instead a shield at the base of the palm tree. Fine..... 500
421. **DOMITIAN AND DOMITIA**; AE 27, Cilicia, Celenderis, 9.93g., RPC-1715 (6 spec.), SNG Paris-741 (same dies), SNG-Levante 546. Obv: KAICAP ΔO - MITIANOC Laureate head of Domitian r. Rx: ΔOM[ITIA] CEBACTH K[EAENΔEPIT]W - N. Rare. Ex Marcel Burstein Collection. Fine..... 325
422. **TRAJAN**; 98-117 AD, Sestertius, Rome, 103-111 AD, 26.97g., BM-810, RIC-519, C-459. Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: S P Q R OPTIMO PRINCIPI S C Spes advancing l., holding up flower in r. hand and raising skirt with l. About EF, some areas of red encrustation..... 1500
423. **HADRIAN**; 117-138 AD, Sestertius, Rome, 117 AD, 28.23g., BM-1101, C-523 (10 Fr.) corr., RIC-534b. Obv: IMP CAES DIVI TRAIAN AVG F TRAIANO HADRIAN OPT AVG GER Bust laureate, cuirassed r., with fold of cloak on shoulder, Medusa head on cuirass, and sword belt running across cuirass. Rx: DAC PARTHICO P M TR P COS P P S C Trajan and Hadrian, both laureate and togate, standing facing one another, Trajan (on r.) holding roll and handing heavenly globe with equatorial lines to Hadrian (on l.). The rare "accesion" reverse type of Hadrian's interesting first issue, which gives him titles of Trajan, Optimus, Germanicus, Dacicus, Parthicus, and Pater Patriae, which the Senate had decreed to him but which he did not want and omitted from his next issue. The Medusa head on cuirass of portrait seems to be a rare detail: BMC 1102 note quotes it only for the Concordia reverse type of the same issue, citing Naville VIII, 1924, Bement, 870 (different obverse die). Green patination. VF/Fine..... 1300
424. **HADRIAN**; 117-138 AD, AE 28 mm, Palestine, Gaza, 132/3 CE, 17.97g., Hendin-866, BM-22. Obv: AYT KAI TP AΔPIANOC (not all visible), laureate,

- draped and cuirassed bust r. Rx: ΓΑΖ[Α] Μ]ΑΡΝΑ[C], in exergue Δ ΕΠΙΔ, Artemis and Marnas in distyle temple with Corinthian columns. The nude god with bow is Marnas, the local equivalent of Zeus who was perhaps also identified with Minos. His consort is the Cretan Artemis-Britomartis. The date in exergue is "Year four after the emperor's visit". VF..... 500
425. **SABINA**; As, Rome, 10.09g., BM-1889, C-20 (6 Fr.), RIC-1037. Obv: SABINA AVGVSTA HADRIN[I AVG] P P Bust r. with hair knot on neck, wearing stephane and wreath. Rx: CONCORDIA AVG S C Concordia seated l., cornucopia under throne, resting l. arm of statue of Spes and holding patera. Extremely beautiful detail in hair of Sabina. EF/VF..... 2000
426. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 155 AD, 12.04g., BM-1971, C-117, RIC-934, Sear-4296. Obv: TR P XVIII, Head laureate r. Rx: [BRI]TANNIA COS IIII S C Britannia seated l. on rocks. This type apparently struck in Britain, from official dies cut by engravers of the mint of Rome, for it is found in abundance there but almost never turns up in Gaul or elsewhere in the former Roman empire. Fine+..... 300
427. **ANTONINUS PIUS**; 138-161 AD, AE Drachm, Egypt, Alexandria, Year 5=141/2 AD, 25.99g., Cologne-1414 var., Dattari-2855 var. Rx: Jugate busts of Serapis and Isis r., Serapis with modius, diadem, and drapery, Isis crowned with wheat ears, horns, and disk, LE in r. field. Beautiful greenish-blue patination. One in a thousand drachmas of Roman Egypt is of this quality. How nice when it is also a rare type. Choice EF..... 4000
428. **DIVA FAUSTINA I**; Died 141 AD, Sestertius, Rome, 19.06g., BM-1482, C-15, RIC-1103A. Obv: DIVA FAV - STINA Bust draped r. Rx: AETERNITAS S C Aeternitas, veiled, seated l., holding phoenix on globe and transverse scepter. Excellent portrait. Glossy olive patination. EF..... 1500
429. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Dupondius, Rome, 145-7 AD, 13.57g., BM-1794, C-231 corr., RIC-1260. Obv: AVRELIVS CAESAR - AVG PII F COS II Head bare r. Rx: HILARITAS S C Hilaritas standing l. holding long palm branch and cornucopia. Yellow metal, so clearly a dupondius not an As. Close to EF..... 500
430. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 164 AD, 26.64g., BM-1088, C-838, RIC-861. Obv: M AVREL ANTONINVS AVG ARMENIACVS P M Head laureate r. Rx: TR P XVIII IMP II COS III S C Mars standing r. holding spear resting on ground and shield resting on ground. Very high style portrait for this issue. EF/VF..... 1500
431. **MARCUS AURELIUS**; 161-180 AD, Billon tetradrachm, Alexandria, LA=Year 4=163/4 AD, 12.96g., Emmett-2085, Cologne-2026 var., Milne-2484 var.. Obv: Laureate head r. Rx: Tyche seated l. on high-backed throne, wearing modius on head and holding rudder and cornucopia, L Δ in l. field. EF..... 450
432. **FAUSTINA II**; Tetradrachm, Egypt, Alexandria, Year 19 = 155/6 AD, 14.09g., Emmett-1954/19 (2), cf. Cologne-1977 (year 18). Obv: ΦΑΥCΤΙΝΑ CEBACTH Draped bust r. Rx: Wreathed bust of Nilus r., folds of cloak on shoulders, reed behind, cornucopia before with putto on it who holds wreath towards Nilus, date L in l. field, I Θ in r. field. Fine+..... 400
433. **COMMODUS**; 177-192 AD, As, Rome, 185 AD, 9.67g., BM-565A, C-600 corr., RIC-459a corr. Obv: M COMM ANTON - AVG PIV[S BRIT] Head laureate r. Rx: PRIMI / DECENN P M / TR P X IMP VII / COS IIII P P / S C in five lines in laurel wreath. The reverse type commemorates the holding of Commodus' "First Decennial (Games)". Fine..... 300
434. **JULIA DOMNA**; Sestertius, Rome, 211 AD, 28.60g., BM-213, C-112 (30 Fr.), RIC-588. Obv: IVLIA PIA FELIX AVG Bust draped r. Rx: MAT AVGG MAT SEN M PATR S C Julia seated l. as Pax, holding branch and scepter. Septimius' death in February 211 apparently motivated the Senate to vote several flattering titles to his surviving wife: suddenly Julia becomes not only "dutiful" and "fortunate" (PIA FELIX), but "Mother of the two emperors, Mother of the Senate, Mother of her fatherland". The title "Mother of the two emperors" proves that this type must have been struck during the brief joint reign of Caracalla and Geta, February-late December 211 AD. This sestertius is struck on an extremely large flan with an olive and brown patination. About EF/VF..... 2500
435. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; As, Rome, 210-1 AD, 13.03g., BM-787, C-74 (3 Fr.), RIC-877. Obv: IVLIA AVGVSTA Bust draped r., in hair small nest and braid along bottom. Rx: HILARITAS S C Hilaritas standing l. holding long palm and cornucopia. Thick, heavy flan. Green patination. About EF..... 850
436. **CARACALLA**; 198-217 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 215-17 AD, 11.56g., Prieur-228. Obv: AYT K MA ANTΩNEINOC CE Laureate, draped, cuirassed bust l. Rx: Eagle, seen from front, wings spread and head r., standing on leg and thigh of a sacrificial animal, Δ. - .E. in upper field. EF..... 450
437. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; Billon Tetradrachm, Egypt, Alexandria, Year 3 = 219/20 AD, 11.60g., Cologne-2364, Dattari-4171. Obv: IOVΛIA ITAVΛA CEB Bust draped r. Rx: Tyche reclining l. on couch, holding rudder, date LΓ in upper field. About EF..... 400
438. **SEVERUS ALEXANDER**; 222-235 AD, AE 32, Cilicia, Aegeae, Year SOC=276=229/30 AD, 24.92g., SNG Levante-1764 (same dies). Obv: AVT KAIC M AVP CEV AΛEΞANΔPON CE Bust laureate, draped, cuirassed r. Rx: CEV AΔ AITEAIWV A[AEΞA]NΔPOVITIOAE[...] Draped bust of Serapis r. with modius on head, date S - OC in field l. and r. The reverse legend gives Aegeae the epithets Severan and Hadrianic and also names the city Alexandroupolis, "City of (the emperor) Alexander". Aegeae had a large and famous temple of Serapis, to which many pilgrims came for healing or advice. Orange and brown patination. Pleasant VF..... 1750
439. **PUPIENUS**; 238 AD, Sestertius, Rome, 21.85g., BM-11 pl. 43 (same obv. die), C-15 (15 Fr.), RIC-14 (S). Rx: LIBERALITAS AVGVSTORVM S C Liberalitas standing l. holding coin counter and cornucopia. Commemorates the accession largesse distributed by the two new emperors. Fine+..... 800
440. **GORDIAN III**; 238-244 AD, AE 37, Cilicia, Tarsus, 24.44g., SNG Paris-1659 var.

- Obv: AVT K ANT ΓOPΔIANOC CEB around, Π - Π in field, bust radiate, draped, cuirassed r. Rx: TAPCOY MHTΠOITIOAEWC around, in field letters AMKT'B, Hercules stepping l., head r., nude except for lionskin tied around neck and flying out above r. hip, about to shoot arrow from bow, two dead birds plummet to ground below bow. Hercules' shooting of the Stymphalian Birds, the fifth of his canonical twelve labors, was rarely depicted on coins. H. Voegtli, *Bilder der Heldenepen*, p. 28, lists such depictions at only six cities, Alexandria, Heraclea, Konana, Nicaea, Perinthus, and Tarsus. For Tarsus he cites only the Paris specimen quoted above, so our coin may be only the second known from that city, and is a variant of the Paris coin. On the Paris specimen Hercules wears the lionskin over his head, his club serves as groundline, and one dead bird falls from the sky; on our piece the lionskin is merely tied around his neck, a normal groundline replaces the club, and two birds are shown falling. Our obverse die is different too, the same as on SNG Paris 1697-9. In sum an unpublished variant of a very rare Labor of Hercules type. Extremely rare Labor of Hercules struck on a flawless broad flan. Choice EF 8750
441. **GORDIAN III**; 238-244 AD, AE 35, Cilicia, Tarsus, 25.33g., SNG Levante-1124 (this coin). Obv: Radiate, draped, and cuirassed bust r., Π - Π across field. Rx: Nike standing l. on globe, A/M/K to l., Γ B to r. Ex Marc Poncin Collection; ex CNG Auction 69 (June 8, 2005), lot 1169; ex CNG Mail Bid Auction 72 (June 14, 2006), lot 1206; ex Levante Collection. VF 275
442. **GORDIAN III**; 238-244 AD, AE 37, Medallion, Anchialus, Thrace, 35.52g., AMNG-622. Obv: AVT K MANT - AVΓ (ligate) - ΓOPΔIANOC Laureate, draped, cuirassed bust l., holding spear and shield, eagle with spread wings on the shield. Rx: ΟΥΑΤΙΑΝΩΝ ΑΓΧΙΑΕΩΝ, the Fourth Labor of Hercules: Hercules, bearded, nude apart from lionskin over head and flying out behind him, kneeling l. on back of the fallen Ceryneian Hind, grasping her antlers with both hands; his club lying r. on the ground behind the hind. Only three specimens with this armed left-facing portrait are recorded by AMNG 622, plus two specimens from the same reverse die but with a right-facing portrait, AMNG 621, pl. VIII. 5. Anchialus issued medallions only under Gordian III; Strack conjectures that the occasion might have been Gordian's journey through Thrace in 242, when he probably visited Anchialus and perhaps attended games there that are commemorated on other coins of Gordian III at Anchialus (AMNG, p. 217). AVΓ (ligate) in the obverse legend should have followed rather than preceded ΓOPΔIANOC; perhaps the engraver added it below Gordian's spear when he found that there was no space left for it above the emperor's head. Extremely beautiful depiction of Hercules' fourth Labor, with fine glossy green patination. EF 6500

ANTIQUITIES NEAR EASTERN

443. **ANATOLIAN MARBLE BANJO IDOL**, Early Bronze Age, ca. 2700-2400 B.C. A very thin, flat intact idol with a disk-head on a long narrow neck and a pouch-like body with arm stumps. Mounted on a black metal base. H. 3 1/8" 1200
444. **A RARE SUMERIAN ALABASTER STATUETTE OF A MALE WORSHIPPER**, Early Dynastic Period, ca. 2700 B.C. The diminutive complete statuette of a heavily bearded worshipper stands in supplication, his hands characteristically joined together at his chest and wearing a long multiply fringed skirt. The figure has drilled out eyes for inlays and stands on a base. Votive statues and statuettes range in height from under a few inches (like this one) to several feet and were placed in temples to take the place of the worshipper and stand in constant supplication to a favorite Sumerian God. Surface erosion and some minor abrasions, but extremely rare, especially complete. H. 27 mm 3250
445. **ANATOLIAN MARBLE ABSTRACT IDOL**, ca. 2700-2300 B.C. Broken at the neck. Mounted on a custom black metal base. H. 1 1/4" 400
446. **MESOPOTAMIAN COPPER ALLOY STANDING NUDE GODDESS**, ca. 2400 B.C. This copper alloy figure represents a fertility goddess. Rendered nude, except for a belt, bracelets and a torc, her left arm falls to the side, the right rests on her stomach. She has large thick-rimmed hollow eyes, possibly for an inlay, a large wedge-shaped nose and a head hollowed on the top, most likely for an attached piece now lost. The figure's general body shape with very broad shoulders and dramatically wide hips that taper to narrow legs very closely parallels the piece found in Mari and cited in *Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus*, by Joan Aruz and Ronald Wallenfels, p. 142, number 82. One leg missing. Brown patination with green and reddish tones. This is an extremely rare piece. Mounted. H. 4 1/4" 25000
447. **MESOPOTAMIAN HEMATITE DUCK WEIGHT**, ca. 2000 B.C. This type of weight is found in later Sumerian and Old Babylonian contexts. It depicts a duck with its head curled around resting on its back. A beautiful blending of aesthetic and utilitarian requirements. Sculpted out of metallic hematite. L. 1 3/8" 625
448. **BACTRIAN ROCK CRYSTAL RIBBED BOWL**, ca. 1700 B.C. This Bactrian rock crystal vessel is of deeply hollowed form and has a rounded ribbed exterior. The deeply ribbed sides reveal the beautiful natural fractures of the quartz. Intact and unusually large for a rock crystal piece. W. 2 7/8" H. 1 1/2" 3750
449. **IRANIAN BRONZE PROTOME**, ca. 1000 B.C. The protome depicts the head of an ibex, a favorite motif in the art of Iran and the Near East. This is an extremely rare and unusual protome, completely intact. Heavy green patination. H. 5" 2500
450. **CANNANITE MOTHER OR FERTILITY GODDESS**, ca. 1000 B.C. This type of figure was commonly found in Israelite Palestine and it can be assumed that the average Israelite home had one or more of these. Since these were common in the homes of the common people it can be assumed that even though these people were Jews, strong vestiges of paganism still existed at that time. The heads of these figures are always made separately from the bodies. The body below the hands is possibly also made from a separate piece. Found in Israel. Extremely desirable. H. 4 3/8" 4000
451. **LURISTAN BRONZE "MASTER OF ANIMALS" FINIAL**, ca. 8th cent. B.C. The central janiform figure holds two rampant beasts off to the side. At the base of the beast's neck is the second head flanked by rooster heads. The lower half of the single body continues with rounded haunches and clawed feet. While a common type of Luristan finial, this Master of Animals standard is among the highest quality in terms of its detail, engraving, and its state of preservation. Mounted. H. 6 3/4" 3250
- #### EGYPTIAN
452. **LIMESTONE HEADREST**, Middle Kingdom, ca. 2133-1790 B.C. There are ancient preliminary drawings in red lines on one side. The headrest represents the door or entrance to a tomb or temple. A very elegant design. This headrest had glyphs added in modern times to one side. These have been filled with removable gesso. H. 8 3/8" W. 9" 6000
453. **PECTORAL PENDANT, OYSTER SHELL WITH INCISED CARTOUCHE OF SENWOSRET I**, 12th Dynasty, reign of Senwosret I (1908-1875 B.C.) Natural shells were used by the Egyptians from earliest times, as jewelry and for other practical purposes. While larger shells were most often used as containers for cosmetics, a large number of oyster shells inscribed with the name of Senwosret I (or his immediate successor Amenemhet II) exhibit drill holes near the hinge of the shell and were therefore evidently worn as pendants. Because these inscribed oyster shells are attested from the reigns of only these two kings, and because a couple of examples were found in the graves of soldiers, it has been suggested that these shells were worn as badges by members of a military organization founded by Senwosret I and then subsequently disbanded during the reign of his son. Since most oyster shells come from the Red Sea, it is possible the members of this military organization participated in expeditions through the eastern deserts of Egypt to the Red Sea. See W.M. Flinders Petrie, "Amulets," London 1994, Plate XIV, 112a. Ex Chicago, IL Collection. L. 4 1/4" 4250
454. **TERRACOTTA CONCUBINE WITH BABIES**, 17th Dynasty, ca. 1650-1567 B.C. A magnificent testimony to the sacrifice of motherhood. Her facial features peeking out from between the two clinging babies wrapped around her head. Her breasts protrude below. Probably ancient humor relating to clinging children smothering their mothers with responsibility and work never-ending. Mounted on a lucite stand. H. 1 3/4" W. 1 1/4" 2100
455. **BLUE FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. This is a very nicely modeled ushabti in a blue color. The piece has applied black glaze where a name would have been written. Intact. H. 2 5/8" 425
456. **IMPORTANT THIRD INTERMEDIATE BLUE GLAZE ROYAL USHABTI**, Late Third Intermediate Period, ca. 800 B.C. The upper half of a very fine bright blue glaze ushabti with darker detailed painting of the face, wig, agricultural implements and inscription. The one-line vertical inscription running down the front of this piece is very significant in that it is a royal inscription which reads: "The Osiris, the Divine Adoratrice of Amun..." The title "Divine Adoratrice of Amun" was borne by only princesses of the Third Intermediate Period and early Late Period. We are now in the process of identifying this particular princess to whom this ushabti belonged. The office alluded to in the inscription was primarily political in that it assured good relations between the kings based in the Delta and the high priests of the Amun cult at Thebes. The Divine Adoratrice's actual power was limited to the area around Thebes and came with a denial of the "normal" role of wife and mother, as the office holder was thought to be married to the god Amun. Some restoration to surface chips. Mounted. H. 4 1/4" 2200
457. **A RARE LARGE BLUE GLAZED OVERSEER USHABTI**, Third Intermediate Period, Dynasty XXII, ca. 945-715 B.C. This unusually large overseer or Reis ushabti has a beautiful bright blue glaze body with darker painted details on the wig, the eyes and the whips. The figure wears a wide kilt and holds one hand to its chest and the other by its side. Overseer ushabtis served as foremen of the ushabti group, thus they come equipped with symbols of authority such as the whip. Some surface degradation of the glaze and a few scattered chips, otherwise intact. Very rare in this size. L. 5 1/8" 1850
458. **WOODEN CONCUBINE FIGURE**, Late Period, ca. 712-30 B.C. This is a fine example of an ancient Egyptian concubine figure. This piece represents female reproductive power, and it is believed that the purpose of female figures like this was to reinforce or symbolize the sexual aspects of regeneration and rebirth. It is a finely carved figure with the arms missing. The underside is heavily encrusted. H. 7 1/2" 1800
459. **LARGE BRONZE SEATED OSIRIS**, Late Period, ca. 715-330 B.C. This bronze shows Osiris as a seated mummy, his clenched fists holding the crook and flail. He wears the White Crown, on the front of which an unusually undulated uraeus cobra rears up. On each side of the crown are two square holes (four holes in all) by which ostrich feathers, likewise of bronze, were once attached. The eyes were originally inlaid with a precious metal, and the substantial traces of gilding under one arm suggests that this metal may have been gold. Seated figures of Osiris are comparatively rare; this example's finely modeled features make it even more exceptional. Affixed with plaster to an old wooden base with an old collection tag. H. 5 5/8" 3000
460. **BRONZE OSIRIS CROWN OSTRICH PLUME FEATHER**, Late Period, ca. 715-330 B.C. This is a superbly modeled ostrich plume feather from a large Osiris statue. The piece is rare in the sense that it has both the ram's horn and the Uraeus. Beautiful style, excellent condition with a black patina with green and red mottling. L. 4" 650
461. **STEATITE SEATED ISIS AND HORUS**, Late Period, ca. 715-330 B.C. Shown in her usual manner, the maternal Isis is seated holding the suckling baby Horus in her lap. Isis was the goddess who encapsulated the virtues of the archetypal Egyptian wife and mother. She was the sister-wife to Osiris and mother to Horus.

- She wears a close fitting dress, broad collar, tripartite wig and a diadem. Minor loss to top of Isis' head and throne, Horus' head missing. H. 3 3/4" 950
462. **BRONZE SEATED ISIS ON THRONE**, Late Period, ca. 715-330 B.C. Nicely modeled Isis and Horus seated on a large throne with vertical open-work design. The Isis and Horus type is a common motif which is often seen in Egyptian antiquity and though this example is of good size and of nice quality it is what one would typically see. The importance of this particular piece is in the throne which is incredibly rare as this is the first time we have ever obtained such a type. We believe that this piece was originally not made for each other but were joined later in antiquity as the patina which covers both pieces are consistent with each other and thus were buried in ancient times together. We believe this throne originally held a slightly larger piece which was then changed out for this Isis and Horus which is slightly smaller. Held in the throne with its original peg at its foot this makes a fantastic pair. Dark green with areas of light encrustation. H. 6" L. 3 3/4" W. 2 1/2" 8500
463. **BRONZE KNEELING PHARAOH**, Late Period, ca. 715-330 B.C. This bronze depicts a nicely modeled pharaoh kneeling in an attitude of offering. The pharaoh wears the tripartite wig and uraeus and kneels in a tunic. Green, red, and white encrustation. Arms missing. An unusual piece and a rare type for Egyptian bronzes. H. 2 5/8" 1650
464. **BRONZE STRIDING PHARAOH**, Late Period, ca. 715-330 B.C. This is a beautifully modeled image of a pharaoh complete with tripartite wig and uraeus. The pharaoh also wears a plated tunic and holds his hands to his sides. The piece is especially well modeled for its small size. It has a complex patina of green, black, and red with spots of encrustation. Rare type. H. 2 1/2" 2500
465. **BRONZE FIGURE OF OSIRIS WITH BASTET-CAT AND FALCON**, Late Period, ca. 664-30 B.C. This figure of Osiris features an elaborate atef crown, generally composed of the bulbous White Crown of Upper Egypt, accented by flanking plumes, a uraeus, and twisted horns. Below the attached false beard, Osiris grasps the crook and flail, agricultural implements that indicate Osiris' very ancient origins. The presence of the small cat indicates the widespread popularity of the cat-goddess Bastet at this time and the goddess's magical associations. In some mythical contexts Bastet is identified as the mother of Anubis, god of embalming and the protector of the corpse, and, in the town of Edfu, she is referred to as "the ba (a soul element) of Isis", wife of Osiris. Moreover, Bastet and the related leonine goddess Sekhmet are among the deities in control of a body of magical spirits or demons called sheseru ("arrows"). Among these were troops of emissaries and messengers who could punish sinners or attack as directed. The votive bronze may have included the cat representation to further invest the image with magical power to enlist powerful forces and thereby allow the offerer's wishes to be fully directed to the god Osiris. The falcon-head surmounted by solar disk and plumes, found on the back of the Osiris figure invest the figure with the power of Horus, a great solar deity, representing the power of kingship. More fundamentally, Horus was the son of Osiris, and his defender against his murderer, the evil god Set. The combination of Osiris and Horus symbolizes the triumph of good over evil embodied in the myth of Osiris and the magical power Horus represented as Righteous Defender. The base of this highly unusual bronze votive incorporates two inscriptions to two individual deities. The side inscription makes reference to an offering to the solar deity Re, and the front inscription to the goddess Bastet, represented figurally as a cat in the corner of the statue composition itself. (The Ancient Gods Speak: A Guide to Egyptian Religion, Edited by Donald B. Redford, p. 105) Intact. Mounted. H. 5 5/8" 8000
466. **FAIENCE USHABTI**, 26th Dynasty, ca. 664-525 B.C. Pale green faience ushabti, with two lines of inscription (reading first horizontally and then continuing vertically down the front). Translation: "Illuminate the Osiris Hor-pe(n)-aset, born of Aset-sheshen." The name "Hor-pen-aset" means "Horus. The one of Isis" and "Aset-Sheshen" can be translated as "The Isis lotus". H. 4 3/8" 650
467. **STEATITE TORSO OF STRIDING HARPOCRATES**, 26th Dynasty, ca. 664-525 B.C. This diminutive statue depicts the nude body of Harpocrates, one hand held to his side and one hand held up, which would have touched his lips. Harpocrates is a form of Horus, who, from roughly the Late Period onward became popularly depicted as a naked child-god who served a protective function. Earthen skin to the steatite with chips. A rare larger full body sculptural fragment. H. 4 1/2" 1650
468. **FAIENCE SEATED SEKHMET**, 26th Dynasty, 664-525 B.C. This amulet depicts the lion goddess enthroned. Nicely detailed light green faience with red staining. Sekhmet, whose name means 'she who is powerful,' personified the aggressive aspects of female deities and acted as the consort of Ptah. She is usually portrayed as a woman with a lioness's head. Right arm broken. Beautiful style. H. 35mm 1500
469. **BLACK AND WHITE FAIENCE FEMALE UPPER TORSO**, 26th Dynasty, ca. 664-525 B.C. This is a rare type of Egyptian amulet which would have been a model of a female figure, possibly a concubine. It has black and white faience coloring and deeply modeled facial features. General abrasions across the upper torso. Mounted. H. 1 1/2" 1100
470. **STEATITE AND GOLD SCARAB RING**, New Kingdom, ca. 1567-1085 B.C. A rare example of a delicately carved scarab still mounted on its original gold ring. The back of this small steatite scarab is simply yet finely carved with the beetle's features. The base is decorated with a symmetrical design consisting of several elements including a bow, bovine horns, lotus buds and the hieroglyph for "majesty." These symbols were chosen for their decorative or amuletic significance and were not intended to express a grammatical sentence. Diameter 7/8" 400
471. **PHOENICIAN STEATITE NEGRO HEAD SCARABOID**, ca. 1200 B.C. The top of this scaraboid is rather unusually decorated with the face of a Negro with furrowed brow. The base is decorated with hieroglyphs typical of the so-called "anra" formula, a sequence of signs that may have functioned as a magic word like modern "abracadabra" or, alternatively, may be the Egyptian writing of the name of the Asiatic god, El. L. 1/2" 1250
472. **PTOLEMAIC EGYPTIAN LIMESTONE SCULPTOR'S MODEL**, ca. 2nd cent. B.C. This is a superb example of a double sided sculptor's model. The piece has the profile of an Egyptian priest wearing a tightly fitting cap delicately carved in low relief on each side of the limestone tablet. Sculptor's models are very rare and were where ancient Egyptian sculptors would have executed trial pieces or learned and perfected the iconic Egyptian art forms. Sculpted in the very best Egyptian style. The piece has been restored from two fragments and has areas of mild wear. Mounted. H. 3" W. 2 1/8" 12500
473. **GREEN GLASS RING**, Hellenistic, ca. 2nd cent. B.C. Ring of translucent green glass with a plain large oval surface. Cast and then refined by cutting. Intact except for three small chips and some abrasion on the face. There may have been something adhered to the face of this ring, perhaps a cameo. Ring Size 5 1/2, Face is 1 1/4" across 3000
474. **ROMAN EGYPT STUCCO MUMMY MASK**, ca. 160-180 A.D. An example of the Faiyum portraiture of Northern Roman Egypt. Eyes inlaid with black and white glass. Lashes are painted on abundantly, making the eyes even larger. Face has a fleshy and somewhat shallow appearance. Wavy hair is parted and swept back into a bun. A very realistic Roman style of representation of the deceased seen in the Egyptian tradition of mummy portraiture. Mounted on a black base. H. 7 1/4" 6500
- ### TERRACOTTA
475. **MAGNA GRAECIA TERRACOTTA BUST OF A GODDESS**, ca. late 6th to 5th cent. B.C. She wears a wreath on her head and disk earrings. Her long hair hangs behind her shoulders, framing a beautiful archaic smile. H. 6 1/2" W. 5 1/2" 3750
476. **MAGNA GRAECIA TERRACOTTA HEAD OF A GODDESS**, ca. late 6th-5th cent. B.C. A beautiful representation of a goddess wearing a polos on her head and disc earrings with face poised in the Archaic smile. H. 5 7/8" 2000
477. **MAGNA GRAECIA TERRACOTTA HEAD OF A GODDESS**, Archaic Period, ca. late 6th-early 5th cent. B.C. Beautiful full Greek Archaic smile and face surmounted by a polos. Full upper bust section. H. 7" 485
478. **GREEK BOETIAN TERRACOTTA FIGURE**, ca. mid 6th cent. B.C. Hand-made stylized female figure with a flat body, long neck and a mouse-like head crowned by a low polos with a large volute. This female figure is of a type common in Tanagra, modeled most commonly standing and occasionally sitting. Matte paint of black and red over a white slip. H. 6 1/2" 3500
479. **SOUTH ITALIAN CANOSAN TERRACOTTA HORSE APPLIQUÉ**, ca. 3rd cent. B.C. Canosan funerary vases are famous for the application of elaborate human and animal figures to the vase. This appliqué is from such a funerary vase. It depicts a jumping stallion and has the extensive thick remains of a white slip typical in Canosan vases along with color pigments. Right hoof reglued, left foreleg missing. L. 4 3/4" 2000
480. **SOUTH ITALIAN CANOSAN TERRACOTTA HORSE APPLIQUÉ**, ca. 3rd cent. B.C. Canosan funerary vases are famous for the application of elaborate human and animal figures to the vase. This appliqué is from such a funerary vase and depicts a jumping stallion. Blue, red, and brown pigments over a thick white slip, typical in Canosan vases. Right leg and left hoof missing. L. 4 3/4" 2000
481. **GREEK HELLENISTIC TERRACOTTA EROS**, ca. 3rd-2nd cent. B.C. Incredible detail throughout which captures movement through the folds in the drapery, especially near the bottom where its ends slightly sway. Eros has long locks of thick hair moving down either shoulder and an expressive well formed face. The left arm is held at the side while the right is held behind its back and its wings displayed high and spread. Some traces of paint still exists. See Die Griechischen Terrakotten, August Koster, Berlin 1926, No. 94, where similar styled pieces are said to have been found in Ionia. Terracottas of this quality are extremely rare and highly desirable. Mounted on a black metal base. Ex Rockford College Art Collection H. 5" 12500
- ### CERAMICS
482. **CORINTHIAN CERAMIC ARYBALLOS**, ca. 6th cent. B.C. A sphinx with curled wings between confronted lions. On the handle is a bearded male head facing left, a rare feature. The painting on this aryballos is exceptional. There are rays on the shoulder and on the lip. On the base are concentric circles. No restoration. H. 2 3/8" (6 cm) 2500
483. **MAGNA GRAECIA BLACK WARE GUTTUS**, ca. 5th cent. B.C. A short spout for pouring. No repair, intact. D. 5 1/8" H. 3 1/2" 600
484. **ATTIC FOOTED PLATE**, ca. 4th cent. B.C. Around the rim an ivy vine, the leaves in red-figure, the vine and berries in added white and in the center a wheel in added white. The wheel is similar to the wheel found on the earliest coinage of Athens. The wheel was also used as a shield device as shown on vases. Restored from fragments with minimal loss. W. 7 3/4" 1650
485. **MAGNA GRAECIA TEANO-WARE KANTHAROS**, ca. 330-300 B.C. Teano pottery is a distinctive ware named after the site in Northern Campania (Teanum Sidicinum) where much of it was found and where it was probably manufactured. This black-glazed Kantharos is decorated below the lip with the characteristic ivy with its small but elongated leaves, three-dot fruit, and incised stems. The stems are drawn in a regular, almost mechanical way, quite unlike the more free-flowing systems of Apulian and earlier Campanian. Intact. Ex Sotheby's New York June 4th 1998 Lot 332. H. 4" W. 6 1/8" 2250
486. **MAGNA GRAECIA APULIAN OINOCHOE**, ca. 4th cent. B.C. This elegantly shaped vessel depicts a seated male youth with right arm outstretched and holding a torch. A thyrsus, a sacred implement at religious rituals and festivals, is to the male's back. The thyrsus was a composite symbol of the forest (pine cone) and the farm (fennel). It has been suggested that this was specifically a fertility phallus and was associated with Dionysus (or Bacchus) and his

- followers, the Satyrs and Maenads. The piece has had minor restoration. H. 5 3/4" 1500
487. **ATTIC ASKOS BY THE PAINTER OF FERRARA**, ca. early 4th cent. B.C. The piece consists of a disc-like body with flattened base with flaring spout at one end. The spout is connected to the back of the piece by a single wide handle across the top. All of the askoi known to Beazley were found at Spina, in Northern Italy, and all (such as our example) feature, on either side, the head of an Arimasps facing a panther. Arimaspoi were a tribe of one eyed men living in Northern Scythia. They were constantly at war with the gold-guarding mountain-dwelling Grypes (Griffins). See Beazley ARV2, p. 1504. Restored, handle reattached. H. 6 1/4" 9500
488. **MAGNA GRAECIA TEANO CERAMIC PLATE**, ca. 330-300 B.C. Concentric bands of decoration include; an incised and painted vine, a stamped design, painted wave and dot motif, and in the center, a stamped face surrounded by four stamped palmettes alternating with a painted geometric design. Details painted in white paint. This is a rare piece, and very beautifully decorated. Intact. Some white paint restored. H. 2 1/4" Dia. 11 3/4" 2500
489. **MAGNA GRAECIA CERAMIC BLACK WARE PLATE**, ca. 300 B.C. A nice shape with a rounded surface. Intact with minor in-painting. Dia. 9" 800
490. **PARTHIAN TERRACOTTA RHYTON**, ca. 1st-3rd cent. A.D. This Parthian rhyton owes much of its style to earlier Persian Achaemenid rhytons, thus the base of the rhyton is composed of the half body of a horse kneeling with a strongly arched neck and mane which also suggests Achaemenid Persian forms. This vessel would originally have been used both as a drinking cup and as a pourer for wine. The piece is composed of red terracotta with an elongated tapering body and a wide flaring lip. Most of the lip has been restored. H. 13" 3750
- BRONZES**
491. **LURISTAN BRONZE SWORD**, ca. 1200-800 B.C. An intact example of an ancient sword, this piece has a pointed blade with two raised midribs. The blade is connected to the hilt, which is cast with areas for inlay, with two arms extended around the shoulders of the blade. Remnants of inlay in the pommel, knobbed decoration at the end. Encrustation on the blade, with dark green patina. L. 20 1/4" 2400
492. **LURISTAN BRONZE DAGGER**, ca. 800 B.C. The handle is left open for a stone inlay. The blade features a wide midrib. Good condition with a green and earthen patina. L. 12 1/8" 800
493. **ROMAN BRONZE CLUB OF HERCULES**, ca. 2nd cent. A.D. This is a very realistically modeled club of Hercules. It has a general bat shape with inscribed wooden surface and raised knotted areas throughout with a tapering handle. Wonderful style with green and olive patination and areas of heavier encrustation. L. 4 3/8" 1800
494. **ROMAN BRONZE HERCULES**, ca. 2nd cent. A.D. This provincial statue, probably from the Eastern Roman empire, depicts the nude youthful Hercules holding a club in his right hand with a lionskin slung around his left arm. Intact with a dark and light green patina with earthen encrustation. H. 2 1/4" 800
- GLASS**
495. **HELLENISTIC FEATHER PATTERNED GLASS AMPHORISKOS**, ca. late 2nd-early 1st cent. B.C. An elegant piece with blue ground and white "feathered" threads. This two handled vessel has an elongated neck and slightly bulbous body with base knob. Heavy allover iridescence. The piece has been restored. Mounted on a custom black metal base. Ex Rockford College Art Collection. H. 5 1/2" 2500
496. **ROMAN GLASS VASE WITH MOLDED AMPHORA DESIGN**, ca. 1st cent. A.D. Of a fairly common hexagonal shape in the early mold-blown vessels, this piece has six side panels of amphoras under arches with garlands and grape bunches below. This piece has been restored. Light brown or amber glass with earthen encrustation and slight iridescence. Ex Rockford College Art Collection. H. 3" 2250
497. **ROMAN AMBER GLASS BOWL**, ca. 2nd-3rd cent. A.D. Of thicker amber glass, the bowl has steep sides with an outcurved rim and flat underside. Areas of heavy encrustation and iridescence. The piece has been reassembled from fragments. Diameter 4 1/4" 400
498. **ROMAN MOLD-BLOWN GLASS DROPPER FLASK**, ca. 3rd-4th cent. A.D. Pale green to colorless glass with heavy allover rainbow iridescence. Slightly squashed near-globular body blown into a two part mold irregularly ridged with the skin of a nut. The piece has a short broad neck with a sharply flaring mouth, closed off at the bottom by a folded diaphragm, leaving a small central aperture narrowed to permit the contents (probably perfume) to pour out slowly. The piece has been restored. Mounted on a custom black base. Ex Rockford College Art Collection. L. 3 1/2" 1600
- JEWELRY**
499. **RARE ROMAN BLUE SAPPHIRE GOLD RING**, ca. 2nd A.D. This is a gracefully mounted ring where the band tapers into the sapphire setting. The stone itself is unusually clean and attractive and relatively rare in the Roman context. Size 9 1000
500. **ROMAN GOLD PHALLUS PENDANT**, ca. 2nd cent. A.D. Of openwork loop form with intact suspension loop. L. 1" 2500
501. **LARGE ROMAN GOLD EARRINGS**, ca. 2nd-3rd cent. A.D. A pair of beautiful hollow gold crescent shape earrings with granular detailing throughout. Ear wires intact. Wearable. W. 1 3/16" 3500
502. **ROMAN GOLD AND EMERALD EARRINGS**, ca. 3rd-4th cent. A.D. A beautiful pair of ancient earrings with an openwork gold body framing the centrally set emeralds. L. 1" 1250
503. **ROMAN SILVER HARPOCRATES AMULET**, ca. 3rd cent. A.D. This delicately sculpted silver Harpocrates represents the adopted Egyptian god dressed in Classical robes and with Classical features. But characteristic of nearly all images of Harpocrates, both Roman and Egyptian, the god holds a finger to his lips. L. 1" 2850
504. **VISIGOTHIC GLASS INLAY GOLD SCARAB ORNAMENT**, ca. 5th-7th cent. A.D. The three primary sections of the beetle's shell are nicely shaped in a rich amber glass and outlined in gold. The piece has three suspension loops. L. 3/4" 3000
505. **BYZANTINE BRONZE UNOPENED RELIQUARY CROSS**, ca. 7th cent. A.D. Formed of two halves, hinged at the base and pinned to a suspension loop above, one side engraved with the Virgin Orans and the other with Christ. This piece is extremely rare in that it has never been opened. Light green and earthen patina. L. 2 1/2" 650
- VIKING**
506. **VIKING SILVER BRACELET**, ca. 9th-10th cent. A.D. This graceful bracelet has flaring ends with small button terminals. The main body of the bracelet has a polished rounded surface with five registers of geometric pattern delicately inscribed toward each terminus. L. 2 1/2" 1500
507. **VIKING BRONZE BEAR BRACELET**, ca. 9th-10th cent. A.D. This broad band or cuff style bracelet features three registers of geometric zig zag pattern with each terminus ending in a bear with its claws before it. Lovely light green patina with earthen highlights. L. 2 7/8" 2000
508. **VIKING SILVER TWISTED BRACELET**, ca. 9th cent. A.D. Three twisted double strands of silver are woven together in a manner to imitate braiding. Areas of blue, green and black patination. L. 3" 650
509. **VIKING BRONZE BRACELET**, ca. 9th-10th cent. A.D. This cuff-like bracelet is of flattened circular form with red, green and earthen patina. The face of the bracelet is incised with an elegant swirling line design resembling a vine motif. L. 2 5/8" 750
510. **VIKING BRONZE BRACELET**, ca. 9th cent. A.D. A bracelet of substantial depth unlike the more flattened cuff examples, this bracelet has a beautiful mixed green patina overall. The surface is decorated with three series of incised line detailing alternating with a punched dot pattern. L. 2 3/8" 750
511. **VIKING BRONZE GEOMETRIC DESIGN BRACELET**, ca. 9th cent. A.D. This bracelet has a complex pattern of inscribed squares alternating with a rectangular three registered pattern. Light green patina with earthen encrustation. L. 2 1/2" 750
512. **VIKING BRONZE GEOMETRIC DESIGN BRACELET**, ca. 9th cent. A.D. This bracelet has a complex pattern of inscribed squares alternating with a rectangular three registered pattern. Light green patina with earthen encrustation. L. 2 1/2" 750
513. **VIKING BRONZE BRACELET**, ca. 9th cent. A.D. A simple cuff bracelet with incised diagonal lines across the surface. Green patina with earthen encrustation. L. 2 5/8" 600
514. **VIKING BRONZE PENANNULAR TYPE FIBULA**, ca. 9th-10th cent. A.D. The ring is of transversely incised round metal with knob coiled terminals standing upright. The pin is straight, its hinge curled once only round the ring. W. 1 3/4" 250
515. **VIKING BRONZE PENANNULAR TYPE FIBULA**, ca. 9th-10th cent. A.D. The ring is of transversely incised round metal with knob coiled terminals standing upright. The pin is straight, its hinge curled once only round the ring. L. 1 5/8" 250
516. **VIKING SILVER PENANNULAR GLASS KNOBBED BROOCH**, ca. 9th-10th cent. A.D. The silver ring of round section with ornate circular terminals raised vertically to display blue glass inlays. The straight pin, also of round section, is wrapped twice around the ring. Areas of earthen encrustation. L. 2 1/2" 3000
517. **VIKING SILVER PENANNULAR GLASS KNOBBED BROOCH**, ca. 9th-10th cent. A.D. The silver ring of round section with ornate rounded cube terminals raised vertically to display deep blue glass inlays. The straight pin, also of round section, is wrapped twice around the ring. Areas of earthen encrustation and black patina. L. 2 1/2" 3000
518. **VIKING SILVER PENANNULAR KNOBBED BROOCH**, ca. 9th-10th cent. A.D. A silver penannular brooch of round section with vertical hexagonal knob terminals with blue glass inlay. The pin is of straight round section wire, curling once around the ring. Brown, black and green patina. L. 2 5/8" 3000
519. **A PAIR OF VIKING SILVER FIBULA**, ca. 9th-10th cent. A.D. These fibulae function in the way of the penannular type brooch, however, instead of a simple terminal at each end, the piece extends down in a fantail-like manner. Each of these decorative "fans" is composed of two triangular sections decorated with incised straight and curvilinear line design. Areas of blue, red and brown patina across the surfaces. One pin is intact while all that remains of the other is the loop around the ring. L. 2 1/2" 1250
520. **A PAIR OF VIKING SILVER FIBULA**, ca. 9th-10th cent. A.D. These fibulae function in the way of the penannular type brooch, however, instead of a simple terminal at each end, the piece extends down in a fantail-like manner. Each of these decorative "fans" is composed of two triangular sections with knurled surfaces. Beautiful blue and green patina. L. 2 3/8" 1250
- MISCELLANEOUS**
521. **ITALO-GEOMETRIC BLACK STONE AXE HEAD**, ca. 800 B.C. This ceremonial axe head is of an elongated diamond form with two lines incised on either side with a central hole for mounting on the shaft. It has one flattened end and a flared blade tip. The piece is beautifully finished from a gray and greenish stone and is in perfect condition with heavy earthen encrustation to one side. L. 5 5/8" 1500
522. **MAYAN POLYCHROME CYLINDER VASE**, Late Classic Period, ca. 550-950 A.D. A very fine polychrome pottery urn of cylindrical form, brightly painted in red, orange, white and black on each side, having two elaborately clothed and gesturing dignitaries, one seated and one kneeling. Each wears a layered loincloth, headdress with thick cascading plumes, and beaded necklace. Upper stylized glyph band. Minor chip to the rim, otherwise excellent condition. H. 9 1/2" 6500
523. **ROMAN SILVER MEDICINAL SPOON**, ca. 2nd cent. A.D. This silver spoon

- has a relatively large circular scoop or basin and an elongated tapering handle. Like most ancient silver, this piece has been cleaned. Silver medical instruments are much more rare than the standard bronze forms. L. 4 3/16" 450
524. **ROMAN BONE DIE**, ca. 2nd cent. A.D. A nice example of a Roman Period die with a nicely smoothed yellow surface. The dots are drilled in concentric circles. L. 1/2" 325
525. **RUSSIAN WOODEN ICON OF THE FIERY ASCENSION OF ELIJAH THE PROPHET**, ca. late 19th-early 20th cent. A.D. The icon depicts several moments leading to the ascension of Elijah, a significant figure in both Christianity and paganism. Elijah, the courageous prophet and hero, was a cave dwelling ascetic in Israel. He appeared and announced God's vengeance to the King Achad. He called fire down from heaven and overcame the priests of Baal on Mt. Carmel. Persecuted by Jezebel, Elijah fled to Mt. Horeb where God told him to appoint Elisha as his successor. God consoled him and fed him with bread brought by ravens. St. Elijah was carried into heaven in a fiery chariot and his mantle fell on Elisha. In this rendition of the popular icon, we see the prophet ascending into heaven on a fiery chariot. Across the River Jordan stands the disciple Elisha, trying to save his master and reaching for the cloak which Elijah has thrown down to him, thus appointing him as his successor. Minor restoration. W. 21" L. 27 1/2" 2350

SCULPTURE

527. **EUROPEAN VERY LARGE OAK FIGURE FROM A CHRISTIAN PROCESSIONAL SCENE**, ca. late 15th cent. A.D. This very large French oak figure, which once probably held a cross, has his head turned to the right and arms missing. It is likely that he is depicting the suffering of Christ. Minor repairs. H. 33" 5500

ASIAN ART

529. **A SUPERB LARGE GANDHARAN STUCCO BUDDHA HEAD**, ca. 3rd-4th cent. A.D. This is a very beautiful example of Gandharan stucco sculpture from the Hadda region of Afghanistan. It has the domed ushnisha along with the rowed wave hairstyle common in the Hadda region. The hair forms a peak over the Buddha's smooth forehead which joins into the long aquiline nose so typical of Classical and Gandharan sculpture. Loyal to Gandharan stylistic conventions, the piece has very heavily lidded eyes and a pointed upper lip. From the third through the fourth century, stucco begins to predominate schist stone sculpture in the Gandharan region and unlike stone, the plastic medium of stucco enables a more delicate representation as beautifully illustrated in this piece. The head has remains of red and black pigments and is in surprisingly fine shape, suffering only scattered chips and an abrasion to the tip of the nose. Of the very finest stucco style. H. 7 1/2" 7500
530. **CHINESE POLYCHROME POTTERY NORTHERN WEI TOWER**, ca. 5th cent. A.D. This is an unusually large and well modeled gray pottery tower. The structure has three individual levels, each modeled separately. These in turn sit on a raised base with a walled enclosure that would have contained farm animals and people, one of which accompany this piece. The upper levels have an elaborate eave structure with an open balcony and the top level has a beautifully impressed roof with tile pattern. The piece has extensive remains of its original white, red and green paint left in swirling patterns. Farm towers became very popular during the Han and Northern Wei Dynasties. Scattered restorations to the base, some of the levels, and the roof. The piece is, in general, in an excellent state of preservation. H. 37" 11000
531. **CHINESE TANG STRAW GLAZED COURT LADY**, ca. 7th cent. A.D. The court lady stands in a heavy gown, she clutches her shawl which is draped over her shoulders. Her hair is styled in an elaborate coiffure. The piece has an even straw-yellow glaze and is restored from several large fragments with no major losses. H. 13 1/2" 950
532. **A PAIR OF CHINESE TANG RED TERRACOTTA SLEEPING DOGS**, ca. 7th cent. A.D. This unusual pair of Tang tomb figures represents two mirror images of sleeping dogs. The pieces are molded in red pottery with remains of white slip. Scattered chips, one section missing from the back of one dog. Pet dogs were very popular in Chinese tomb figures, more so in the Han Dynasty. Tang Dynasty examples like these are much more rare. L. 4" 325
533. **CHINESE TANG POLYCHROME POTTERY OX**, Tang Dynasty, ca. 7th cent. A.D. The strongly modeled ox stands foursquare. The face is well modeled as are the horns. Traces of original pigments. Intact. H. 3 7/8" 450
534. **EASTERN INDIAN BUFF SANDSTONE STUPA**, ca. 11th cent. A.D. This is a very rare example of Buddhist sculpture. Traditionally the religious monument of Buddhism, the stupa is a dome shaped structure with a central concentric spire which houses a relic of the Buddha. Legend holds that the shape of the stupa derives from a story when the Buddha was asked how he wished to be remembered. At this question, the Buddha turned his cup upside down-signifying that he wanted no more or philosophically that the question had no meaning. This particular type of stupa originated in eastern India and its variants spread throughout Southeast Asia, Nepal, and Tibet. The four sides of the dome represent the Buddha expressing the mudras of meditation, teaching, and calling earth to witness within a recessed arch. Scattered chips and minor losses with some encrustation. H. 8 3/8" 2250
535. **CHINESE MING GLAZED TERRACOTTA PORK HEAD DISH**, ca. 15th cent. A.D. During the Ming Period, food offerings for tomb figures became increasingly intricate in their attempt to copy favorite Chinese dishes. Here we see a delicacy, a cooked pig's head, set upon a bowl. The piece has light green glaze with remains of white slip. D. 2 3/8" H. 1 3/4" 180
536. **CHINESE MING GLAZED POTTERY DEMON GUARDIAN ROOF TILE**, ca. 15th-16th cent. A.D. This strongly modeled roof tile figure depicts a defiant and grimacing demon standing in a protectant pose. He wears heavy green pants and his upper torso is bare, revealing his gnarled arms and body. He has an especially well modeled face with a fierce expression and wild hair and eyebrows. The piece is done in a rich amber and green glaze with dark brown accents.

- Demons are popular figures in Chinese folk religion and often represent formerly malevolent creatures who are converted to good causes and so they become the guardian companions of popular gods. A few minor scattered abrasions and chips. Slight restoration to the horns. H. 14 3/4" 4500
537. **LAOTIAN BRONZE SEATED BUDDHA**, ca. 17th cent. A.D. The Buddha is seated in the lotus position in the earth-touching attitude which commemorates his attainment of enlightenment. H. 9 1/2" 1150
538. **THAI AYUTTHAYA BRONZE BUDDHA HEAD**, ca. 17th cent. A.D. A very nicely modeled example of the serene Buddha with dot pattern hair and an ushnisha surmounted by a lotus bud finial. Traces of gold lacquer. Mounted. H. 4" 425
539. **JAPANESE MATCHED PAIR OF WOODEN KARASHISHI**, Mid-Edo Period, ca. 18th century A.D. This is a beautifully sculpted pair of Japanese temple lions from the Edo period. Following Chinese models of the Tang Dynasty, Japanese sculptors beautifully elaborated on the theme of the Buddhist temple lion. Hence, this piece exhibits all of the beautiful musculature and delineation typical of the nicest Japanese wooden sculpture. The lion has a curled and flowing mane and elaborate tufts of fur on his legs. The pieces are not identical. Each is sculpted in a slightly different posture from Japanese Cyprus or Hinoki wood. The piece was then extensively lacquered with a black lacquer undercoat and a gold lacquer overcoat. A magnificent example of a rare matched pair of period Japanese temple lions. Minor age cracks and scattered chips. Tails on both pieces missing. H. 17 3/4" L. 15" 8500
540. **SOUTH INDIAN BRONZE STANDING VISHNU**, ca. 18th cent. A.D. The god stands on a circular lotus plinth, his primary arms in the gesture of bestowing gifts. In his other hand he would have held a baton. His secondary arms hold a wheel and a conch shell. Wonderful chocolate brown patina. H. 4 1/2" 525
541. **INDIAN POLYCHROME MARBLE STELE OF AN ATTENDANT**, ca. 18th-19th cent. A.D. This diminutive marble stele from Rajasthan depicts a female divine attendant richly adorned with golden jewels and fabrics. She holds a fly whisk over her shoulder. The piece is carved from white marble and has extensive remains of its original rich red, blue, green and black colors. Slight scattered abrasions and some minor chips to the base in the back. L. 9 1/2" 450
542. **INDIAN BRASS DIPALAKSHMI**, ca. 18th-19th cent. A.D. The Hindu goddess of wealth and the consort of Vishnu stands bejeweled in a pleated dhoti holding a tear shaped basin. The piece is mounted on a high turned plinth. Wonderful even devotional wear. H. 10 3/4" 850
543. **ISLAMIC BRASS INSCRIBED BASIN**, ca. 18th-19th cent. A.D. This basin, which was most likely made in Egypt, has four medallions inscribed on the bowl and a very prominent wide brim with a wide register of Quranic inscription. Dia. 12 1/4" 425
544. **INDIAN BRONZE SHIVA BHAIRAVA MASK**, ca. 19th cent. A.D. Bhairava is a fierce form of Shiva. Initially represented as a wandering ascetic, Bhairava begins to assume a more grotesque form representing the malevolent forces of nature that need to be appeased. This trend is especially true in the folk traditions across northern India and Nepal. This piece is sculpted in a wonderful folk style with large bulging eyes, fangs, and a protruding tongue. H. 8 3/4" W. 8" 1650
545. **TIBETAN SILVER BUTTER LAMP**, ca. early 19th cent. A.D. This is the classic Tibetan hourglass lamp form with the base made up of a double tiered lotus petal motif attached to a large semi-circular basin where the butter and the wick would have been placed. H. 3 1/2" 425
546. **NEPALESE BRONZE STANDING TARA**, ca. late 19th-early 20th cent. A.D. This large and beautifully sculpted image of a Buddhist goddess of compassion depicts the bejeweled goddess in an elegant pose, one hand before her and another held over her head. She is ornately draped and bejeweled and stands on an openwork double lotus plinth. A wonderful example of later Nepalese style. H. 20" 1100
547. **TIBETAN WOODEN POLYCHROME MAHAKALA MASK**, ca. mid 19th cent. A.D. This over-lifesize festival mask depicts the grotesque deeply modeled face of Mahakala, complete with his bulging third eyes and his gaping mouth with fangs. Mahakala is one of the Dharmapala. L. 12" 925
548. **THAI LAQUER GILT BRONZE MANDORLA**, ca. early 19th cent. A.D. This mandorla would have been mounted behind the head of a Buddha, thereby framing its head. It is a classic example of later Thai adornment with rich floral motifs and small inlaid mirrors over its gilt surface. An elegant piece of a classically Thai motif. L. 16 3/4" 350
549. **INDO-PERSIAN CYLINDRICAL LIDDED ENGRAVED CONTAINER**, ca. 19th cent. A.D. This is a classic example of Indo-Persian craftsmanship. It blends Persian floral ornamentation with a rich density of Indian design as represented in multiple registers of engraved detail inlaid with lac. Lid lifts off. H. 4 3/4" Dia. 5" 350
550. **INDO-PERSIAN ENGRAVED OCTAGONAL HINGED CASE**, ca. 19th cent. A.D. This is a classic example of Indo-Persian craftsmanship. It blends Persian floral ornamentation with a rich density of Indian design as represented in multiple registers of engraved detail inlaid with lac. L. 4 3/4" 275
551. **JAPANESE BOXWOOD SEATED DIGNITARY**, ca. 19th cent. A.D. This wonderfully carved boxwood piece depicts a Japanese elder seated in a heavy robe with his arm on an elbow rest. The piece is decorated with gold lacquer floral medallions and the wood has a wonderful aged patina and color. The figure is missing one implement from his left hand and there is a chip missing from the back of his sash. H. 11 1/4" 750
552. **A PAIR OF JAPANESE PORCELAIN AND CLOISONNÉ VASES**, ca. late 19th cent. A.D. This is an unusual combination of porcelain and cloisonné. The bodies of the pieces are porcelain with two central scenes of birds with raised fan design on the sides. The fields and the rim of the vases are done in red, blue, green, pink, white and yellow floral cloisonné patterns. The pieces have been drilled through the bottom for a lamp mounting. H. 10" 600
553. **INDIAN WOODEN POLYCHROME NANDI BULL HEAD**, ca. 19th cent. A.D.





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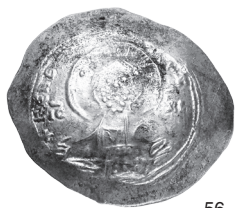


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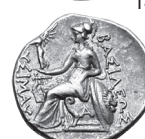
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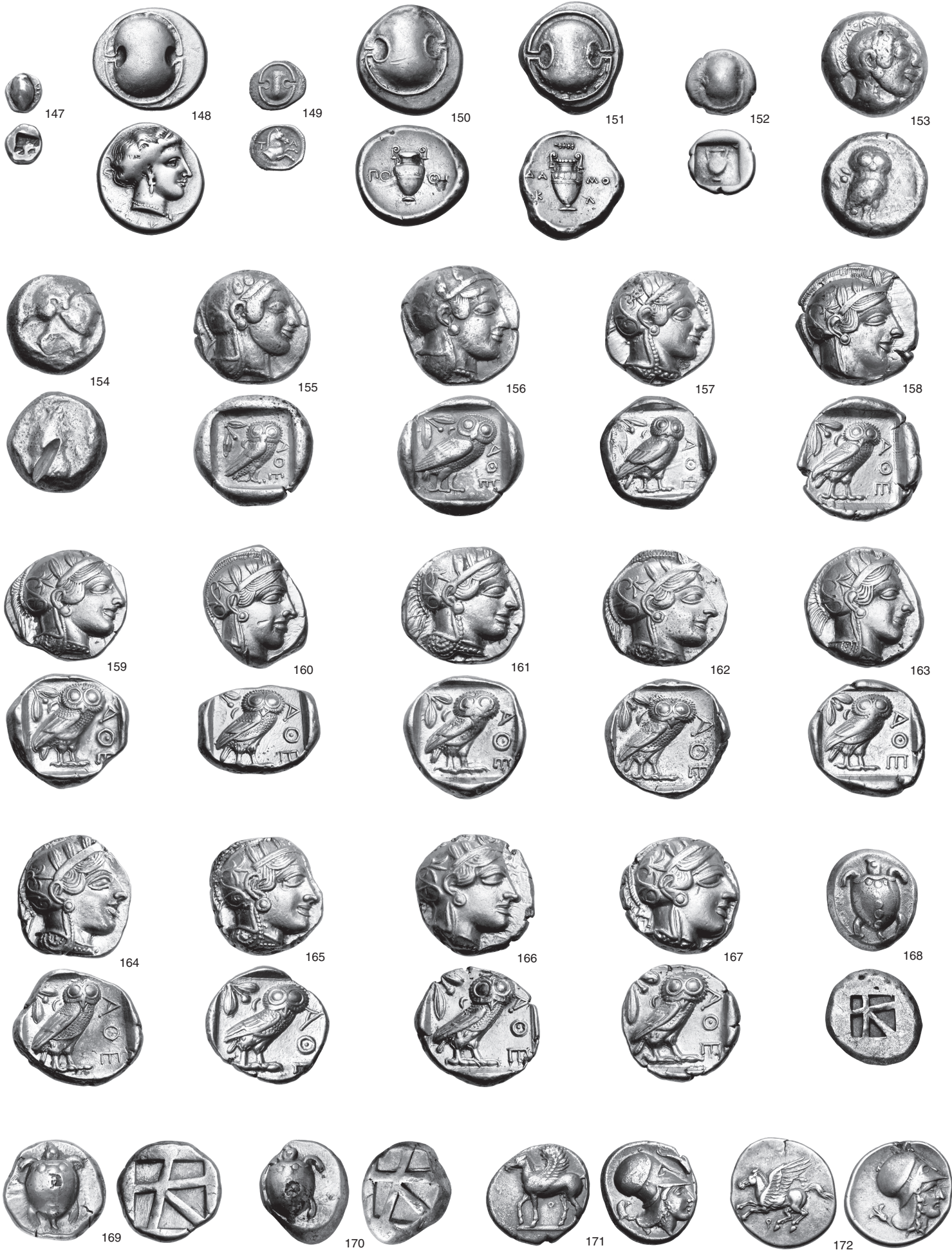


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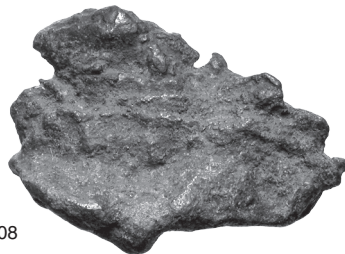
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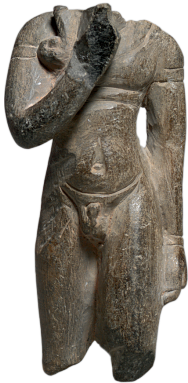
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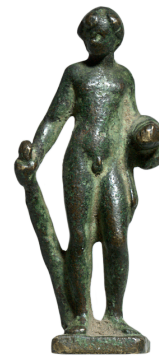
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487 Other Side



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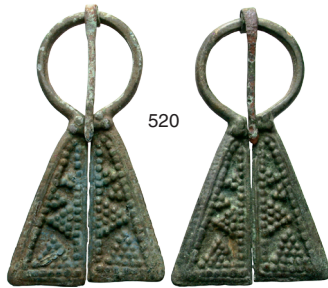
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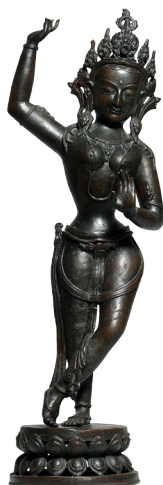
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